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# COVER-LETTER



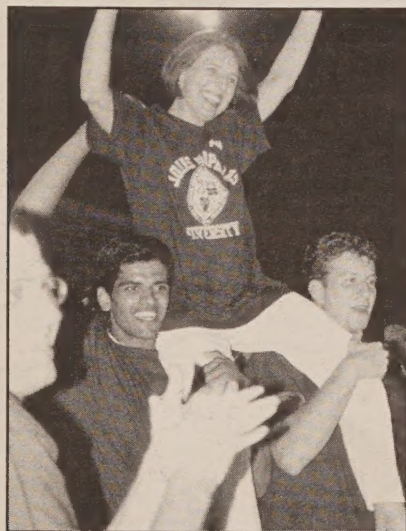
## THE JOHNS HOPKINS NEWS-LETTER

Published by the students of the Johns Hopkins University since 1896  
September 4, 1997



## A NOTE FROM THE COVER-LETTER EDITORS

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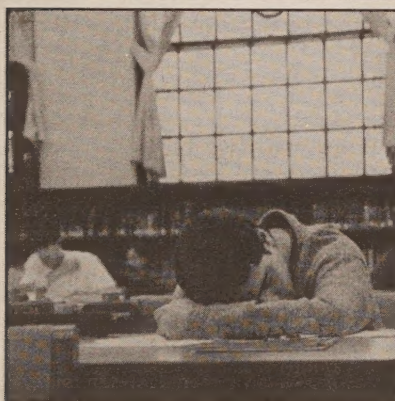
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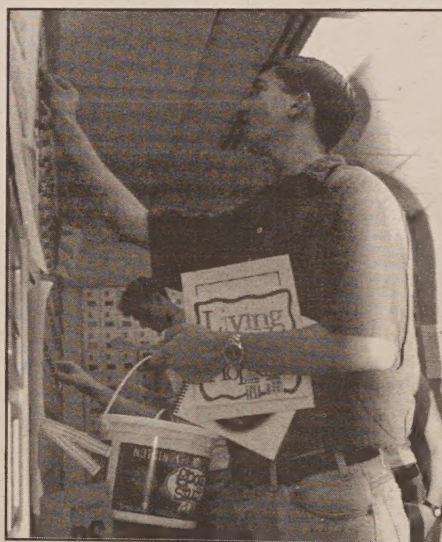
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## To whom it may concern,

Putting the *Cover-Letter* together was hard work, but we had great fun. This issue should serve as your starting point. Look at the *Cover-Letter* as one of the many resources available to you.

It's been really nice for us to feel the freshness and energy of the freshman class. Hopkins can be a little bewildering at first. But it will soon be home to you. This place doesn't stay big for long. Hopkins' small size has some benefits; it's nice to walk across the Upper Quad and know every other person that walks by. But after a while, you may find yourself looking for a broader scope.

Unfortunately, this is where many people start complaining instead of going out to seek something new. There's a whole city out there waiting for you.

Once you get drawn into the city, you can't help but find interesting things and people. We're both from Maryland, and we'd visited Baltimore many times before we came to Hopkins. But for both of us, Baltimore was steamed crabs and the huge shark tank at the aquarium. We never even thought about the city that existed outside of that.

But this summer, we went out into the city, talked to its people and read up on its history. Our sketches of Baltimore were refined into clear pictures with people and stories.

Baltimore is not a city that jumps out at you and begs for your attention. But all it needs is a little effort from you to take the first step and reach out.

Many college students pass through their host cities with-

out ever really becoming a part of them. Take the time to reach out and explore your community, and it will welcome you in. Baltimoreans are proud, funny, down-to-earth, open, genuine, loud, giving people.

One thing you'll find is that once you make the effort to go out and explore, it won't be a chore. It is work to get the gumption to start, but once you do, it's a lot of fun.

So over the next four years, don't stay walled up in your room or even within the confines of the campus. Go become a part of the city, whether it's by spending an afternoon shopping in Mt. Vernon, playing with kids from the Greenmount Rec Center, joining a local place of worship or just taking a bus ride through the city.

We encourage and even dare

you to go out there and have as much fun as we did. Your Hopkins experience will be so much richer for it.

We would like to thank this time to thank all the people at the *News-Letter*, including our summer writers, business and advertising staff, photographers, cartoonist, graphic designers and copy editors. We'd also like to thank all those who

stuck with us during our last minute lay-out crisis, especially Gianna Abruzzo and Young Chang. Gianna, with her experience, patience and talent, has done much more for this project than we thought humanly possible.

Welcome to Baltimore. Your Special Issues Editors, Benedicta Kim and Emily Schuster



# 2001, an in-your-face odyssey

**THADDEUS WATULAK**  
News-Letter Staff

The freshman class entering this fall continues the trend towards the most liberal, active student body that the admissions office has pursued recently. The 949 students joining the Hopkins family this month reflect "yet another class admitted on leadership, extra curricular activities, and the judgment that they would contribute to life outside of class as well as traditional academic standards as has been done for the last 3 or 4 years," said Dean Massa.

Due to the fact that the university has been "more purposeful in recruiting women and humanities students," according to Massa, this year's incoming class for the School of Arts and Sciences has a female majority for the first time in history at Hopkins. Women make up 53 percent of the 640 Arts and Sciences students in the freshman class. However, the perennially male-heavy engineering school brings the class of '01 more in line with Hopkins tradition. Overall, the freshman class is 56 percent

male and 44 percent female.

Admissions' efforts to recruit Humanities students led to a higher than normal 14 percent of the incoming class expressing interest in humanities majors. The most popular area of study at Hopkins, however, continues to be engineering, with 31 percent of the incoming class indicating this preference. The natural sciences and mathematics follows closely with 29 percent interest, and social sciences attracted 22 percent of the freshmen.

Academic standards were not in any way lowered to affect these changes. JHU admitted only 40 percent of its applicants, making it one of the most selective institutions in the country. Also, the average combined SAT score of the class of '01 was 1360, one of the highest in Hopkins history.

Taking pre-entrance surveys at face value, the incoming class may seem more active than the stereotypical Hopkins group. Nearly all expressed an interest in participating in either music, drama, student government, or sports at Hopkins. Many even seemed interested in more than one activity. A vast majority also

said that they liked to hang out with friends on weekends, which may signal a rise in social activity if the class sticks to its ideals. Film groups take note: most of the freshmen also like to watch movies while hanging out with their friends.

However, don't expect a sudden transformation into a party school; the traditional JHU extra curricular activities of sleeping and studying were also popular weekend activities for the incoming class, and workload is one of the biggest concerns. For those who think admissions has strayed too far from the traditional Hopkins character, you may find it reassuring to note that when asked how they would spend one million dollars, the most popular answer seemed to be "invest it," often combined with "pay for college."

Geographically, forty percent of incoming students are, as is tradition, from the North East section of the country. Another 10 percent come from our host state of Maryland. The West Coast barely edges out Maryland with 11 percent of the freshmen. The Southern and Mid-Western sections of the

country contributed 15 percent and 12 percent of the new students, respectively. The final 5 percent of the freshman class arrives from foreign locales. While this year's freshmen hail from our nation's biggest cities as well as her national forests, the states of Alaska, Arkansas, Idaho, Nebraska, South Dakota, Utah, and Wyoming are not represented.



**WELCOME!**



JOE YOON/NEWS-LETTER STAFF

Cracking crabs is one skill the Class of 2001 will master before it leaves Baltimore.



ALLAN MASSIE/NEWS-LETTER STAFF

At the popular Orientation event, Playfair, the 949 new Hopkins students made quick friends.

## 1997 Orientation

News-Letter Staff

Some 949 freshmen picked up their keys and moved into the dorms with a little help from the 1997 Orientation staff.

This past Saturday the Class of 2001 celebrated their first night at Hopkins at the Vegas Extravaganza in E-Level and Levering Union after moving in.

Students attended the annual New Student Convocation and enjoyed grilled hamburgers and blue claw crabs at the President's Crab Feast on Sunday.

Both President William Brody and his wife Wendy attended the picnic on the freshman quad. Last year President and Mrs. Brody made a strong impression on the freshmen by rollerblading to the Crab Feast.

After Sunday's Crab Feast, freshmen met each other and did crazy things together at the 15th annual Playfair on the Homewood Field before attending a technically-flawed screening of "Scream" on the Gilman Quad.

After seeing "Scream," freshmen returned to the freshman quad to pick up some free hot dogs and soda at the Big De-

tour. The next stop on the list for many freshmen was the beach, the grassy knoll located on the east side of the Milton S. Eisenhower Library on N. Charles Street.

Although the beach was not an official Orientation '97 activity, students have traditionally used the beach to enhance the quality of the social life at Johns Hopkins.

New students spent most of Monday taking placement tests for languages and mathematics before gearing up for Club Night at Parrot Island.

On Tuesday, the class of 2001 attended forums on topics such as student activism and time management. Students later attended an interactive skit titled "Sex, Power...Food" before trying to get fixed up at "Singed Out, Hopkins Style."

Freshmen spent Wednesday on community service projects in an orientation activity entitled "Into the City: Baltimore Day of Caring."

Thursday marks the first day of classes and is highlighted by the first unit of the Milton S. Eisenhower Symposium. Harvard Law Professor Alan Dershowitz will kick off the symposium.



# We're not in high school anymore

BY ALLAN MASSIE  
News-Letter Staff

Most Hopkins freshmen have no clue what college will be like. High school freshmen have it much easier, as high school stereotypes and realities fill pop culture: *The Brat Pack*, *Seventeen*, *My So Called Life*, *Sweet Valley High*, *Clueless*. Incoming college freshmen have nothing to go on except *Animal House*, *Revenge of the Nerds* and a vague feeling that college can't be as rosy as all those Hopkins pamphlets make it out to be.

*Animal House* doesn't capture every nuance of the college experience, and neither will 700 words in the *News-Letter*. That said, here are some of the big differences awaiting this year's crop of Hopkins freshmen:

**Dorm life.** Most of the class of 2001 is looking forward to the new freedom of dorm life. When you're away from home, you can set your own schedule, invite friends over whenever you want and ingest the substance of your choice while surrounded by people your own age.

To freshmen who envision life in the dorms as a great time: you're right, you should have a blast. All the same, you'll need to take on some of the responsibilities your parents used to have. Without a curfew, you'll have to make sure on your own that you have plenty of time for sleep and schoolwork. Mundane chores that your parents might have handled at home, such as laundry, will fall to you.

Those of you with roommates have a different challenge. Freshmen with summer camp experience will find that living with someone for a year is harder than living with them for a few weeks. (I knew two friends from summer camp who chose to live together at Hopkins their freshman year. Two months into the year, they hated each other.) Bad roommate relations can make your life hell, and it takes work to make things run smoothly. You all have to deal with each other's friends, schedules, privacy and standards of cleanliness.

**Classes.** Hopkins is proud of its reputation as a research institution. This means that in most departments professors are chosen for excellence in their field, rather than a gift for teaching. This can be good and bad. On the one hand, it can be

exciting to work with scholars who define the cutting edge of knowledge in the subject they teach; on the other hand, some of them couldn't teach a dog to sit. With some professors—and in some departments more than others—you may end up teach-

## WISEWORDS

ing yourself from the book, or relying on the TA for help.

Another big difference between high school and college classes is that in college your teacher won't call your mom if you don't show up. It can feel great to take advantage of this freedom, but most upperclassmen will tell you: It *really* is a good idea to go to class. If you cut a lot, your grade can start to slip before you realize it. Some of you will learn this the easy way and some of you will learn it the hard way.

**A different kind of diversity.** The "diversity" of schools—the race, gender and sexual orientation of their student bodies—is a large factor in determining the school's atmosphere. No community holds a perfect mix, and different people have different ideas of what constitutes diversity: I've had people swear to me that their high school was "diverse" when ninety percent of its students went on to college.

Whatever your background, you will meet a different mix of people at Hopkins. Here are some groups of people you might find in your peer group for the first time: Southerners. Foreign students. Mormons. Asian Americans. Homosexual students. Muslims. Homophobes. Californians. "Radical" feminists. Evangelical Christians. Home-schooled students. New Englanders. Racists. Jewish students. Misogynists. Lower-income students. Dyslexics. Hispanic students. Farmers' children. Star athletes.

Life among the Hopkins student body will expose you to new ideas and lifestyles, some of which are likely to make you uncomfortable. This exposure is one of the most valuable assets Hopkins has to offer. In many ways, Hopkins will be unlike anything you've done before—otherwise, why bother coming? Things seem pretty unfamiliar when you first get here, but soon you'll settle in and find out firsthand what college is really like.

# If I could do it over again

BY DOUGLAS STEINKE  
News-Letter Staff

Hindsight is always better than foresight, they say. For better or worse I've been chosen to give you some advice about what I would have done differently if I had to do it all over again. For starters, it's always good to remember why you're here in the first place. For most of you, it's to study biomedical engineering, physics, international relations, or maybe even English, classics or something even more esoteric. But be careful. Studying isn't the only thing. The day you let academics define your life is likely to be the last day you'll enjoy.

By now you've heard all of the clichés about college from friends and relatives: college is like a four-year vacation your parents pay for, college is a chance for you to broaden your horizons, college is a time of experimentation. As trite as they may be, they are all true to some extent.

I tried broadening my horizons freshman year when I signed up for the History of Syria-Palestine, among other

courses. At the time, I didn't know that a 300-level course was any different from a 100-level course. I went to every lecture

## WISEWORDS

not knowing how to spell most of the names the professor was saying in class, and to this day I'm not much of an expert on the history of Syria-Palestine. So much for broadening horizons.

Don't be so convinced that

*The single most important thing I can tell you to do during your four years at Hopkins is enjoy it.*

intellect is the measure of life that you forget that there is a world outside of the classroom. Of course academics are important. That is the reason why most of

you came here in the first place (after reading your copy of *U.S. News and World Report's America's Best Colleges* from cover to cover, of course). But there's a lot more to life than that. If you like soccer, go play for the soccer team. If you're interested in journalism, go write for the *News-Letter*. If you like to have fun, go out and find it. It's not going to come to you. The single most important thing I can tell you to do during your four years at Hopkins is enjoy it. When your time is up, you will have to face the "real world," which means waking up at 6 a.m. and facing ugly people at work every day for the rest of your life until you retire. Even then you'll have to worry about other things, like sending your kids to college, paying for that huge house you had to buy, and wondering how well your 401(k) is performing. The worst thing I can imagine is waking up the day after graduation, knowing that it is all over and finally realizing that I have missed it all. In many ways, college is a vacation—a vacation from the reality of the "real world." Let's enjoy it.

## Undergrad doesn't have to mean underfed.

You hear it at every semester break:  
"Eat, bubbula. You're too thin."

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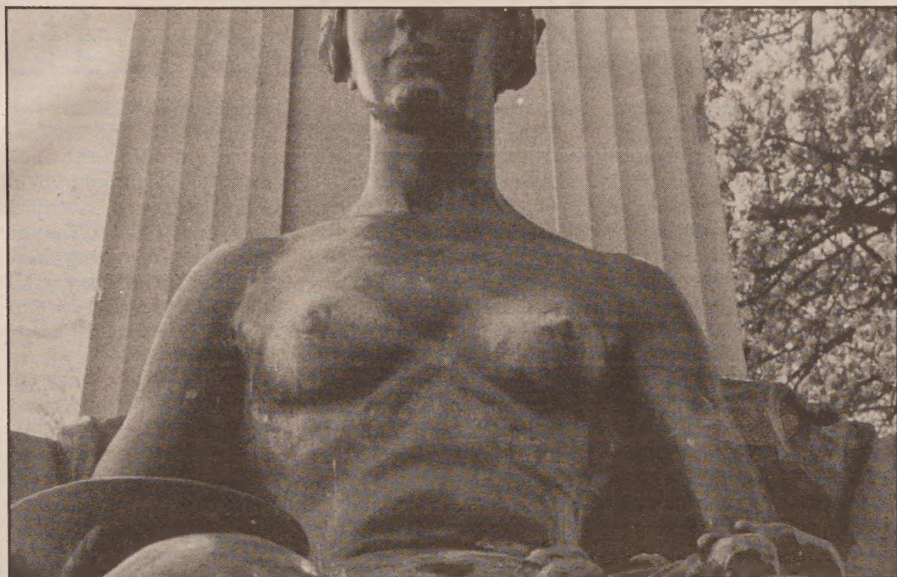
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FILE PHOTO

It's a common Hopkins myth: Rub these breasts and you'll have great luck.

## Caressing copper cleavage...

### ...and other mystifying myths of the Hopkins campus

BY PILAR OBERWETTER  
News-Letter Staff

Through time and retelling, the most popular stories change and evolve, but continue to be questionable stories of Hopkins history. Here's a list of myths, and the realities behind them.

**Myth:** The MSE library had to be built underground because Daniel Coit Gilman put it in his will that no building on campus could be higher than Gilman

And because there are no open windows on the lower levels of MSE, it gets progressively hotter the further down you go.

**Myth:** Ira Remsen's ashes are in Remsen Hall. One source reported that they are somewhere in the wall at the Eastern end of the building. The rumor is that the ashes are positioned so that if you move them, Remsen Hall will collapse.

**Fact:** Remsen's ashes really are in the Eastern wall of Remsen, but they will not make the building fall down if they are removed.

**Myth:** Popular rumors about the activities in the steam tunnels report:

- a. top secret government research
- b. noxious chemicals left over from top secret government research
- c. overgrown rats that result from noxious chemicals left over from top secret government research.

**Fact:** They're empty tunnels.

**Myth:** An alumnus set up an endowment at the Hopkins club to always provide sherbet with every meal to its guests. This is because it is easier to convince the alums to donate whose palates have been pleased.

**Fact:** They do serve sherbet to customers, but no Hopkins alumnus set up a sherbet fund. Do you really think that eating the Krieger Sherbet would encourage alumni giving?

**Myth:** In all of Baltimore, the fire department's biggest worry is the Homewood campus. They report that Hopkins is a fire hazard because of all the chemicals stored in its various labs.

**Fact:** Probably so. What is the real purpose of that smokestack in Whitehead Hall?

It is impossible to know the truth to every myth. Here are a few of the more exotic Hopkins stories which may or may not have a grain of truth to them.

**Myth:** The breasts on the statue of the woman on Charles Street are said to be good luck, so many students rub them before exams. Others might rub them for more provocative reasons. At any rate, all the attention certainly keeps the breasts nice and shiny.

**Myth:** Fornication in the depths of the MSE library is a popular study break for Hopkins undergrads. Some might contend that any sex at Hopkins is a myth. However, strange sounds have emanated from group study rooms on more than one occasion.

**Myth:** Girls at Hopkins are ugly. Hmm. Well, even if there is any semblance of truth to this, have you seen the guys?

**Myth:** Any student who steps on the seal in Gilman will not graduate in four years. One senior I spoke to remembers walking across the seal the summer before his freshman year and sure enough, he's taking an extra year to complete his studies.

## What are you saying?

### Learn the Hopkins lingo

News-Letter Staff

**AcPro:** Academic probation—kinda like what happened to the bus in *Speed*. Don't let your GPA get below 2.0, or your parents are gonna explode.

**The Beach:** Formerly a hoppin' party on the sprawling library foregrounds, where several hundred students gathered nightly to obliterate those carefully cultivated brain cells. Then the Man came down hard. Nowadays you're still allowed to sit there (we think).

**Bloomberg:** 1. Ultra-mega-super rich alum. Deep down, we all wanna be like Mike.

2. Scary-looking building up a long windy path. If you're taking Physics, be prepared to make the trip. Have fun in the winter at eight in the morning. Bring skis.

**Bloomberg Couches:** No one can escape their soft, green depths. Come for a study break, stay for the night.

**BMA:** The Baltimore Museum of Art offers a little bit of culture that you don't have to grow in a dish. Makes a great dorm event or first date. Free for Hopkins students, and free=good, always.

**BME:** Biomedical engineers are some of the most hardened souls on campus. They're the ones with the steely glint in their eyes, wandering campus whispering "Oh, the humanity!"

**City Paper:** Baltimore's free weekly paper. Your best entry into all the city has to offer. Read it, live it, love it.

**CONDOM:** The College of Notre Dame of Maryland. The all-female student body doesn't appreciate the acronym, but it's really fun to say over and over. CONDOM, CONDOM, CONDOM, CONDOM, CONDOM. Hee hee.

**D-Level:** Abandon hope all ye who study here. The bowels of the library, where throats study and wallow in despair. When bored, try combining the movable shelving and unsuspecting classmates for a variation on the game Whack-a-Mole.

**Gatehouse:** Where selfless editors toil week after week to bring you the *News-Letter*. Plus, we've got beer.

**Glass Pav:** It's glass. It's a pavilion. That's about it.

**Goucher College:** Every freshman guy's holy grail.

**Gut:** An easy course, taken to boost your GPA. Empty credits, sort of the academic equivalent of celery.

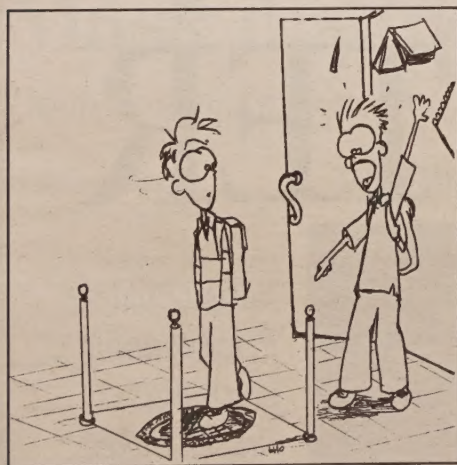
**HAC Lab:** The main computer lab, now boasting a brand-new, state-of-the-art security system. Too bad the proctors are still obsolete.

**Harvard:** Buncha wusses.

**History of Science:** No, not last year's Physics exams, but a major all its own.

**Horner:** The lab elf. The least-appreciated man at Hopkins, with the job of dealing with more than 600 lab-obsessed

*Continued on Page 6*



CHUCK CHO/NEWS-LETTER STAFF

Hall.

**Fact:** So much of the MSE is underground because planners did not feel that a six story building would fit in with the architecture of the campus.

**Myth:** While the MSE was being built, the construction company accidentally read the blueprint upside-down. For this reason, the floors are labeled in descending order, and the heat seems to flow downwards, making D-level toasty.

**Fact:** MSE was designed for the reasons mentioned above.



CHUCK CHO/NEWS-LETTER STAFF



# Talk the talk and walk the walk at JHU

**Continued from Page 5**  
premeds every year.

**HUT:** The Alfred A. Hutzler Undergraduate Library/Social Lounge. "No food" rule strictly enforced by attentive desk personnel, who even wake up to answer the phone. Sometimes.

**IFP:** Intro to Fiction and Poetry. The best way for a science major to suck it up and get that writing requirement filled. Stick it out with those black-clad writers and you just might come away a better person for the experience. If nothing else, you'll have a shelf full of books by Writing Sems faculty (both of them) to treasure forever.

**IR:** International Relations. Imagine the premeds' goodwill towards fellow students crossed with the sincerity of politicians.

**JHUNIX:** Where you go for your e-mail.

**JHUVMS** (archaic): Where you go for, um, something.

**Krieger:** 1. Another super-duper-hyper-rich alum.

2. Home of the Cognitive Science department—the old

halls make you feel like you're part of one of those \$5 per hour experiments, while the new ones look just like a psychiatrist's office (ferns and all).

**Macaulay:** The magical fairyland of laboratories. Ruled by the firm hand of the elf king of the Biology department (see Horner).

**Mudd:** Biology building, home of Biochem and Cell Bio. Arrive early or you'll wind up sitting in the aisles.

**MSE:** Our beloved library. It used to be ugly, now it's pretty. Of course, the book you need is probably shelved at Moravia.

**News-Letter:** The weekly student newspaper (you're reading it right now). Comes out every Thursday, chock full of news and information (and we occasionally even get the facts right!)

**OccCiv:** The History of Occidental Civilization is your basic Western/European history course. Spin the big wheel, choose from 6 time periods and hold on for a Eurocentric jaunt through history. Can be great or awful,

depending on the professor.

**Olin:** Over the river and through the woods to Olin Hall we go, the horse leads the... ahem. If Bloomberg is in the middle of nowhere, then Olin's in the county just beyond.

**Oraculum:** Deceased student-run guide to classes and professors. The administration's promising a new, sanitized version by this year, but if it ain't run by bitter and vindictive students (who, by the way, are bitter and vindictive for a reason), we're not holding our breath.

**Orgo:** Another name for Organic Chemistry. If you don't have to take it, sooner or later you'll find yourself saying "Gee, I'm sure glad I don't have to take Orgo." Enjoy the hate-filled glares.

**PhysFound:** Short for Physical Foundations for Biomedical Engineers. Word has it that this is the hardest course on campus. Not a gut.

**Premed:** We've all heard it... "So, you're going to Johns Hopkins. Are you going to be a doctor?" While not all Hopkins undergrads want to or will

go to medical school, most will never be able to convince their relatives otherwise.

**Principe:** Great lectures. Great stories. Great professor.

**Rotunda:** A small shopping center less than a mile from campus, home of a Giant supermarket, a Rite Aid pharmacy, a record store, and (according to the City Paper) the best slice of mall pizza in Baltimore.

**SAC:** Student Activities Commission. Charged with keeping the peace between student groups. While the SAC is a standing committee of Student Council, they do occasionally get something done.

**Space Telescope Science Institute:** Where the Hubble data gets analyzed. Yes, they do have data now.

**Spectrograph:** Pioneered by Rowland and immortalized in stone, this proud instrument (located at the foot of the stairs between the Upper and Lower Quads) now serves as a butt-rest for weary students.

**Throat:** One who has

crossed over to the dark side. Short for "cutthroat", a throat is the kind of student who'd hock a loogie into the chemistry experiment you'd spent weeks preparing for. The only thing more terrifying than a Premed throat is the IR strain...avoid at all costs. Cannot be tamed or domesticated.

**Wa-Wa:** The men of Alpha Delta Phi embody all the virtues of the Johns Hopkins University—suave, sophisticated, able to drink their body weight in beer. Plus, they sure do have a way with women.

**Wrench and Comma:** An enigmatic statue located on the Lower Quad that frequently inspires a lively debate. It's a comma. It's a dove. It's a comma. It's a dove. My head hurts.

**Yarkony:** Chemistry prof. Word has it he's a genius in the lab. We think he should stay there.

**Zucker:** Calculus professor and Bill Gates look-alike who had a little run-in with the Oraculum a few years ago. The Oraculum lost. By the way, you're not in high school math anymore.

## THE JOHNS HOPKINS NEWS-LETTER

*Not only do we have the coolest building on campus, but we were also named the best college newspaper in Baltimore Magazine's Best of Baltimore for 1997.*



*Be like Pulitzer Prize winning journalists Russell Baker, Richard Ben Cramer and Murray Kempton—come write for the News-Letter. Call us at x6000.*



# A&S Academic Advising is your friend

BY BENEDICTA KIM AND  
EMILY SCHUSTER  
*News-Letter Staff*

From reviewing the first semester schedule of each freshman to clearing each senior for graduation, the Office of Academic Advising is there "from birth to when you finish," according to Dean Martha Roseman, Associate Dean of Academic Advising for the School of Arts and Sciences.

Academic Advising makes sure you're on the right academic track, advises you on study-abroad programs, and helps you find internships, grants, fellowships, and research opportunities.

Students in the School of Arts and Sciences are assigned to a particular academic advisor for convenience, but Roseman emphasized that students are not limited to their advisors.

"It's like a beauty parlor or a

barber shop," Roseman said. "You can always change." Academic advisors all have different professional backgrounds, and students can benefit from their experience.

For more personal attention, each student is also assigned to a faculty advisor. Two years ago, the Office of Academic Advising began assigning students to faculty advisors at random rather than by department.

Dean Roseman explained that the purpose of this change was to expose students to "other courses, other ideas and other people." That year was also the first year entering students were not required to declare their majors.

There were problems with the new system, however, since the advisors' knowledge did not always match the advisees' needs. Now the Office makes the effort to better match the students' interests to their advisors' expertise.

After declaring a major, a student obtains an advisor from the corresponding department. If you would like to change your advisor, all you need to do is go to the coordinator of your department. "There's no red tape," said Roseman. Freshmen, however, are required to stay with their assigned advisor for their first year.

According to Roseman, students and their advisors

should have a "comfortable" relationship. Students should go to their advisors not only to discuss problems and to get forms signed, but also just to chat about how things are going.

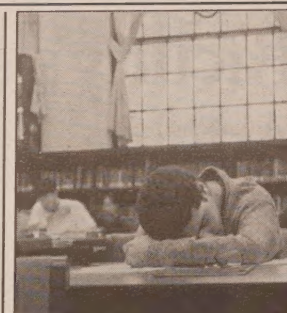
Roseman would like students to be on a first name basis with their advisors. Before advisors can write recommendations and give you connections, they need to get to know you.

Many faculty advisors are volunteers; others are selected by the chairmen of their departments. Roseman said that if the abilities of the prospective advisor were in question, better candidates would be sought out.

All faculty advisors go through an orientation process. They are provided with lists of requirements and a model of a four-year program for every single major.

Students should keep realistic expectations of how much their advisors can do for them. Advisors cannot know everything, but they are now equipped to direct their advisees to the proper channels. The Office of Academic Advising takes steps every year to fine-tune the advising system, and they need student evaluations to do it.

"The more feedback we get from the freshmen, the more advised we are about how to change for the next time," said Roseman.



## ACADEMICS

### Faculty's Advice

#### On getting involved:

"More than anything, I would encourage you to get involved in something outside of the classroom. Enjoy Hopkins! I challenge you to have fun!"

—Susan Boswell, Dean of Students

#### On strengthening weaknesses:

"The best advice I have ever heard came from an undergraduate senior who was asked, 'What would you say to entering undergraduate to help them survive their first year?'"

"She replied, 'Get help early.'"

"A recent study of Hopkins undergraduates found that on standardized tests, like the MCAT or GRE, our students did an excellent job in math and science, but only an average job in writing.

"Make sure that you use your writing intensive courses to sharpen your skills of reading comprehension and written expression. Take courses that require you to study substantial literature and to develop a clear, concise, and ordered style of writing."

—Dr. Robert Horner, Department of Biology

*Continued on Page 8*



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The Peabody Conservatory, a Hopkins division, offers double majors to qualified Hopkins students.

## Music madness

*Double majors at Peabody and JHU*

BY JAMES ROGERS  
*Special to the News-Letter*

### WISEWORDS

While walking around campus between classes you may notice a few frazzled-looking undergraduates—sometimes lugging around instrument cases—who take an ungodly number of credits a semester, have the Hopkins shuttle schedules committed to memory, and spend half their evenings explicating John Donne or calculating gyroscopic precession and the other half writing imitation Baroque fugues or translating eighteenth-century arias from the Italian. These schizophrenic souls (of whom I am one) are Peabody double-degree students.

Every year, about five students who have been accepted to both Hopkins and Peabody commit to the life of a DD, working toward a bachelor's degree at both schools and committing

to the course load of two students. This leads to some interesting combinations of majors, such as flute/anthropology, clarinet/physics, or voice/computer science (my own program).

We're a diverse bunch, but we do have a few things in common. We're awfully busy a lot of the time, so forgive us when we fall asleep in class or duck out late in the evening for an hour or three of practice.

Despite the stress, however, we do like having a social life. We hate to be told that our Homewood work is more important than our Peabody work, or vice versa, because it isn't. And, perhaps most importantly, we like it when people take an interest in our music.

So, come down and to Peabody sometime and see what we do—you won't be disappointed.

## Academic Advising for JHU Engineers

BY RACHEL L. SIEGEL  
*News-Letter Staff*

The Office of Undergraduate Affairs was created approximately ten years ago after splitting from the Office of Academic Advising. The new office was created because the deans felt that separate offices would provide better services to students.

The Office of Undergraduate Affairs, which is located in NEB Room 114, has general responsibilities for all engineering majors in the Whiting School.

The staff coordinates student advising, maintains student records and handles student academic problems which fall outside the scope of the assigned faculty advisors.

"We also provide some ca-

reer advising for graduate students," adds Bonnie Duggins, who has been the Senior Academic Advisor for the Whiting School for over six years.

However, Duggins explained that it is the Office of Academic Advising, located in Mergenthaler Hall, which "provides tutoring services for all students."

Engineering students are encouraged to contact the Office of Undergraduate Affairs to discuss academic concerns.

"If students have questions related to engineering at Hopkins, they should visit this office first," states Duggins.

She suggests contacting Pam Carey, the Senior Academic Coordinator in the Office of Undergraduate Affairs, at (410) 516-5504 or via e-mail at engineeringhelp@jhu.edu.



## Faculty's Advice

Continued from Page 7

**On finding culture:**  
"This is the time to think seriously about learning a foreign language—really learning it, which entails gaining a knowledge of the culture expressing itself in that language."

—P.M. Forni, Department of Italian Literature

**On knowing what counts:** "Here is some sage guidance borrowed from F. Dostoyevsky: 'It is not the brains that matter most, but that which guides them—the character, the heart, generous qualities, progressive ideas.' Welcome 2001'ers!"

—Bill Tiefenwerth, Director of Volunteer Services and Community Relations

**On the balancing act of life:**

"The best advice I could give comes quite succinctly from Robert Fulghum and I quote: 'Live a balanced life—learn some and think some and draw and paint and sing and dance and play and work every day some.' I couldn't have said it better myself."

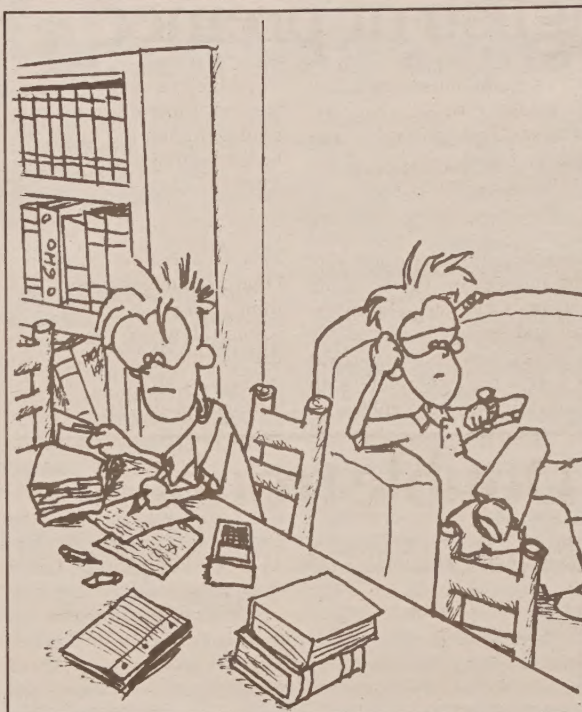
—Larry G. Benedict, Dean of Student Affairs

**On contacting professors:**

"My suggestion is to talk to your professors. Seek them out."

—Jeff Brooks, Department of History

Continued on Page 9



CHUCK CHO/NEWS-LETTER STAFF

## Lend me a tutor

### Three options for a successful year

BY EMILY SCHUSTER  
News-Letter Staff

Academic life can be tough, but luckily, you don't have to go through it alone. There are three tutoring services available for students at Hopkins.

The first type of tutoring is a one-on-one service. Students who wish to be tutored must first make an appointment with the tutoring coordinator in Academic Advising. Students can begin to make appointments on September 4, but the coordinator will not see students until September 22. Senior Academic Advisor Adriene Breckenridge explained that the time delay gives students the chance to go to their classes and see whether or not they really need a tutor.

The cost for the service is \$20 per tutor. All first semester freshmen are eligible for the service; others must have earned a "C-" or below in the prerequisite course to qualify. Students must meet with their tutors at least once a week. A student is allowed three hours of tutoring per week for a three credit course, four hours for a four credit course and so on. To request more tutoring time, the student must first talk to the tutor and then to Breckenridge.

All tutors have received an "A" in the course they are tutoring.

The Hopkins Organization of Minority Engineers

(HOMES) also sponsors a Sunday Study-A-Thon from noon to 6 p.m. For location information, students should inquire at the Office of Academic Advising. All students are welcome to attend.

The Study Consultant and Accountability Program, or SCAP, is the third tutoring option available to students. This program is usually recommended to students who have been put on Academic Probation. Many freshmen who are having difficulty adjusting to the academic pressures of college also participate in the program.

Each student participating in SCAP is assigned to a graduate student who will work one-on-one with him or her to develop study skills and organization techniques, and deal with problems such as test anxiety. All study consultants go through training, and the service is free for undergraduates. Dean Martha Roseman said of the program, "We can't force [students to participate], but they're awfully foolish if they don't take advantage."

Breckenridge encourages students to come see her for help as well. She has an entire file cabinet full of materials on time management and is willing to sit down and talk to students about how to improve study skills. Her office is located in Academic Advising in Mergenthaler Hall.

## Don't jump! Go to the Writing Center

BY MICHAEL LLOYD GRUVER  
News-Letter Staff

The Writing Center is the great untapped natural resource of Johns Hopkins: a totally free service designed specifically for undergraduates who need help with any aspect of their writing. Every day, the Writing Center provides help to dozens of panicked undergraduates.

Do not be mistaken, the Writing Center will not write your papers for you. Nor is it a

*Every day, the Writing Center provides help to dozens of panicked undergraduates.*

proofreading service which will read through your paper while you down a few at the local pub. It is a proactive and cooperative service where students who have written papers of which they are not confident, or who have utterly no idea how to begin a paper, can work through their problems and get some feedback on proper writing techniques from an instructor.

The Center is staffed and run by highly trained graduate and undergraduate tutors who use the student's own writing as the basis for a dialogue. Their guidance is meant to encourage students to write better and to judge their own papers more thoroughly and critically.

Senior Chris Madden tells of a typical Writing Center experience: "I was working really late one night on this paper for my philosophy class and it was just going nowhere. I'd tried a couple of different approaches and I just couldn't get around this one part in my paper where my writing broke down. At that point I remembered that our professor had told us, after a couple people failed the first paper, that it was always a good idea to take a paper to the Writing Center, even if you had an idea what you were doing, which I didn't."

"Well, I trudged on down there and soon enough, I realized not only how to solve my problem, but exactly how bad the rest of my paper was and how to make the paper better as a whole. I would recommend it to anyone, even if they do not think there is anything wrong with their paper."

The Writing Center is open Tuesday through Thursday from 2 to 5 p.m. and Sunday through Wednesday from 7 to 11 p.m. The center meets in either Jenkins 12 or the Little Theater in Levering. Call the Center at x4258 or drop by—they can do you a lot of good.

*Do not be mistaken, the Writing Center will not write your papers for you.*

**With God all things are possible...**

Matthew 19:26

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# A major decision: English or premed

BY EVA CHAN  
News-Letter Staff

When I arrived at Hopkins last year, I had no idea that I would soon fall prey to a vicious disease: the premed bug. Only a certain type of individual is susceptible to this ailment: the person has to have an irresolute nature and be slightly insecure. As a freshman from a land far, far away, I fit both of these categories.

The symptoms hit me during Orientation. When new friends asked, "What's your major?" the words, "English, but I'm premed too," would fall from my lips. This may not seem so odd, but before my plane touched down in Baltimore, I never considered going into medicine. While I was growing up, the opposite was true. I hated going to the doctor and couldn't stomach the gory visions of carnage I saw splattered across the television. My Biology teacher used to yell at me for reading Henry James in class

## WISEWORDS

instead of paying attention to his lectures. Somehow, though, I ended up with a neat little adjective, premed, affixed to my existence.

Thus I spent my first months at Hopkins in a malaise of indecision. My heart was torn between my love of English literature and the desire to make the safe bet and go along with what everyone else was doing. My high school chums had a good chuckle when I told them that I was premed; they said, "Eva's the first person who is premed because of peer pressure." However, it wasn't just the atmosphere at Hopkins. Family parties were less awkward when I could reply to my uncles' questions with, "Yes, I'm premed."

As time wore on, the disparity between where my desires were and what I was saying became more apparent. I felt as though I was betraying my true self by studying Calculus instead of working on my critical es-

says. Organic chemistry served as evidence of self-mockery; instead of highlighting key concepts, I was correcting my textbook's grammar.

My sickness met its match this summer when I discovered the sixteen hundred dollar cure for indecision: Intermediate Organic Chemistry. During the fall and spring, I enjoyed my science courses, but Orgo II was a literal hell, complete with flames licking at my ankles.

As life as a premed became less fun, I found my solace in books. No, not textbooks, but books that transported me away from the Maryland humidity and the sight of benzene rings. Thus, I became another Hopkins statistic: a person who let Orgo discourage her from anything even remotely related to science. However, I don't think that the title "Orgo martyr" fits me because all along, I was the lone actor in my own little farce.

## Double trouble

### Requirements rule with two majors

BY SANDHYA JHA  
News-Letter Staff

## WISEWORDS

I came to Hopkins full of enthusiasm for the best writing program in the country, the best German program in the country and a political science department with professors from SAIS. I couldn't bring myself to sacrifice any of my interests and settled on a double major in German and political science, with a minor in writing seminars. When one of my friends asked why I was bothering with it all instead of just taking classes I liked, I looked at him as if this was a silly question.

It's a shame more people didn't ask me that, because it might have forced me to realize the only reason I was doing it was to say I had done it.

There's very little reason to take on more than one major at Hopkins for most people. As a double major, you're so involved with requirements that you miss out on classes which might enrich your life. You're trying to excel at so much that your GPA might very well suffer. At the end of it, your minor never shows up on your transcript, and your majors don't matter to the execs or even the grad schools where you apply.

In addition, you often find

yourself taking classes for the sake of the minor or major, not for your own intellectual fulfillment. Despite snide remarks to the contrary, intellectual fulfillment is the one thing Hopkins has to offer.

Nonetheless, I can't say that I'm sorry that I did what I did. While I wish I had made time for a class that I could actually have taken pass/fail and enjoyed, overall I'm glad that I had something which motivated me both to stay on with a language that I would otherwise have abandoned in high school and to continue with my love of writing. If not for my Writing Seminars minor, I might never have taken the two IFP courses which were prerequisites for the upper-level Writing Seminars courses.

Ironically, it's only because I knew that I was too lazy to maintain those interests on my own that I ended up with my present transcript. But to take those classes for any reason other than personal enrichment is a waste of your time and energy. If you can maintain interest in your academic passions without forcing yourself to meet the sometimes arbitrary requirements of the departments, that's the way to do it.

## Courses "Off Campus"

BY BENEDICTA KIM  
News-Letter Staff

Undergraduate students are not limited to the courses offered by the Schools of Arts and Sciences and Engineering. Interdivisional and intercollegiate courses are available to students who are interested in broadening their scope.

The School of Continuing Studies (Homewood Campus and other centers, 410-516-7185), offer courses in business,

education and liberal arts.

The School of Hygiene and Public Health\*, located on the East Baltimore campus of Hopkins, offers various courses in the public health field. (615 N. Wolfe Street; 410-955-5000)

The Peabody Preparatory of the Peabody Institute\* offers dance, voice and instrument classes. (21 E. Mt. Vernon Place; 410-659-8125)

\*Free transportation available through the JHMI shuttle.

Continued on Page 10

## Faculty's Advice

Continued from Page 8

### On befriending professors

"Professors like to be sought after. Seek professors outside of the classroom. Developing a learning relationship and friendship with the professors, especially in a small school, is valuable."

—Eduardo Gonzalez, Department of Hispanic and Italian Studies

### On procrastinating:

"Check your e-mail and don't wait until the last minute."

—Cathy Jancuk, Biomedical Engineering Program Coordinator

### On choosing courses:

"Take a women's studies course. It will change your life."

—Antoinette Burton, Department of Women's Studies

### On going to classes:

"Rule #1: Don't miss any classes. Go to every class."

—Greg Ball, Department of Psychology (He teaches classes at 9:00 am.)

### On getting help:

"Seeking help is not a sign of weakness, rather it's a sign of strength."

—Dr. Vernon Savage, Associate Director, Counseling Center

### On keeping up:

"Try to keep up and pace yourself. Get involved right away. If you have any problems, go to the faculty and don't let it slip. We are your slaves."

—Benjamin Hobbs, Geography and Environmental Engineering

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# Looking for a future? Try the Career Center

BY ALLAN MASSIE  
News-Letter Staff

When it comes to finding a job after college, students fall into three categories.

One category is students who already know what their dream job is, and have already been hired for it following graduation.

Another category is Bill Gates.

The rest of us need the Office of Career Planning and Development (OCPD).

Located in Merryman Hall, the office offers a wide variety of services to Hopkins students. The center maintains a database of jobs and summer internships, and also offers individual career counseling. In addition, OCPD runs a growing workshop program; the center is holding nearly seventy workshops this semester, with titles like "Great Resumes!", "Interviews that Get Results," and "Networking Skills." The center even offers free lollipops.

Although students truly clueless about their careers are best off working with the adjacent Counseling Center, many who come to OCPD only have vague ideas about their future careers. "We have a lot of students who aren't very focused," says Patricia Matteo, director of OCPD. Often, even students who don't know exactly what they want to do will have enough of an idea to begin planning career strategies.

Many students know what they want to do, but don't know how to get there. Counselors can work with these students to find internships and gather experience. "A lot of the work with internships is strategy," says Matteo—garnering the right

skills now to impress employers later.

In addition, counselors can help students set up informational interviews with Hopkins alumni. Matteo claims that talking to people in the field you're interested in is crucial, and it gives you contacts in the business.

Students who don't need counseling can use the office's Career Resource Library, a listing of jobs and internships sent to OCPD by employers. The center subscribes to an on-line job posting service, giving Hopkins students up-to-the-minute access to job postings across the country. In addition, students can register their resumes with "Resume Expert", a service that forwards resumes to relevant employers, but there is a fee.

Although there are over three thousand undergraduate students at Hopkins, the Office of Career Planning and Development has only five counselors, and getting an appointment can be difficult. To relieve scheduling overload, the office has expanded its walk-in hours, when students can come by without an appointment for quick services. Counselors can read a student's resume or give tips for an upcoming interview during these hours. This year, the center hopes to speed up service with the help of student assistants. Soon, much of the OCPD's information will be available on the web as well.

Although the center is busiest during early spring, Matteo encourages students to come at any time, saying "At whatever point you're ready to deal with [planning your career path or job search], you're going to come."

# The working student

BY BENEDICTA KIM  
News-Letter Staff

Valerie Pferdeort, a Hopkins junior, started working at the Student Employment and Payroll Services in the basement of Merryman Hall in June the summer before her freshman year. Before starting work, she did not know much about computers or even how an office operated. Now she uses Excel, processes time cards through the payroll system, and hands out checks.

Student Employment and Payroll Services manages the careers of over 3500 Homewood student employees in a campus of 5000 students. Director Lynn O'Neil and her staff oversee all part-time student employment, process student payrolls, and act as Human Resources for campus student employment.

The office recruits employers for job positions and relays "help wanted" ads to the students through on-line job searches, job hot-lines, and annual job fairs. Jobs are also posted on bulletin boards by the office according to their location in the various Hopkins Institutions. On-line job searches, however, allow broad as well as specific searches.

Student payroll involves processing paperwork like I-9 forms, W2 forms, federal work-study forms and time cards to ensure that paychecks are ready for pick-up on pay day, every Friday. The office also coordinates Student Temporary Job Service and Student Employee Appreciation Week every April, with various activities and ceremonies.

Like Pferdeort, many students work during the school year. Nationwide interest in stu-

dent employment is increasing due to concerns about rising educational costs, career development, student recruitment into the work force and programs like experiential learning and service learning. More students are now working part-time or full-time jobs or are involved with internships, cooperative learning programs, service learning programs or community service programs.

"The benefits of student employment are immeasurable," O'Neil said. "Career exploration, developing a career-oriented work record and job skills, establishing career contacts, acquiring role models, mentors and networking, strengthening the link between academics and work, helping to meet college expenses, aiding in the freshman year transition, and more."

Working may not always hinder academic achievement. A study reported that the grades of students who worked were similar to those who did not, if not slightly higher.

The need to keep time free for studying is a major reason students choose not to work. And though time taken from

classes or studying may have adverse affects on grades, time management is a skill often acquired through work experience.

Making work a positive experience depends on how a full-time student perceives work and how well a work schedule can combine with the routine of classes, social activities, and other involvement. It is up to each student to decide whether or not to work.

If you decide to work while at Hopkins, a variety of opportunities await. A starting point is the Student Employment and Payroll Services. Or visit the Annual Job Fair on Friday, September 5, and meet potential employers.

Earlier this year, O'Neil and Patricia Matteo, Director of the Office of Career Planning and Development, conducted a workshop, "Working/Earning/Learning: Exploring the Connection, for universities and colleges seeking to establish or enhance student employment programs." At Hopkins, you can explore the connection between working, earning, and learning.

## You oughta get out of here

Continued from Page 9

Students can also take free classes at local colleges with the Hopkins Academic Cooperative Program. The academic guidebook gives the specific policies and procedures. Catalogs of course schedules and the various forms are at the Registrar's Office. The following are the participating colleges. Call for course schedules or for more information.

Baltimore Hebrew University,

410- 578-6900. College of Notre Dame of Maryland, 410-435-0100. Goucher College\*\*, 410-337-6000. Loyola College, 410-617-2000. Morgan State University, 410-319-3333. Towson University\*\*, 410-830-2000. University of Maryland, Baltimore County, 410-455-1000. Maryland Institute College of Art, 410-669-9200.

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# Making the most of the AMRs

BY IAN SCHULER  
News-Letter Staff

The dog ate my housing form, I was in Uganda the week-end it arrived, or the mailman... yeah, it had to be that damn mailman... We all have our reasons why we're stuck in those hot, dirty AMRs instead of living the good life in the comfort and convenience of buildings A and B. Yes, you may envy the lucky inhabitants of those buildings now. Soon though, you'll realize that you've got the best housing at Hopkins. The AMRs are naturally more social than other dorms. It's much easier to hang out with the rest of your floor. Also, most of your classmates there, so there is never an end to the interesting people you might meet. Living in the AMRs can really be the best experience you've ever had, as long as you follow this advice on making the most of it:

## 1. Leave your door open.

The easiest way to make new friends is to leave your door open (while you're in your room, of course). New friends

## WISEWORDS

will literally come to you. This is especially true the first few weeks. Some of my best friends from freshman year were kids who walked in my door while I was unpacking or talking to my roommate.

## 2. Wander the AMRs.

An even better way to get to know people is to wander around yourself. Knock on open doors. Again this is best done in the first few weeks.

## 3. Go to dorm functions.

Be active in your dorm. Participate. Go to the parties. Join the intramural teams. It doesn't matter if you've got the combined athletic ability of the Baltimore Zoo's new sloth exhibit. Playing intramurals isn't really about winning. It's about having fun. (Actually, you really can have a lot more fun losing than you might winning.)

## 4. Start your own dorm activities.

How about a weekly movie night in your room? How about organizing the monthly pilgrimage to Friday's for dessert

and coffee until three in the morning? There are plenty of things you can initiate to make the year more fun.

## 5. Bond with your floor.

They are your new neighbors. They can make your year awesome—or they can make it hell. Now is the time to throw aside stereotypes.

## 6. Respect your neighbors

The design of the AMRs makes them much more social than the other dorms, and that can be a wonderful thing. It is

important to note, however, that it can also be quite a distraction. Be courteous of your neighbors who are trying to study. If you are having trouble getting work done, then talk to your neighbors. They will usually be very understanding. If this doesn't work, or the problem continues, then you should talk to your RA.

## 7. Keep the bathroom clean.

This is really quite important for keeping the peace. Nothing destroys relationships as quickly as dirty bathrooms.



CHUCK CHO/NEWS-LETTER STAFF

# The merits of extracurricular activities...

BY IAN SCHULER  
News-Letter Staff

This isn't high school anymore, but that doesn't mean you can't have fun.

*I'm in college now, which means I really have to buckle down. If I expect to do well I have to devote my time to classes. I won't have time for activities... Right?*

Wrong.

If you're like me, you heard a lot of horror stories before you got to Hopkins. You may have felt like many others—resigned to spend the next four years studying, resolved to let your high school interests fall to the wayside.

Don't be too quick to box up the trumpet and track shoes. There is even more reason for you to be involved now than there was in high school. Who knows, you may even improve your GPA in the process.

*Why should I get involved?*

Hopkins isn't just your school, it is your home. As such, it is your obligation to help out around the house. Think of it as taking out the garbage only a lot more fun. The kind of school that Hopkins is depends entirely upon the involvement of the students. If this campus is a

## WISEWORDS

fun, energetic place with a lot going on, it is because the students work to make it that way.

If not for your school, get involved for your own benefit. Hopkins offers a lot more sports (like rugby), clubs (like the Vegetarian Club) and activities (like improv comedy) than your high school did. You'll have the chance to continue your favorite hobbies (like intramural soccer) or try things that you've never done before (like spelunking). Joining a club (like the Society for Creative Anachronism) also gives you the opportunity to meet people with the same interests as you (like dressing up in metal and beating each other). Joining an activity (like fencing) will give you fond memories and lifelong friends.

*But I'm afraid that if Hopkins classes are as hard as I've heard, I won't have time for anything else.*

I'm not going to lie to you. Hopkins is pretty tough, but it's no coincidence that the best students are often the ones involved in the most activities. Activities (like Model United Nations) can actually help your grades. First, they force you to

organize your time and to make you study more productively, a skill that will be increasingly more valuable as the years go on. Second, they provide a break in your study time, which makes your studying more efficient and also helps you keep your sanity. Finally, the activities (like Gospel Choir) themselves may help your grades. By taking part in activities, you will meet upperclassmen who can tell you everything from the best classes to take to how to study for a certain professor's tests. These activities (like the Chinese Students Association) provide great support networks.

*I'm too embarrassed to join a club. I mean, I'm just a freshman, what can I add?*

One of the things that I like most about Hopkins is that its small size allows any student to get really involved in clubs (like Debate Team) and activities (like a cappella singing). It doesn't matter what your class or major is. You don't have to be an upperclassman to be the president of a club (like the Objectivist Club) or a BIA intramural representative. You don't have to be a music major to participate in the Hopkins Orchestra or Band. You don't have to be a Writing Seminars major to be an editor for the

News-Letter or the Black and Blue Jay.

*OK. You've convinced me. Now, where do I sign up?*

Signing up for activities is no arduous process. For the most part, they'll come to you. Just read some of the posters that will soon be littering freshman housing. They will inform you of meetings, information sessions, and events. Also try to attend the SAC fair, held on the freshman quad. Most of the student groups (like the Hopkins Science Fiction Association (HopSFA)) will have representatives there.

Your freshman year is a time to explore, meet new people and try new things. Clubs (like the Hopkins Integrated Club for Southerners (HICS)) and activities (like Tai Kwan Do) are a very important part of that. Don't make the mistake of studying rather than getting involved or else the most important lessons of college may never be learned.

*There are many more clubs, teams and activities at Hopkins than the ones mentioned above. Be sure to visit the SAC Fair and check them out.*



## CAMPUS LIFE

# Seniors' advice

## On staying in shape:

"Schedule exercising so that you're always doing something at a specific time on a specific day. Make it a time when you would be wasting time or when you have time so you don't find excuses to skip out. Make it a habit. Make it at least three times a week. Or get involved in a club sport that meets regularly."

—Joyce Hairston

## On having fun freshman year:

"Don't get discouraged if at first you don't find the people that you really like. Meet as many people as can. Be friendly. Eventually you find your friends."

—Vince Erfe

## On getting involved in activities:

"I was kind of nervous to continue to play viola in college. I didn't think I was that good. It's important not to get intimidated because most people here are doing what they do for fun."

"Definitely get involved. It definitely improves your time at college. I was surprised at how important everything became, especially track and the orchestra. It gives you a chance to get away from everything."

Continued on Page 12



## Seniors' advice

Continued from Page 11

### On getting involved in research:

"You have to go look for it. A lot of people [professors] need help but don't advertise for it well. Get in first with a small position and then people will help you to advance."

—Michael Neher

### On having a long-distance relationship:

"Don't."

—Amer Mallah

### On making new friends:

"Take advantage of the fact that for the first couple of weeks in the freshman dorms, everyone's door is open. It's a great time to meet a lot of people. In the AMRs and Building A and B you can go through every dorm and meet a whole lot of people."

—Dana Hawkins

### On cultivating performing arts talents:

"For singing or any instrument, take advantage of the Peabody Institute. You can go an hour a week for a lesson and actually get credit. If you are really interested, you can minor or even major there. Get involved in a musical, in the Barnstormers or in a cappella group. It's a chance to explore singing and acting and the performing arts. You can't be intimidated. In the first few weeks there are auditions for everything. Go right out and get involved early."

—Violette Renard

### On getting involved and making a difference:

"First of all, attend the SAC fair on Friday, September 5. It's a large-scale event this year. All the groups will be there. Tap into student groups from the very first week before you

Continued on Page 13

# Staying safe in a scary city

BY GIANNA ABRUZZO  
News-Letter Staff

It is reassuring to know that in a city where crime is the top story on every local nightly news show, the safety of Charles Village has dramatically increased in the past two years. The University, community groups and the Northern District Police force work cooperatively to keep a security presence in the community every day and every night.

## Securing the area

In the Spring of 1996, "the Northern District police came in and cleaned out," says Hopkins Director of Security Ronald J. Mullen. "This initiative allowed the Charles Village patrols and [Hopkins security] to hold down crime since then."

Meanwhile, the Charles Village Community Benefits District's safety officers take on Charles Village by foot and in vehicles that are stored at the Hopkins security office. A neighborhood volunteer group, Neighborhood Walkers, canvasses the streets weeknights from 7 p.m. to 10 p.m. armed with cell phones and watchful for suspicious activities. A Hopkins officer patrols Charles Village six days a week.

Hopkins vehicles also patrol the area from 29th Street to University Parkway, where the largest concentration of students live. To a lesser extent, they patrol north into the Canterbury and Tuscan neighborhoods and south through 25th Street where some University buildings are located. Around University-owned off-campus housing, a foot patrol is on duty from 3 p.m. to 7 a.m.

The Hopkins security force is 58 officers deep. On-campus officers are always visible. There is an officer continuously stationed at the corner of the MSE library—a vantage point with a view of the freshman dorms, Gilman quad and the entrance to the University. There are four escort vans transporting students safely within a mile radius from 5 p.m. to 3 a.m., and Thursday through Saturday nights there are five.

With all of these security measures, how safe should Hopkins students feel?

"Relatively safe," says Mullen. "You can never be 100% safe. We're still in a major city."

Mullen says students should feel comfortable walking alone on campus at night as long as there is some activity around. If a student walks out of the HUT

at 11 p.m. and there are other students walking home or milling around, he should be safe walking home. There is always an officer on the Breezeway (between the upper and lower quads) from dusk until 3 a.m. On the other hand, says Mullen, "Follow your instincts. If you step out of the HUT at 3 a.m. and no one is around, call an escort."

## Advice to follow

Using the services provided by the security department will help avoid dangerous situations.

- Walking escorts are available 24 hours a day to walk with students to and from campus locations.

- After 5 p.m. every night vans take students to destinations on campus and within a mile radius.

- After 3 a.m., a security officer will transport students directly.

- The security department will arrange for a pick-up if you're lost in the middle of the city late at night. Though you may have to pick up the tab later, it is a safe way to get home after the last shuttle has departed, or if a friend is too drunk to drive.

- If you park your car in off-campus garages late at night, have a security officer follow you to the garage and escort you home.

- In emergency situations, dial 516-7777 from any phone on campus. For shuttle pickup, call 516-8700.

Below are a few of the behaviors the Security Department encourages students to follow on campus and off campus:

- Walk with confidence and purpose, preferably on the side of the street facing traffic.

- Before a suspicious person has an opportunity to make contact with you on the street or on campus, follow these strategies: change direction, head for a well-lit area with people around, make noise to attract attention by hollering, shouting or using a security whistle, or rap on the closest door and ask occupants to call 911. If on campus, activate one of 16 emergency phones.

- Do not give panhandlers money. It does not help them with their problems, instead, it gives many of them money for drugs or alcohol.

- If confronted by an armed assailant who demands money, surrender it immediately.

- Don't shortcut through back streets lined with garages. Though most are well-lit, perpetrators can hide in shadowed areas or inside opened garages.

- If you have a car, don't leave anything in view. Any small item

can be sold for drug money.

- Lock dorm rooms and suit doors any time when out of the room.

- You must leave your bags at the bookstore and dining halls, but always take your wallet with you, and never leave it on your cafeteria tray.

- Use campus automatic teller machines whenever possible (see article on page 34 for locations). Be aware of surroundings. After making a transaction, put your money away and leave

the area immediately.

- Read security information sheets posted around campus.

- Read the Compendium's section on security for a reinforcement of the safety concerns and procedures on campus.

- Follow your instincts. You'll probably have a feeling when things aren't right. At that time, don't hesitate to call security. Mullen says he'd rather have false alarms than no calls at all.



BENEDICTA KIM/NEWS-LETTER STAFF

The beach is a popular place for students to take a study break.

## Need a break? Lounge!

BY BENEDICTA KIM  
News-Letter Staff

Sometimes you have to just get away from it all. You'll need a place to gather your thoughts, relax or just lounge. There are some hidden corners in Homewood campus where you can just kick back and relax, at least for a while.

Some of the most obvious places you can go to relax, or more likely, to socialize, are the Beach and the HUT. Though lacking in both water and sand, the Beach is nonetheless host to dogs playing fetch, people playing frisbee and football and people cooking out. Just about everything goes on that grassy knoll.

Walk up the marble steps of Gilman. Be careful not to step on the Hopkins seal on the checkered floor, because you may never graduate if you do, so the superstition warns. The HUT, short for the Hutzler Reading Library (oh, by the way, stick with the abbreviations, it'll help in the long run) is directly ahead, at the end of the hallway. It's stuffy at times and cold when the windows are open. No food or drinks allowed but there is plenty of sunlight and people.

If you'd prefer some quiet moments to yourself, besides whatever place you might dis-

cover for yourself, some of your options are:

- the woods next to Merryman Hall, on the outskirts of the campus;

- the President's Garden, enclosed by shrubs, trees and flowers, has a gold fish pond with a statue, *Sea Urchin*, at center, a 7'10" replica of which is also at Mount Vernon;

- the island of benches and labeled trees near the President's Garden;

- the Bufano Sculpture Garden, next to Building A, with marble sculptures, stone benches and a gazebo;

- the woods between the Beach and the Barn;

- the corner between MSEL (Milton S. Eisenhower Library) and Krieger Hall, gives you a somewhat panoramic view of the back of campus;

- the Sculpture Garden at the BMA (Baltimore Museum of Art), cluttered with sculptures of many media and wood benches; gates are open only when the BMA is open.

Another comfortable place to snooze is on the very cushiony couches in the second floor of Bloomberg, where you'll also have a great view. Speaking of cushiony, the renovations at MSEL (stick with the abbreviations) are astounding. New sofas and chairs have extra spring for cushion and comfort.



# The pub scene on campus: E-Level

BY YOUNG CHANG  
News-Letter Staff

It is a haven for beer guzzlers which offers respite from the bustle of routine. It is also reading ground for poets, a stage for musicians and an on-campus Starbucks for coffee swiggers. A whiff of buttered popcorn welcomes you in, and a comforting dimness makes you stay. This is E-Level.

Five dark wooden booths line a back wall of windows, and sunlight flooding through the narrow panes draws silhouettes of customers' profiles. Jazz music softly accompanies hanging Hopkins paraphernalia from 1903, and the plain, almost rickety style of E-level's wooden furniture softens the room with a 1920s look.

The bar in front boasts a row of beer varieties, and four new pool tables in the center stand bare and inviting. On the adjacent wall is a stage where jazz musicians play and poets read. Gary Van Zinderen, former head staff of E-Level, comments on his customers: "E-Level is a comfortable establishment. Nothing uptight or formal, just a neat place where people who wouldn't normally come together, come together."

New head of staff Sergeant Patrick Bearry, former sergeant of Hopkins' Security Escort Service, has made some visible changes. Near the entrance of

E-Level, there is now a dark blue and magenta red canopy hanging at the doors. Cherokee Dunkley, leader of this project, explains, "It's just an eye-catcher because I often walk by the doors without noticing it's E-Level." Below the chalk board, which is located immediately inside the double doors, there will be six foot metal tubs filled with ice, long necks, and drafts. Mannequins with wind-blown hair will be seated in the canoe hanging above the bar, and more sports accessories as well as photos will cover the walls.

In place of the Pizza Hut stand located in the front right corner, there will now be a DJ booth decorated with a shower head and shower curtain. Sergeant Bearry comments that this is "just to give it an effect of something cool." Bearry plans to have student deejays sign up for certain days at the beginning of the year, and come mid-term, the patrons will vote on the best candidate to work all year.

E-Level's menu will now have a Dean's list, that is, delicious sandwiches named after the likes of Dean Benedict, Dean Boswell and other Hopkins Deans. The menu will also be condensed to specialize in certain foods instead of offering a wide variety of choices.

Along the walls of E-Level, there will be a high shelf extending around the room hold-



JEFF KING/NEWS-LETTER STAFF

The new look and feel at E-Level will surely draw crowds.

ing countless beer varieties. But if you come in with a beer that is not displayed on the shelf, the bar will give you a free draft.

Entertainment will also see changes. Monday Night Football will gather larger crowds with E-Level's three new TVs, and waiters dressed in referee uniforms will read you the light fare and beer specials. A mechanical bull will be placed in the Great Hall for students to ride and vent steam, and dart tournaments will be held in the same room while pool tournaments are planned for the bar room. E-Level will combine with the Great Hall on Thursdays, Fridays, and Saturdays for improved live entertainment.

The former game room is now a cybercafe complete with a coffee bar. Students are welcome to bring in their laptops and surf the Internet while en-

joying dessert from Vaccaro's and coffee from Donna's as well as Starbucks. Coffee Grounds, an event of student-performed music and free coffee, will take place here, as will the poetry readings.

Happy Hour is tentatively planned from 4 p.m. to 7 p.m. every day and will offer \$1 long necks and 75-cent drafts. Bearry explains that they will try to remain open until 2 a.m. every night, but this too is tentative.

Bearry's main focus and concern, though, is safety. As former Sergeant of the Escort Service, he encourages students to enjoy themselves at E-Level where he can always arrange for an escort to drive or walk customers home. "Why go off campus and risk more danger," he says, "when you can stay here and have fun as well."

## Seniors' advice

Continued from Page 12

have any academic constraints. The next step is to slowly integrate into the campus community and events.

"Don't do too much at once. Don't become overburdened. Take it easy and get acclimated to the environment. From the very first week, find out what's out there."

—Matthew Scherneck

### On joining a sorority:

"Go ahead and rush.

Find out where you are comfortable. See what you like. Don't feel pressured into joining a sorority you don't feel comfortable with."

—Sarah Vance

### On being on Jeopardy:

"Get more than three hours of sleep the night before. And, if you can't go to sleep, don't practice buzzing in the air.

"Don't eat a really large greasy cheese omelette before taping."

—Atish Choudhury

### On studying abroad:

"Just traveling or visiting a country is not enough if you are interested in working in another country. Spending time working and living in a country will give you more insight.

"When choosing a program, just talk to the people who went through the program. Don't trust the official literature.

"Also, when choosing a program, consider the people who may be in a particular program with you. Get to know who they are and why they are there and what they expect from the program."

—Leona Hammill

## Alternative beverages available

BY CYNDIE CHANG  
News-Letter Staff

Okay, so you're finally in college. A freshman. That says it all. Here you are free to make your own decisions. Away from the family. Away from the parents. No more curfew. No one looking over your shoulder. What do you do?

Of course, assimilation and adaptation are things worth seeking out, especially if you want to join with the many of your friends in all the fun. So what is all this fun? What is the foundation of all this hype and partying? If you haven't figured it out yet, much socializing involves drinking. There's no punch bowl, it's not a social tea either. But it doesn't have to be that way.

Fun is what you define it to be. Don't let other people de-

cidewhat is fun for you. If drinking is your thing, that's cool. But remember, having the guts to resist drinking is just as respectable as partaking.

At college, you start off with a clean slate. Think about all the different things you can do, all the extremely interesting people you can meet at various levels. Think about first impressions. How do you want others to perceive you?

There are so many things to do at Hopkins, at any time during the night. Let's take a nice, free, relaxed Friday night. Most likely, there will be a party going on. At this party, there will be chances to partake of certain liquids. It's inevitable. You knew that this opportunity would be there even before college started. But you also realize that some people feel that consuming alcohol is essential to

their social well being. Just in case you're not one of those people, a cappella concerts, the Coffee Grounds amateur music performances, Christian Fellowship meetings, Hopkins Symphony Orchestra concerts, Barnstormers plays, and many other club activities occur on Friday—or any other—night. You may want to participate in something you can be proud to tell your parents about. Otherwise, you can tell them all their tuition money is going into liquid assets.

Another option is to attend parties and drink something other than alcoholic beverages. Lots of people go to parties to hang out, talk, play pool, or whatever, and drink soda the whole time. Guess what: no one really notices when someone's not drinking.

I'm not trying to discourage

drinking, or tell you what to do. Heck, you're an adult. College is where you make decisions. Not all of them will be the right ones. But I just want to reassure anybody who may be worried that drinking is the only nighttime activity at Hopkins. It isn't. I bet many of you are concerned about other aspects of your Hopkins experience—roommates, homesickness, classes, and new friends can all be very stressful. It may seem like following the crowd of people who are absolutely certain that they want to drink is the easiest thing to do.

Most of the initial stress about college life will end soon. Then, you'll find your niche, your groove. You'll find plenty of weekly activities and a friends with common interests; whether drinking is one such interest will be your decision.



## Getting involved in student government

BY GIANNA ABRUZZO  
News-Letter Staff

The student council is comprised of executive officers, class officers and student-run committees which serve to bring undergraduates' interests and concerns to the forefront of discussion and action at the University.

Freshmen can become part of the system early by joining special committees or by running for one of six class council positions.

### The system

The student council president is the student body's representative to the administration, and chairs weekly council meetings. There are two vice president positions: The vice president of institutional relations acts as liaison to university administrative offices and to community organizations. The vice president for administration keeps track of the council's committees and chairs the Committee on Committees.

The council's standing committees study issues specific to the university such as Homewood student affairs, aca-

demic affairs, community, diversity and alumni liaisons. There are also independent committees on, for example, Orientation, Spring Fair, and the MSE Symposium, which report progress to the council but are not under the direction of council.

### The freshman niche

Class council members attend the weekly general council meetings, and often serve on committees. The class council also holds separate weekly meetings where the six-member group (a president, vice president, secretary/treasurer, and three representatives) works on its main interests.

"The class council is responsible for the class social programming," says Matthew Scherneck, president of student council. "It also represents class interests to the larger student council, and [members] do the substantive work for classes that the executive board can't do."

Last year's freshman class council was very successful, holding many social events, according to Scherneck. The freshman class representatives

on student council were largely responsible for extending the meal equivalency hours on student meal plans.

### Getting involved

Incoming freshmen who indicated on preference cards their interest in student government will soon be contacted and formally invited to the first general assembly meeting of the student council, scheduled for September 10.

Alternatively, any student may attend committee meetings, which begin early in the semester. Scherneck says that joining a committee can be a foot in the door to student council. In fact, that is how he got his start in Johns Hopkins student government.

On September 16, petitions for class positions will be available. Freshmen will have one week to accumulate signatures from ten percent of the class. A student can run for only one position and that position will be listed on petitions (to avoid last-minute changes).

Election primaries will be held October 6 and 7; final elections will follow on October 13 and 14.

## Students from abroad

BY YOUNG CHANG  
News-Letter Staff

I'm sitting on my bed tearing paper and seething. I'm remembering the professor's comments, the humiliating stumble in front of Gilman, the three papers due tomorrow and everything else miserable. It's late, and I feel dark and hostile. The phone rings. I remember it's Wednesday, 1 a.m., so I straighten up, clear my throat, and pick up the phone with a hello that rings of sunshine and fluff. I'm not surprised to hear the voice, the maternal voice that is 12,000 kilometers, two oceans, and 16 airplane hours away. I continue to fake happiness, because when mom is halfway around the world and only now, after two years of sending you away, can manage to call you without crying, you don't sigh and share about your miserable day. You tell her everything's fine.

This is my experience as an international student.

My home is Korea, but the first twelve years of my life I lived in the U.S. I then attended a foreign high school in Seoul, visited California every summer and bought plenty of

American goods from Korean black markets. Arriving at Hopkins two years ago, I encountered no language barriers, no culture shock—just jet lag. To me, "international student" means only that distance intensifies emotion.

Of course Parents' Weekend does not apply; of course you sigh as you notice vans outside the dorms with family members piling out; and of course you don't just go home every Thanksgiving or Spring Break. You simply accept it and don't wish otherwise. Because to wish otherwise is to hope that 12,000 kilometers of land and sea would fold itself and disappear.

The freedom, the self-government, the conspicuous silence of no parental nagging—these are great—but no greater for the international student. The difference is only between not going home even though you can, and not going home because you can't.

It is Wednesday, almost midnight, as I finish this article. Mom will call in one hour. And though I'm exhausted, I will answer the phone in an energetic voice and tell her everything's fine, because distance doesn't fold.

The **Young Alumni Fund** continually strives to improve undergraduate student life at Hopkins. How do we do it? We raise money from the ten most recently graduated classes and use those gifts to fund student groups and activities that will positively impact life on campus. We do this for YOU!!!

Congratulations to the following groups who benefitted from YAF's assistance in spring, 1997:

- \* JHU Outdoors Club
- \* JHU Vocal Chords
- \* Hopkins Hong Kong Project
- \* MSE Symposium for 1998
- \* Woodrow Wilson Symposium
- \* Photography Club
- \* JHU Student Pugwash, (Scientific Ethics Society)
- \* American Society of Civil Engineers - Concrete Canoe Contest.

How can the Young Alumni Fund help your group? All it takes is some thought, planning and an application! Please call or e-mail Bill Warren, Young Alumni Fund Director, at the Office of Annual Giving for complete information. The number is 516-3405. The e-mail is "bwarren@jhudis.dev.jhu.edu"

**IMPORTANT NOTE:** Applications for Fall 1997 proposals **MUST** be completed and turned into the Annual Giving Office **BY SEPTEMBER 12th**. The deadline for the Spring 1998 proposals is **FEBRUARY 28th**. Applications are available on the

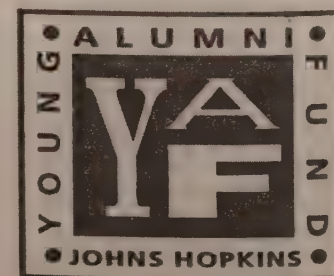
**Gilman Alumni Board** next to Gilman 12.

How can you help us? Become a Student Representative! If you are a senior, you may consider becoming a YAF member. Call Bill Warren for more details.

Welcome to the Class of 2001. We hope you enjoy your key chains! Good luck and best wishes to the entire student body - have a great year!

Respectfully,

Ingeborg Wobig, Class of 1991, YAF Marketing Chair, and the entire membership of the YAF Committee for 1997-98





## BIRD'S EYE VIEW OF HOMEWOOD CAMPUS



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## NEWS FROM THE SUMMER

THE JOHNS HOPKINS  
NEWS-LETTER

Volume CII, Issue 1

Published since 1896 by the students of The Johns Hopkins University

September 4, 1997

## Harwood pleads guilty to Chao's murder

*Former student gets 35 years in maximum-security prison, is officially expelled from JHU*BY JULIE CILIA  
News-Letter Staff

After pleading guilty to second-degree murder and a handgun violation in the shooting of Hopkins sophomore Rex Chao, former Hopkins student Robert J. Harwood, Jr. was sentenced to 35 years in prison. Harwood is currently incarcerated in the Hagerstown jail.

John Themelis, the judge presiding over the July 16 case, recommended that Harwood serve out his term at Patuxent Institution. Patuxent is a maximum-security prison which specializes in treating its inmates for mental problems. Although there was no space available there at the time of Harwood's hearing, he may be transferred there in the future, according to his attorney, Michael E. Kaminkow. "We hope so," said Kaminkow.

The sentencing of Harwood came over a year after the April 16, 1996 homicide which shocked the campus. The slaying occurred when Harwood, now 23, shot former friend Chao, 19, after a meeting of the College Republicans. At the meeting, Harwood had tried to prevent Chao's selection as president by distributing fliers accusing Chao of drug use and sexual assault. The students attending the meeting ignored the fliers and elected Chao. Harwood then followed Chao and his girlfriend, Suzanne Hubbard, outside. Harwood shot Chao once in the head, then turned him over and shot him again in the chest.

Chao, Hubbard, and Chao's parents had previously complained that Harwood was harassing Chao through such methods as threatening e-mails.

The question in Harwood's hearing was not whether Harwood killed Chao — "This wasn't a who-done-it," said Kaminkow — but whether Harwood could be held criminally responsible for his act. A plea bargain resulted in a replacement of Harwood's original "not criminally responsible" plea with admission of guilt. The charge against the defendant was subsequently dropped from first-degree to second-degree murder. The maximum sentence for second degree murder is 50 years. After both sides agreed to the plea bargain, Themelis Court sentenced Harwood to thirty years for second-degree murder and to 5 years for the handgun violation. Harwood will be eligible for parole in 17.5 years.

"Our thoughts and concerns have been and continue to be with Rex's family and friends," said Steve Libowitz, director of News and Information, of the sentencing.

Johns Hopkins has officially expelled Harwood as a result of his crime. On August 22, the administration notified him that the university will not grant his diploma. Harwood, a chemistry major, finished his required courses a semester before his scheduled commencement and had returned to his home in Rhode Island to await the May 1996 graduation ceremony.



Chao and Harwood stand for a photo with Senator Strom Thurmond at a political function. FILE PHOTO

graduation ceremony.

The expulsion was due to violation of the student code by which Hopkins students are bound. Part of the code "is that you do nothing that causes harm to other students," Libowitz said. Although Harwood was not taking classes on campus at the time of the murder, he was technically still a Hopkins student and there-

fore was obligated to uphold the student code. "You are not officially alumni until you receive your diploma," Libowitz said.

Kaminkow argues that Harwood's crime should have no bearing on whether he receives a degree because he was not registered in classes or living on campus at the time of the murder. "They [Hopkins] had absolutely no jurisdiction,"

Kraminkow said. "Their argument...is ludicrous."

Harwood may appeal the university's decision by September 5. If he does, Dean of Homewood Larry Benedict will have to decide whether any new evidence should lead to a reversal of the decision, according to Libowitz. Benedict had not received notification of an appeal at the time of publication.



JEFF KING

A fire which is still under investigation caused \$20,000 in damage at this fraternity house on North Calvert Street.

## Acacia fire kills one

BY NICOLE D. PORTER  
News-Letter staff

A deadly fire swept through the Acacia fraternity house last weekend, leaving behind one fatality and thousands of dollars worth of damage.

The fire took place Saturday at 3208 North Calvert Street. The blaze continues to be under investigation by Baltimore City Police.

No specific cause of the fire has been determined at this point in the investigation.

However, the Fire Inspector Michael M. Mavin reports that

the fire appears to be accidental.

According to Inspector Mavin, damage done to the structure is estimated to be worth approximately \$20,000. The contents of the home were also damaged, leading to additional losses which come to approximately \$5,000.

Inspector Mavin says that the fatality caused by the blaze was due to the young man's being too close to the fire.

The victim was transported to Union Memorial Hospital where he later died due to inhalation of toxic gas fumes.



# Hopkins alum Murray Kempton dies at 79

BY AMANDA DRUCKMAN  
News-Letter Staff

On May 5, New York-based newspaper columnist and Hopkins graduate Murray Kempton died at the Kateri Nursing Home in Manhattan at age 79. Although Kempton did have pancreatic cancer it still remains to be determined whether the cause of death was heart failure or a stroke. Kempton worked as a journalist for over 45 years, writing primarily for *The New York Post* and *New York Newsday*.

He was drawn to journalism at a young age and found a job at *The Baltimore Evening Sun*. Kempton was inspired by *Sun* essayist H.L. Mencken and later became a copy boy for the writer whom he often considered to be his hero.

James Murray Kempton was born on December 16, 1917 in Baltimore. He was raised by his mother Sally after his father

James passed away when Murray was 3 years old. During the mid-1930's Kempton produced writings for *The Johns Hopkins News-Letter* that seemed to express his desire always to "do the honorable thing." He served as Editor-in-Chief of the News-Letter during his undergraduate career at Johns Hopkins University.

After graduation from JHU in 1939, Kempton worked briefly as a labor organizer before joining *The New York Post* in 1942. His job at the Post was interrupted by World War II, in which Kempton served as a member of the Air Force, but he began working as labor editor for the publication again in 1949. Soon Kempton started writing about politics in addition to labor and throughout his career never once stopped believing in journalism.

The books he wrote were *Part of Our Time: Some Ruins and Monuments of the Thirties*

(1955); *America Comes of Middle Age: Columns, 1950-1962* (1963); *The Briar Patch: The People of the State of New York vs. Lumumba Shakur, et al* (1973); and *Rebellions, Perversities and Main Events* (1994). *The Briar Patch* won the National Book Award for contemporary affairs in 1974. In 1985 Kempton won a Pulitzer Prize for commentary and was twice awarded the George Polk Award. Perhaps Kempton's most cherished honor was a 1987 Grammy Award from the National Academy of Recording Arts for liner notes accompanying the album, *Sinatra - Standards*.

Respect and admiration for Murray Kempton extended far beyond those in the publishing industry. Former New York City Mayor Ed Koch said, "He was always perceived as the writer's writer, and set standards for writers that very few

*Continued on Page 20*

## NEWS-LETTER

TIMELY, TOPICAL, TERRIFIC

From the appearance of the present *Johns Hopkins News-Letter* its infant life as a literary publication probably seems fiction. However, when the "appeal for a college paper" resounded in 1896 and said paper appeared the next year what is now an advanced example of college journalism began its growth as a literary weekly.

Giving credit where credit is due seems a usual and good habit, therefore we take this opportunity to accord Jack Handelman the fictitious medal for "streamlining" the *News-Letter* last spring after his election as managing editor. Streamlining meant that our "weekly semi-weekly" was changed from a dreary, drab, typical college paper to one interesting and pleasing to

the eye, one stylistically ahead of its time.

For those who looked further than the mere form of the *News-Letter* there were the improved editorial columns controlled by the embosomed, busy idealistic, but always guiding hand of Editor J. M. Kempton. New life appeared in the usually most-ignored two columns of the newspaper, all are convinced Mr. Kempton did a good job.

But the editor had helpmates. Kenneth Massey offered his willing and talented services as managing editor and helped in carrying the standards of liberalism which were the symbols of the paper. E. Wethered Barroll, co-editor, closed another four-year *News-Letter* career. 1939-40 has an example to follow, a good one.



J. MURRAY KEMPTON  
Editor-in-Chief

LEONARD FURAKAKIS  
Business Manager

In 1939, Kempton served as Editor-in-Chief of *The Johns Hopkins News-Letter*, as shown by this Hullabaloo excerpt.

## Johnson tells Hopkins grads to expect the unexpected



Johnson and Brody pause for a moment of reflection.

BY DOUGLAS STEINKE  
News-Letter Staff

May 22—Speaking to a gathering of students, alumni, parents and well-wishers on the Gilman Quad, President William R. Brody and Dr. G. Timothy Johnson told students to be creative and embrace life's unexpected.

"You have to be prepared for what may seem to be accidents but in the long run turn out not to be," Johnson said at the Un-

dergraduate Diploma Award Ceremony.

Johnson, who is the medical editor for ABC News, recalled the day he found an abandoned child at the hospital where he worked. Johnson chose to raise the orphaned child as his own. Today, he is 30 years old and a toy designer, Johnson said. Johnson was a minister before he changed careers at the age of 29.

"Even though I was 28-years old and had no money and no

family encouraging me, I decided to go back to medical school and start over again at the age of 29," he said. "That's how strange and unpredictable and idiosyncratic life really is."

Some undergraduates who approached the podium to pick up diplomas went to great lengths to land a spot in the annals of Johns Hopkins history.

Arts and Sciences's Alex Limkakeng of Grove City, Pennsylvania fixed a shot glass onto his mortarboard while David Stein of Staten Island, New York wrapped his arms around President Brody and lifted him high into the air.

In the meantime, parents and relatives fought for a spot in the small area carved out for those who wanted to take photographs of the new graduates. Hopkins security officers made sure that no parent spent more than a few minutes in the photo area.

One woman, a mother trying to snap a picture of her graduate, called the setup "obnoxious." "You'd have no idea what I had to do to get that picture. A lot of people couldn't even get in there," she said, speaking on the condition of anonymity.

Earlier this morning at a uni-

*Continued on Page 20*

## Seniors to get silly at Disorientation

BY GIANNA ABRUZZO  
News-Letter Staff

With only 265 days left before graduation, many Hopkins seniors are torn between securing future plans and prolonging college fun. Disorientation '97 is a three-day-long senior event that finds a balance between the two.

Starting Thursday at 1 p.m., Career Center staff, Johns Hopkins alumni and Baltimore-area professionals will present seminars "to help seniors get ready for the job market," says Duncan Belser, senior class president and Disorientation co-chair with senior Mirna Mohanraj.

The hour-long sessions will focus on job-oriented issues like writing resumes, networking for jobs, making a first impression and communicating in the workplace. For seniors planning to attend graduate school, Keith Brooks from the University of Maryland at Baltimore Graduate School Admissions and Enrollment Services will present "Starting the Graduate School Process" on Thursday at 2 p.m. Brooks will discuss time frames and factors to consider when applying to any type of graduate school—including law, business and doctoral programs.

On Thursday at 4 p.m., representatives from Signet Bank will present a financial management workshop. They will discuss debt management and future investment planning.

For students who need a part-time job for the school year, the Student Employment fair will be held on Friday from 10 a.m. to 2 p.m. For seniors who need a full-time job after they graduate, the Career Fair will be held at the Glass Pavilion from 10:30 a.m. to 12:30 p.m. on Saturday. Professionals in the fields of business, health, medicine, communications, engineering, law and public service will be present.

Registration for all workshops began 11 a.m. on Thursday in the lobby of Levering Union where a program of events was distributed and free t-shirts were given to the first 300 seniors present. Programs will also be available at "late registration" on Friday from 10 a.m. to 11 a.m. at the Levering Union lobby.

Between sessions, which run from 1 p.m. to 5 p.m. on Thursday and Friday, juice and snacks will be provided. The break-time food and beverages are befitting of this year's Disorientation theme, "What they couldn't teach you in kinder

*Continued on Page 20*



# Eisenhower library renovations near completion

BY JULIET RISNER  
News-Letter Staff

The sounds of drilling, the smell of paint, and the pitter-patter of work boots—all such sights and sounds are dwindling down at the Milton S. Eisenhower Library as the school year begins.

Under construction since June of 1996, the newly renovated library should be complete except for a few small details by September, according to the Associate Director for Programs of MSE, Ed Rosenfeld.

Rosenfeld, who works directly with the architects and the construction company, noted that the twenty to twenty-five construction workers employed Monday to Friday may be extending their workweeks to include Saturdays in order to hasten the completion of the library.

"Everything should be open and ready to go again by the end of the month," said MSE Director Jim Neal.

"The main things left, I believe, are electrical work and telecommunications. But there might also be some painting touch-ups and carpentry work," said Rosenfeld.

Construction on the north

elevator and on network connections throughout the library will also continue, although neither renovation will disrupt the regular use of the library space.

Specific changes to the library, divided into three main categories according to the May 1997 "Renovation Update," include improvements in the library's programming and patron accommodations, improvements in the design and structure of the building and in the furniture, and improvements in the "appearance, comfort, safety" and "preservation" of the current Hopkins library facility.

On the three renovated service floors, M-, A-, and C-Lev-els, asbestos has been removed.

In addition, new heating and cooling, ventilation and lighting systems as well as new carpet and paint are in place in the library.

The entranceways, bathrooms and some tables and workstations are now handicapped accessible in accordance with the current requirements of the Americans with Disabilities Act.

The Reserves and Circulation Desks have been combined and moved to a new location; Current Periodicals and many



JEFF KING/NEWS-LETTER STAFF

Library renovations include improvements in design and structure as well as new furniture.

other library services have also moved in order to make these services more efficient and convenient to patrons.

"[The MSE] was a pretty confusing building," said Rosenfeld. "It was hard to find books; there was clutter and signs everywhere."

"Some services were not conveniently located. This [renovation] was an opportunity to say 'here is an empty box, how shall we rearrange it?' Rosenfeld added."

Besides simply rearranging

services, patrons of the library will find new furniture and redesigned floor plans. Graduate carrels, tables, and workstations all have more surface area, better lighting, and more comfortable chairs.

Walkways and doorways are wider and have new exit signs, the elevator systems are updated, and copy machines have been placed in their own areas, complete with tables and sometimes change machines.

Also, carrels and workstations throughout the library will

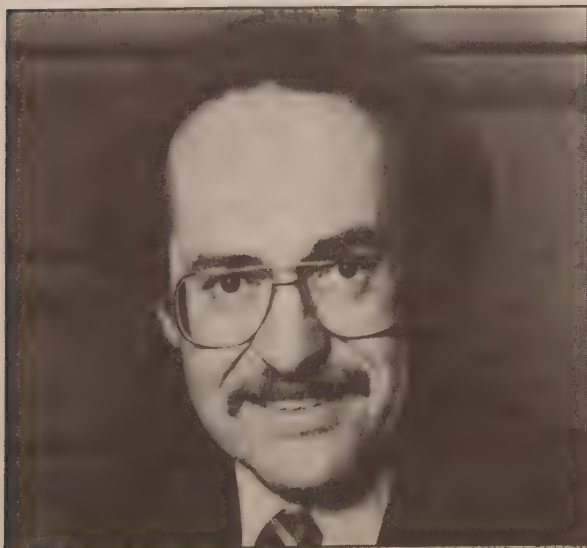
have Internet access, since a "Hopkins-wide computer system with... expanded capabilities" will replace Janus, according to the library's on-line web page.

Also, as Rosenfeld noticed, more and more patrons are requesting Internet access or bringing laptops with them to the library.

"All carrels have connection infrastructure," Rosenfeld said. "If you bring a laptop, you can plug it in and be connected [to the Internet]."

## MSE Symposium tackles modern religion in U.S.

1997 student-run discussion series offers prominent speakers and \$1 pitchers of beer



THE HARRY WALKER AGENCY

Lawyer Alan Dershowitz will be among this year's speakers.

BY BRAD RAPPAPORT  
News-Letter Staff

This year's MSE Symposium features former Christian Coalition executive Ralph Reed, 1988 presidential candidate Michael Dukakis, lawyer Alan

Dershowitz and American Civil Liberties Union (ACLU) president Nadine Strossen, among others. Each speaker is to address the symposium theme, "In God We Trust? America's response to the rise of religion."

Events run from September through October, and are located in either Shriver Hall or the Glass Pavilion.

The MSE Symposium is an annual student-run lecture series. This year's symposium, the thirty-first of its kind, has been organized by Andrew Levi and Craig Zapetis.

Attracting figures of such prominence costs "a lot," says Zapetis.

Fund-raising for the symposium produced in excess of \$60,000. Of this sum, \$35,000 in seed money was allocated by the Student Council, approximately \$10,000 came in the form of grants from charitable foundations, and additional monies were donated by local churches, which were naturally drawn to the symposium theme. Levi and Zapetis assembled a staff of 20 to assist in the drive for funding.

Ralph Reed was among the first of the speakers to sign on to the symposium. Negotiations with Reed's agent spooled out

for over a month before the deal was clinched. Once a well-known personality such as Reed agrees to speak, it becomes that

*"Religion is a very timely issue....we hope to draw a lot of people."*

--CRAIG ZAPETIS

much easier to attract other notables, according to organizers.

Money, then, is not the only factor in piecing together a lecture series. Other crucial issues are the theme of the lecture and the predicted size of the audience.

With regard to the theme, Zapetis says, "Religion is a very timely issue. For instance, Clinton just recently issued that executive order on the right to

wear religious dress in the federal workplace. Based on the success of last year's Generation X symposium, we hope to draw a lot of people."

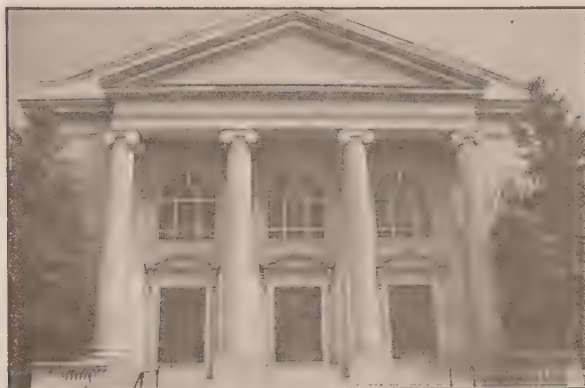
Each event will be followed by a VIP reception with the speaker or speakers. Plebeians may wish to purchase a copy of Alan Dershowitz's book, *The Vanishing American Jew*, which will be on sale outside Shriver Hall prior to his speaking engagement; this will entitle the buyer to meet Dershowitz at a book-signing session later in the day.

After Dershowitz's speaking engagement is finished, E-Level will be offering one-dollar entry and one-dollar pitchers of beer.

Levi and Zapetis hope to generate enough student interest to warrant a spring semester course, "Issues in Contemporary American Religion," which will pick up on the symposium theme. This projected three-credit course is still in the planning stages.



# JHU buys chapel



JEFF KING/NEWS-LETTER STAFF

This former church will house the Hopkins religious center.

BY THADDEUS WATULAK  
News-Letter Staff

JHU has purchased the former Alpheus Wilson Memorial Methodist Episcopal Church on the corner of University Parkway and Charles Street for \$950,000 to be the site of an interfaith center for the Homewood campus.

The church's former congregation merged last spring with Grace United Methodist Church, at Charles Street and Northern Parkway, making the church, built between 1919 and 1927, available on the market. The former owners are pleased with the sale to Hopkins. "We really wanted to sell it to a place that would continue its use as a religious institution," explained Kitty Allen, chairman of the board of Grace United Methodist Church.

Sharon Kugler, director of campus ministries, said that Hopkins' need for a full-fledged interfaith center has grown stronger in recent years because its undergraduate population has become more diverse culturally. At the same time there has been a nationwide resurgence of interest in religions of all kinds, and many students want the opportunity to learn about religions other than their own.

"We have a growing hunger for things spiritual," she said. "The religious groups on campus are really thriving."

Yet the lack of an interfaith center had forced the dozen or so undergraduate religious groups to congregate "wherever they can find space." Most of the religious groups on campus have had to meet in dining halls or classrooms after hours. A Muslim group that prays five times a day has been sharing space with ROTC.

When the interfaith center opens early next year it will be able to accommodate a variety of worship groups, provide new

offices for the chaplain and community service groups, and host musical performances. The church lends itself to use by different groups because it is a versatile space with seating for more than 300, good acoustics, and a location close to undergraduate residences, according to Kugler. "It has all sorts of benefits," she said. Over the course of the year, "I would hope we'd touch everybody at one point or another."

Some renovation work must be completed before the university can use the building including modifications that will make it wheelchair accessible and upgrades to the mechanical systems to bring them in line with local building codes.

Since some religious groups cannot worship in places displaying human or animal faces or other icons, some images in the stained glass windows and other areas of the building will have to be obscured or replaced if the church is to be converted into a true interfaith center useable by all religious groups.

# Bleachers planned

News-Letter Staff

On July 22, Johns Hopkins University President William R. Brody broke ground on what is to be a new grandstand on the north side of Homewood Field. Normally the university constructs temporary bleachers during the lacrosse season in order to accommodate the extra spectators.

The grandstand, which will cost between \$1.8 million and \$2.3 million, should eliminate the need for temporary bleachers and will seat approximately 5,000 spectators.

With the addition of a new grandstand the seating capacity at lacrosse games will be close to 10,000.

Workers are aiming to complete the project in time for the men's lacrosse opener against Princeton on February 27. In addition to men's lacrosse, Homewood Field is also home to the women's lacrosse, football, soccer, and field hockey teams.

Officials expect large crowds for the 1998 World Lacrosse Championships, which will take place next summer at Johns Hopkins University.

The first round games of the 1998 NCAA men's lacrosse tournament will also be held at Hopkins, as will the 1999 NCAA women's lacrosse championship.

Hopkins Athletic Director Tom Calder said of the project, "This is a very important step in the continuing improvement of our athletic facilities."

# Murray Kempton, journalist, dies

Continued from Page 18

dards for writers that very few could beat. And there was always something in his column that nobody understood, that always made it very intriguing—just one or two lines."

"It was our great good fortune to have him as a colleague and mentor, and we'll miss him terribly," remarked *Newsday* Editor Tony Marro. Kempton's funeral at St. Ignatius of Antioch Church in Manhattan on May 8 was a virtual *Who's Who* of publishing intermingled with giants of New York City politics.

Kempton was a frequent

worshipper at St. Ignatius. According to church rector H. Gaylor Hitchcock, the journalist chose it for its traditional use of music and language in addition to the fact that the church is progressive in its social activism. Kempton had left written instructions with his family requesting the traditional service, which was taken from the Book of Common Prayer and incorporated ancient rhymes and rhythms.

Kempton is survived by his companion, Barbara Epstein; and his children Sally, David, Arthur, and Christopher. He had marriages to Mina Bluethenthal and Beverly Gary.

# Seniors to get silly

Continued from Page 18

entation theme, "What they couldn't teach you in kindergarten."

Belser said he was looking for a theme that "would be fun and would give perspective to where we are at this point of our lives."

## Play time

The weekend's social events begin Thursday night at the downtown club, Bohager's. Returning to the sight of the Class of 1998's freshman Orientation party, seniors will be enter-

tained by the Latin band Rumba Club from 10 p.m. to 2 a.m.

On Friday evening, from 5 p.m. to 7 p.m. the senior class will join the underclassmen for a university-wide barbecue with live music by Gumbo Junkyard.

A coat-and-tie formal lunch for faculty, seniors, and alumni will be held at 1 p.m. on Saturday at the Glass Pavilion. The weekend will conclude with the first E-Level senior night of the year, dubbed "Disco-Orienta-tion."

# Johnson, Brody speak to graduates

Continued from Page 18

versity-wide commencement ceremony, President Brody conferred the undergraduate and doctoral degrees from each of the university's divisions.

Since undergraduates do not receive their diplomas until the afternoon ceremony, few attended the morning program.

At the morning ceremony, Chairman of the Board of Trustees Michael R. Bloomberg delivered the greetings with Mary Frances Keen, who is the president of The Johns Hopkins University Alumni Association. Bloomberg is also the founder of Bloomberg L.P., an international financial information service based in New York.

"This is a great day for you and a great day for us," Bloomberg said. "You as alumni will add luster to the university."

President Brody delivered the keynote address at the morning ceremony. "Welcome to the first day of the rest of your

life. Or at least, the first day of your real life," Brody said.

Brody said students should not worry if they are unsure about the future. It is good to have ambitions, but not even "the brightest dreams" can assure future success.

"We can at least be prepared to expect the unexpected," he said. "We can be ready to expect the unexpected, and willing to view these discontinuities not as challenges, but opportunities."

"Your Johns Hopkins education is an ideal preparation for a world laced with uncertainty and change," Brody said.

All told, the university awarded some 1,164 bachelors degrees, 3,091 masters degrees and 534 doctoral degrees.

Commencement speakers at other Johns Hopkins ceremonies today included Joel Achenbach, editor and columnist with the *Washington Post*; Christian Poindexter, CEO of Baltimore Gas and Electric Co.; and First Lady Hillary Rodham Clinton.

## MARIJUANA USERS

Earn \$450 in four days  
of research participation!

We are seeking male and female participants age 18 to 25 for an on-going research study at the Johns Hopkins Bayview Campus of the Johns Hopkins University. Participants will be expected to complete a total of 4 research sessions, 1 session each week. For more information, call Research at (410)550-2253.

FSK 94-03-04-02 McCaul



## Thursday, Sept. 4

## ON CAMPUS

**Add/Drop for Freshman** will be from 8:30 a.m. to 4:30 p.m. in Garland Hall. Remember to get all the appropriate signatures before visiting the Registrar's Office.

The **Freshman Help Booth**, sponsored by Alpha Phi Omega, will be open from 9 a.m. to 2 p.m.

Registration for **Disorientation '97** will take place in the lobby of Levering Hall from 11 a.m. to 1 p.m.

**Disorientation '97** presents Putting Your Best Foot Forward from 1:00 to 1:50 p.m. and Starting the Graduate School Process from 2:00 to 2:50 p.m. Both events will be held in Arellano Theater.

**Hoppy Hour** will be held on "The Beach" from 4 to 6 p.m. The HOP will be giving out free happy meals while supplies last, free t-shirts, and gift certificates.

**Disorientation '97** presents a Financial Management Workshop from 4:00 to 4:50 p.m. in the Sherwood Room, Levering Hall.

**Alan Dershowitz**, author of recent NY Times #1 Bestseller *The Vanishing American Jew* and professor at Harvard Law School, will speak about religious assimilation at 8 p.m. in Shriver Hall.

**Disorientation '97** presents RUMBA CLUB, the Latin Band of Harborplace Summer Fame, at Bohager's from 10 p.m. to 2 a.m. The event is free for Seniors, and shuttles will leave from MSE.

## OFF CAMPUS

**Celebrate the Arts** from 5:30 to 8 p.m. on the 300 to 1200 blocks of Charles Street with gallery showings, theater performances, extended museum and shopping hours, and free live music by the Kelly Bell Band. Call (410) 244-1030 for more info.

The **BMA's Freestyle** hosts afterhours of entertainment from 5 to 9 p.m. Enjoy the lively sounds of Klezmer and a steel band, explore a children's workshop, watch short films, or visit various gallery talks. For more info, call (410) 396-6314.

**American Punk Records** presents The Candy Snatchers and

# CALENDAR

## September 4 to 10

Pure Filth at Brass Monkey. Call (410) 276-4395 for more info.

The **Waterfront Hotel** presents Open Mic Night with Mike McClaskey. Call (410) 327-4886 for more info.

## Friday, September 5

## ON CAMPUS

**Add/Drop for Freshman** will be from 8:30 a.m. to 4:30 p.m. in the lower level of Garland Hall. Get all the appropriate signatures before visiting the Registrar's.

Late Registration for **Disorientation '97** continues from 10 to 11 a.m. in Levering Hall.

The **Student Job Fair**, sponsored by the Offices of Student Financial Services, is your chance to explore on- or off-campus jobs for the coming year, will be held from 10 a.m. to 2 p.m. in the Glass Pavillion.

**Disorientation '97** holds a Student Employment Fair from 10 a.m. - 2 p.m. in the Glass Pavillion.

The **Student Activities Council Fair** will be held from noon to 6 p.m. on the Gilman quad.

The HOP sponsors **Oozeball**, a massive mud volleyball tournament beginning at 1 p.m. on the Gilman Quad. Entertainment includes Naked Lettuce, and Mobtown Beat.

The Class of 1998 will hold an **All School BBQ** at 6 p.m. on the Gilman Quad.

The **Hopkins Debate Council** will hold a demonstration debate at 6 p.m. in the Clipper Room of Shriver Hall.

The **Jewish Students Association** is sponsoring an Open Shabbat Dinner at 7 p.m. in the "K" (the Kosher Dining Hall in the basement of AMR I).

The **Barnstormers** present "Done to Death" at 8 p.m. in Arellano Theater. Free admission.

## OFF CAMPUS

**Brass Monkey** hosts Compres-

sion and Sixty Watt Shaman & Swirl. Call (410) 276-4395 for more info.

**JAXX** presents the band Great White. Call (703) 569-5940 for info and tickets or visit their web site at [www.jaxxroxx.com](http://www.jaxxroxx.com).

**Tracy's Just for Laughs Comedy Club at the Bowman** presents the live comedy of Bill King and Dennis Thomas at 9:15 p.m. Call (410) 665-8600 for reservations.

Enjoy some great music at the "Homicide" bar as **The Waterfront Hotel** presents David Zee. Call (410) 327-4886 for more info.

## Saturday, Sept. 6

## ON CAMPUS

**Oozeball** continues on the Gilman Quad beginning at 9 a.m.

**Disorientation '97** holds a Career Fair from 10:30 a.m. to 12:30 p.m. on the Glass Pavillion.

The **Disorientation '97 Luncheon** for faculty, Seniors, and alumni will occur from 1 to 3 p.m. in the Glass Pavillion. Coat and tie are required for the meal, which will be catered by Donna's.

The **Barnstormers** present the play "Done to Death" at 8 p.m. in Arellano Theater. Admission is free.

**Disorientation '97** sponsors Disco-orientation from 10 p.m. to 2 a.m. at E-level.

## OFF CAMPUS

**Tracy's Just for Laughs Comedy Club at the Bowman** presents the live comedy of Bill King and Dennis Thomas at both 8:30 p.m. and 10:45 p.m. Call (410) 665-8600 for reservations.

**Loyola College Student Government Association** presents Saturday Night Live's Jim Breuer at 9 p.m. in the Reitz Arena, Loyola College. Tickets can be purchased for \$7 each by calling (410) 481-SEAT.

**Brass Monkey** hosts Butch with 3HD and Dolph Sweet. Call (410) 276-4395 for more info.

Enjoy some great music at the "Homicide" bar as **The Waterfront Hotel** presents David Zee. Call (410) 327-4886 for more info.

## Sunday, Sept. 7

## ON CAMPUS

WHSR, Hopkins' student radio station, presents **Mass Destruction**, a full day of live music from both local and Hopkins bands. The concert will last from 12 p.m. to dusk on the Gilman Quad.

## OFF CAMPUS

The **24th Annual Catonsville Arts and Crafts Festival** will be held from 11 a.m. to 5 p.m. on Frederick Road in Catonsville. Enjoy food, live music, and over two hundred artisans and crafters. Admission is free. Call (410) 747-3186 for more info.

## Monday, Sept. 8

## OFF CAMPUS

"Bram Stoker's Dracula" will be shown at **Towson University's** Van Bokkelen Hall Auditorium at 7:30 p.m. Admission is free.

**Bohager's** presents Luna and Salaryman and **Fletcher's** hosts William Hooker, DJ Olive, and The Companion Trio. Call (410) 563-7220 for more info.

**JAXX** presents two bands:

Machine Head and Coal Chamber. Call (703) 569-5940 for info and tickets or visit their web site at [www.jaxxroxx.com](http://www.jaxxroxx.com).

## Tuesday, Sept. 9

## ON CAMPUS

The **Jewish Students Association** is holding a Jewish Student Life Fair at 7:30 p.m. in the AMRI Multipurpose Room.

The **MSE Symposium** presents a forum on abortion at 8 p.m. in the Glass Pavilion.

The HOP presents **Tom De Luca**. Look for more info to follow.

## OFF CAMPUS

**Fletcher's** hosts The Nields and Michelle Malone. Call (410) 563-7220 for more info.

## Wed., Sept. 10

## ON CAMPUS

**Student Council** will be holding an Open Meeting in the Shriver Board Room at 7 p.m.

## OFF CAMPUS

**JAXX** hosts an Open Mic Night followed by the band Edison. Call (703) 569-5940 for tickets or visit their web site at [www.jaxxroxx.com](http://www.jaxxroxx.com).

The **New Haven Lounge** presents Blues & BBQ Party with Big Jesse. Call (410) 366-7416 for more info.

## Submit Your Events for Publication in The News-Letter

Want people to show up to your next event?

Then put it in the *News-Letter* Calendar!

Notices are published free of charge as a service to JHU affiliated campus groups. It is a great way to let the student body know what's going on.

Just submit a brief paragraph describing the event by Monday night at 6:00 pm. Don't forget to include the organization's name and contact phone number.

Email: [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu)

Fax: 410-516-6565 (NLNL)

Web Page: <http://www.jhu.edu/~newslett/calendar.html>

Drop Off: The Gatehouse, located at the corner of Art Museum Drive and Charles Street.

Phone Number: 410-516-6000



# This is Nacho Mama's water taxi

BY EMILY SCHUSTER AND  
SANDHYA JHA  
News-Letter Staff

So you've had about as much of the Harbor as you can stand, but can't afford a taxi ride to Fell's Point or Canton? Well, provided you have a lot—a whole lot—of spare time, seeing the city by water taxi may be the way to go.

The main trick to using the water taxi is to be aware of the fact that it is about as user-unfriendly as possible. If you're looking for a cheap ride with no particular destination, then just hop on. However, if you actually want to go somewhere in particular, it gets a whole lot more difficult. When you arrive at a water taxi stop, ask the mate whether you can reach your destination from that stop. If not, you'll be directed to another stop within walking distance or perhaps instructed to stay where you are and wait for another taxi.

It can be a long wait, so this is only worth doing if you have a full day to spend. Boats arrive at each landing every 15 to 18 minutes, and we once had to wait until four taxis had gone by before the one we wanted showed up. But it was definitely worth the wait. The ride itself has more ambiance than the inside of a yellow cab (plus you avoid having the obligatory conversation with the racist cab drivers of Baltimore). And it almost seems like the natural way to travel—Baltimore is a harbor town, and you end up seeing it in a way you can't by staying on land for

your four years here. Besides, you get a much better view of the Domino Sugar sign on a boat. It was exciting.

On board the water taxi, you'll get a break from the sweltering Baltimore heat with a nice dose of sea breeze and harbor mist. Nonetheless, you also get soggy carpet and hordes of tourists. Still, it's a pleasant ride. Just don't sit under the horn.

## Fares and times

For \$3.50, you can ride the water taxi all day, so start early and stay late. A neat plus is that for an extra \$3.50 (a total of \$7.00) you can also ride the trolley system. The trolley can take you to Fort McHenry, City Hall, Lexington Market, Antique Row, the Basilica of the Assumption cathedral, and the Babe Ruth Museum.

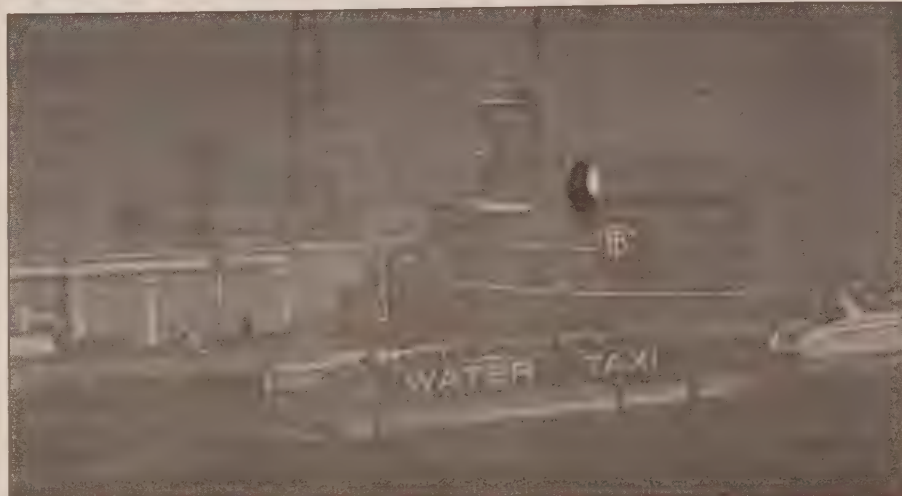
For \$30.00, you can buy a season ticket, good through October 31. Ask your mate about the "Frequent Floater" pass. With the purchase of any water taxi pass, you get a complimentary coupon sheet that gives you discounts at over thirty Baltimore businesses. Not a bad deal.

Until October, the water taxis run from 10 a.m. until 11 p.m. Monday through Thursday, until midnight on Friday and Saturday, and until 9 p.m. on Sunday. After September, call the company for running times.

## Taxi highlights

The easiest place to pick up the taxi is from the Inner Harbor. Here are some of the more worthwhile stops to visit:

Walk four blocks to the west



EMILY SCHUSTER / NEWS-LETTER STAFF

The water taxi service at the Inner Harbor: a different way to get around downtown.

of Landing 2 and you'll reach Oriole Park at Camden Yards. Even if you aren't going to a baseball game, there are lots of good sports bars in this area.

Stop by Landing 4 to head over to the American Visionary Art Museum. The outdoor portion alone is worth a visit.

Visit the Columbus Center and the Hard Rock Cafe, the newest additions to the Inner Harbor scene, at Landing 5. We haven't been to either one yet, but they both sound fun and a bit wacky. The Columbus Center houses hands-on exhibits, a marine research facility, and huge fake fish.

Landing 7 takes you to Little Italy, which is the place to go when you're aching for some good marinara sauce or a cannoli. We recommend Amicci's at 231 South High Street for cheap, casual dining

and monstrous portions.

Take the taxi to Landing 11 and discover the world of Fell's Point. Fell's has a wide array of pubs, clubs, quirky people, and shops specializing in everything from discounted designer shoes to plastic pigs.

Get off at Landing 16 to visit the Korean War Memorial. Then walk straight inland for a few blocks and you'll hit Canton, a frequently overlooked yet quaint and comfortable neighborhood. Tragically, the adorable tea shop immediately on your right has short hours, but if you're too late to go there, Nacho Mama's is right down the block. Nacho Mama's, famous for its slogan "Where Mexico meets Bawlmer," not to mention its wall-to-wall Elvis decor, is the best place for crab and corn quesadillas in the city. There's also a nice, uncrowded

town square in Canton where you can just relax, go to the corner drug store for an ice cream cone, or get your hair done at the loft studio Geometrix.

You have to pick and choose, because even by speedy land taxi, all of these spots would take days to visit. But all in all, any three or four of these stops would make for a real taste of the city, complete with the necessary water experience.

When you get to the end of your trip, having bought the system pass might pay off in the end. That way, at the end of the day you can catch the water taxi back to the Harbor and take a trolley to Mt. Vernon. Stop for dinner and then catch the JHMI shuttle from Peabody back to Homewood. For further information, please call Harbor Boating, Inc. at (410) 563-3901.

# Movin' on in: volunteers "take freshmen hostage"

BY ALLAN MASSIE  
News-Letter Staff

Imagine how much stuff 949 freshmen own—all in a big pile.

Now imagine it in 949 little piles, and you have to move each pile from one place to another.

Now imagine that those piles are all in the hands—more precisely, the vans—of parents who have no idea where to go, and that you have to get all of it out of the vans and into each freshman's room without mixing anything up—all in ten hours.

You're starting to get an idea of the task facing this year's volunteer move-in day staff.

According to sophomore John Bird, who coordinated the effort, almost four hundred people helped this year's crop of freshmen move in. This included RAs, student advisors,

and other volunteers.

In addition to moving the freshmen's luggage, the crew was in charge of picking freshmen up at the airport, directing traffic past the freshman dorms, and making sure the new students, and their parents, got to where they needed to go.

"The hard part was the last couple of weeks," said Bird at the end of the day. "Today was just a matter of telling people where to be and hoping they showed up."

The crew did have some problems over the course of the day. For example, at the end of the day there was one piece of luggage which Bird optimistically described as "still at large."

The rest of the student move-in staff also felt good about the day's efforts. Senior Scott Shen, who worked a four-hour shift hauling luggage into the AMRs

as part of his SA duties, stated that the effort had "gone pretty smoothly," especially as compared to previous years. "Some kid brought a U-Haul last year, oh my god," said Shen.

Supreet Rangi, a sophomore who helped with move-in day as part of a delegation from the Society for Women Engineers, agreed that things had gone smoothly. Rangi described the task as "hard work," but also "a great opportunity to meet freshmen." "It really sends out a positive image to the freshmen...that we're there for them," she said.

Jenny Mu, also a sophomore with SWE, agreed, saying that assistance from upperclassmen served to "calm them down [and] make them a little less afraid." Mu stated that the myriad of volunteers came in handy even for those freshmen

who didn't think they needed the assistance at first. "A lot of [freshmen] thought they could find their way around, so they'd go past the runners... but eventually they'd come back."

Freshman reaction to the system varied. Most of the new students liked having upperclassmen do everything for them; a few, however, found it odd when the volunteers grabbed them and their stuff out of the cars. Freshman Beth Zeitlin found that the volunteers "made moving-in day less stressful than I thought it was going to be."

Joe Cockman also approved of the process, saying "I thought it was nice when they took you away from your parents."

Victoria Carroll also found the process abrupt. "This really scary guy came up and was like, 'we need to take your freshman

hostage," she related. "We thought he was kidding...he wasn't."

Although Josie Valencia was generally happy with the experience, she admits that "it was actually kind of confusing. Whoever was advising me actually sent me the wrong way." When Valencia's parents tried to drive the wrong way, she said, "we had all these orientation people running after us with their arms in the air."

The parents of this year's freshman class seemed the happiest with the move-in process. Larry Tannenbaum, whose daughter Kendra is a Hopkins freshman, said he "thought everything was well organized."

"My dad was really pleased," agreed Dominica Stucky, "because he didn't have to do anything."



# Playfair: a freshman's perspective

BY HAE LEE KIM  
News-Letter Staff

In any other city in America the thought of 900 eighteen-year-olds congregated together, screaming at the top of their lungs would probably conjure up thoughts of riots and anarchy; however, the Playfair held for the class of 2001 on August 31 was far from chaos. The incoming freshmen were not only treated to an evening of fun and games, but were also given the opportunity to meet their fellow classmates in the hope of fostering lasting friendships.

Playfair began with an enthusiastic "human chain" through which all 900 freshmen ran, providing the class with the opportunity to get a cursory glance at what the admission committee selected as the appropriate community for the class of 2001. An energetic director then asked the freshman class to group themselves by the month in which they were born. This was followed by the interesting talk of forming a hu-

man centipede. The group was asked to form a circle, stand close behind one another, squat down and sit on each other's lap, thus forming a human centipede which walked around in the circle.

After this, the Playfair coordinator asked the class to make our first major decision in college: hold up either our left thumb or right fist, and then approach someone who did the same thing. After fate brought us together with that "special someone," we began exchanging experiences about our origins and hometowns.

However, this was not to last very long as the enthusiastic director, who left us little time to catch our breath, asked the students to link arms with their partners and perform a cheek-to-cheek dance. This event lasted only about 30 seconds as all 900 individuals were required to switch partners and dance with other people every 10 seconds.

Even so, the climax, and by far the most beneficial activity that Playfair gave the incoming students, was the core group

activity. This event required us to incorporate ourselves into groups of 12 (although some groups, overly excited with the prospect of meeting other people, had nearly twenty individuals) and design our own unique chant and hand sign. Some of these chants were simple, such as "beer" and "the bomb," while others were more complex chants, including the chorus from Mariah Carey's hit song "Fantasy."

The groups were extremely beneficial in the respect that most people were willing to offer the other members in their respective groups their phone extensions and dorm room numbers in the event that they needed moral or academic support in the upcoming year.

The last event included the formation of two gigantic circles inside one another. The inner circle rotated clockwise, while the outer circle rotated counter-clockwise. This way, we met and shook hands with half of our entire class. Though none of the freshmen will probably remember even 5 of the 400 people they met in this last



ALLAN MASSIE/ NEWS-LETTER STAFF

**The leader of Playfair embarrasses a whole new class of freshman with yet another name game.**

event, the activity was nonetheless fun.

Playfair then came to a close with the freshmen class weary from an entire evening of running the length of the lacrosse field.

Playfair was, overall, imma-

ture fun, allowing the new students to meet some of the other members of their Johns Hopkins community. More importantly, it provided us with the opportunity to just sit back and have a good time, something we'll certainly envy once classes begin.

## CLI

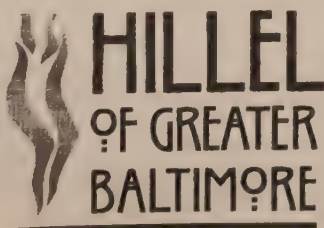
## Be a part of Hopkins' first Campus Leadership Initiative (CLI)

The CLI Program at Hopkins will bring together outstanding student leaders to share a unique Jewish experience. Twelve to fifteen Jewish student leaders will be selected to participate in this experiential innovative new program. Participants will meet throughout the year (twice a month) for high quality learning, training, and social programs. The curriculum will further develop participants' leadership skills, as well as explore their role in the Jewish community. The program also includes identifying a prominent mentor, based on vocational interest, for each CLI participant.

Selection will be based on application and interview. This program is co-sponsored by the Dean of Students Office, Chaplain's Office, and Hillel of Greater Baltimore.

Applications are available in the Dean of Students Office in Shriver Hall, Chaplain's Office, or the JCSC Hillel Office in Merryman.

For more information, call Beth Gransky at 410-653-2265 or e-mail at [gansky@umbc.edu](mailto:gansky@umbc.edu)



**APPLICATION DEADLINE IS SEPTEMBER 15, 1997**



# How some Hopkins astronomers spent their summer vacation

BY JOSH GREENBERG  
News-Letter Staff

So the summer's over, everyone's back at campus, and everyone's asking that crucial question, "So, what'd you do this summer?"

Well, for some Hopkins astronomers, it was a heck of a summer. Groups of researchers from the APL and the Department of Physics and Astronomy, along with the help of a few cutting-edge spacecraft, released images ranging from asteroids to adolescent stars.

## Visiting far-off places

If you thought you went somewhere cool during the last three months, check out the Near Earth Asteroid Rendezvous (NEAR) spacecraft, designed by scientists at the JHU Applied Physics Lab. It spent the summer looking at an asteroid.

NEAR was launched back in February, 1996 from Cape Canaveral, with the primary mission of studying the asteroid 433 Eros. As an added plus, it turned out that the craft was going to be in the vicinity of another asteroid, 253 Mathilde, in the summer of 1997, so the NEAR team at the APL decided to take some pictures. According to Dr. Robert W. Farquhar, the NEAR Mission Director, "It is 'bonus science' because it is an add-on to NEAR's primary mission... at virtually no cost."

This "bonus science" paid off in a big way, with the NEAR equipment working like a charm as the craft whizzed past Mathilde at 22,000 miles per

hour on the morning of June 27. A total of 534 images were taken over 25 minutes, revealing images of a black, battered rock believed to be as old as the solar system.

Mathilde was discovered in 1885 and is believed to be named in honor of the wife of astronomer Moritz Loewry, then-Vice Director of the Paris Observa-

torily used by the military to identify and track ballistic missiles during the "midcourse", the part of a missile's flight between the firing of the rocket booster and the missile's reentry into the atmosphere. For the MSX, astronomy is just a hobby.

Anyhow, it took more than a year for the first astronomical

findings based on images taken with the MSX camera to be made public. The images are remarkable because they offer astronomers a wide-angle look at the ultraviolet



COURTESY APL

The asteroid 253 Mathilde...and you thought your vacation pictures were cool!

tory. The fly-by marked the closest look at any asteroid to date and the first to examine a C-type (carbon-based) asteroid.

After the fly-by, the NEAR craft's trajectory was altered in a deep-space maneuver, heading it back toward Earth and its rendezvous with 433 Eros.

## Seeing the sights

Closer to home (and yet looking much farther away), another Applied Physics Lab creation had a successful summer of its own.

The Midcourse Space Experiment (MSX), currently in orbit around the Earth, is the first satellite capable of taking wide-angle images across the full spectrum of ultraviolet, visible and infrared light. Built by the APL and launched in April of last year, the MSX is actually

spectrum of relatively young stars.

Since young stars burn hotter (and thus emit more ultraviolet light) than their elders, looking at the ultraviolet end of their spectrum can reveal significant details about their formation.

However, since the Earth's atmosphere gets in the way and messes things up, it takes a satellite orbiting above the atmosphere like the MSX (or the Hubble Space Telescope) to capture the pictures for earth-bound researchers.

Several images were unveiled this June at a meeting of the American Astronomical Society, ranging from the Pleiades (a cluster of stars in the constellation Taurus) to an unusual region of Orion where new stars are forming. The MSX team is led by Richard Henry of the Department of Physics and Astronomy.

## MEDICAL BRIEFS

### Scientists absolve "breast cancer gene" of guilt

Johns Hopkins scientists studying a gene previously identified as a breast cancer gene report evidence that the gene may be innocent.

In a report in *Cell* last January, the TSG101 gene was identified as a tumor suppressor gene—a gene that is often mutated or damaged in human breast cancers.

In July's *Cancer Research*, the Hopkins team said TSG101 was consistently normal and undamaged in human breast cancer cells. The cells could not correctly "read" TSG101, but researchers said the same mistake occurs in normal cells and is unlikely to help create cancer.

"This may be just another something the cancer cell messes up," said Andrew Feinberg, M.D. "It definitely does not appear to be contributing to cancer cells' creation, but since this is the first time we've observed such an error in a cancer cell's ability to decipher a gene, we're not sure yet if it provides any advantages to the cancer cell."

With funding from the Department of Defense, Feinberg and Maxwell Lee, Ph.D., studied TSG101 in normal and cancerous human breast cells, and in other cells. They found no sign of deletions, mutations or other damage to TSG101 in any of the cells.

The cancer cells introduced mistakes into the gene's protein-building instructions, Feinberg says, but did so after "reading" the gene, which was not mutated.

### Estrogen's anti-Alzheimer's properties reinforced

A study from Johns Hopkins and the National Institute on Aging (NIA) added more evidence that women who use estrogen appear to have less risk of developing Alzheimer's disease (AD).

"We found that women in our study on estrogen replacement therapy (ERT) had a 54 percent reduction in their relative risk of developing Alzheimer's disease," says Claudia Kawas, M.D., an associate Hopkins professor of neurology. "If this connection can

be clinically confirmed, we would anticipate a significant public health impact." Only 12 to 15 percent of eligible women in the United States are already on ERT.

Researchers found the link between estrogen and AD by studying long-term health information on 472 women that was gathered for the NIA's Baltimore Longitudinal Study of Aging (BLSA). Results of the study, funded by the NIA, are published in the June issue of *Neurology*.

Forty-five percent of the women studied had taken estrogen orally or through skin patches. Thirty-four women developed Alzheimer's disease, but only nine were estrogen users.

"We took into consideration the women's education, which is known to affect the risk of AD," explains Kawas. "But we still found drop in risk of Alzheimer's disease for women who reported use of ERT."

Scientists speculate that estrogen may reduce risk of AD by stimulating growth of nerve cells; inhibiting levels of apolipoprotein E, a fatty acid closely linked to heart disease and AD; by deactivating chromosome-damaging oxidants; and by increasing levels of neurotransmitters such as acetylcholine.

Kawas said their study can't rule out the possibility that some other characteristic common to women who use estrogen is causing the reduced risk of Alzheimer's they found. But other recent studies have found a relationship between ERT and reduced risk of AD.

### Infertility expert comes again

Jairo Garcia, M.D., an expert in infertility and reproductive technologies returned to Johns Hopkins July 1 as director of its in vitro fertilization (IVF) program.

Garcia's appointment as associate professor of gynecology and obstetrics and head of The Johns Hopkins Assisted IVF Program capped his 12 years as director of the IVF program at the Greater Baltimore Medical Center.

Garcia has been instrumental in the birth of more than 1,650 children to parents with fertility problems. "Hopkins offers me the ability to provide exceptional patient care, as well as the resources to extend my investigation into human reproduction," Garcia says.

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Baltimore, MD 21218 Email: News.Letter@jhu.edu

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## Help Wanted

Valet Parking \$9-\$13 per hour. Federal Valet needs full and part time car parkers in the Baltimore area for our expanding valet service. Call Mon-Wed 12-4 P.M. at (202)364-8399.

Physical labor, near campus, \$11 per hour, call for details, (410)662-7891.

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## Merchandise Market

TOYOTA CELICA shiftstick sportscar low miles 1989, 4 wd. sunroof power steering A/C \$3500 obo. Maintainance by Brentwood Autos. Must sell-owner leaving country.

Sofa 92" soft blue, \$180; Loveseat, \$80; Chair and Ottoman, \$100; Queen bed, \$190; Pine round table 36" and 2 chairs, \$165; Desk 62" x 30," \$100; Panasonic VCR and 12" TV, \$95; Kettle, \$12.

For Sale Microwave, 10 speed bike, bed, futon, charis and lamps, vacuum cleaner, color TV, VCR, coffee table, huge 9 drawer dresser. 377 - 0038.

FOR SALE: microwave \$70. LARGE 9 drawer dresser, walnut? \$95. vacuum \$20. Hoover \$45. 10 speed Bike \$45. toaster oven \$15. oscillating fan \$9. 2 drawer file \$14. TV \$15.(BW) push mower \$20. electric \$45. 377 - 0038.

One pair of wide range speakers, \$10. 2 Alarm clocks, \$1 each. Video tape "Pretty Girl" by Julia Roberts, \$3. CD "Sax

by the fire" John Tesh, \$7. Tao, 243-0794.

## Roommates

### Wanted

Sublet: Oct. to Jan. Nonsmoker to share Woodcliffe garden style 2BR/2BA on W.39th St. Furnished. 355/mo + 1/2 utils. 4 1 0 - 3 1 8 - 8 1 5 7 , roman@jhu.edu.

ROOMMATE WANTED for 3 bedroom apartment at W.University Pkwy. Walking distance to Homewood. \$ 250 heating included.

## Homes for Sale/ Rent

ROOM FOR RENT! Available Sept 1: 3 rooms, from \$225/mo. Charles Village Rowhouse. Laundry room. 1 w/shared Bathroom, 2 w/private bathroom. unfurnished bedrooms, furnished house. security deposit. req'd, year-long lease. NO SMOKERS! Contact Paul: paulidin@jhu.edu or (410)235-5181

Home for Sale in Rosedale: well-maintained TH. 2BR, 1.5 BA, finished basement, fenced yard, many extras. 6.8% assumable/possible closing help. 410-574-5742.

Across from JHMI security, completely renovated, large 3BR, 2.5BA, \$250/room+utils., 410-534-7954.

## Student Employment

For current student job listings, check out the Student Job Webpage at <<http://www.jhu.edu/~stdntjob>>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall.

For more info 366-4425.

## Lost and Found

Lost: 2 mathematics textbooks. Borrowed last semester and never returned. 1)"Mathematical Methods for Physicists" by Arfken, 2)Advanced Engineering Mathematics by O'Neil. If you have any information leading to the finding of these books it would be appreciated. Or, if you have these books I would appreciate if you would return them. Reward Offered. Reply to Matthew B. Stone (mstone@pha.jhu.edu) (410) 889-0492.

## Personals

Attentions all you desperate JHU biomedical engineering majors: Get yer hands off that, um, textbook and place your personal ads here! Classified ads are free for all JHU affiliates.

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PROFESSIONAL MASSAGE relieves tension, reduces stress, Soothes body, mind and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner, 235-9081.

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Hopkins Needs HIV Negative Volunteers-The Center for Immunization Research at Johns Hopkins is looking for volunteers who do not have HIV infection to participate in a preventive HIV vaccine study. Participants must be 18-50 and healthy. For information call (410) 955-7283, (410) 955-SAVE.

Volunteers Needed-Volunteers are needed to help plan Cancer Survivors Day, 1998. The Greater Baltimore Coalition of Cancer Survivors' annual day of celebration. Join us for an informational meeting on September 18, 1997 at 6:30 p.m. to be held at The Wellness Community, 901 Dulaney Valley Road, Suite 710, Towson, Md. 21204. For more information or to RSVP, please call Brian Devlin @410-366-8360 x204.

## The early bird gets the worm.

We've moved up our publication date from Fridays to Thursdays—to make sure we reach more readers before the weekend. Find the *News-Letter* in 22 locations on campus and all around town.

\*Advertisers take note: Our new ad copy deadline is Tuesdays at 5 p.m.

For more information on advertising, call 410-516-4228.



# JHU denial of Harwood diploma raises questions

After former Johns Hopkins student Robert J. Harwood, Jr. pled guilty to second-degree murder charges in the shooting of former student Rex Chao, Johns Hopkins decided to expel Harwood and prevent him from receiving his diploma.

The decision comes as no surprise to most. After all, what top-ranked university would want to be associated with a convicted felon?

Of course, when former United States Vice President Spiro Agnew was convicted of tax evasion in 1967 and accused of several other crimes, the university made no effort to expel him even though he had never graduated from the university.

Clearly, the Undergraduate Student Conduct Code states that "students who have committed acts which are a danger to their own personal safety or which harm or having the potential of harming others... will be disciplined and may forfeit their right to be members of the University community."

Should Harwood receive his diploma? According to the administration at Johns Hopkins, he shouldn't (and in fact will not, unless he appeals the administration's decision and it accepts the appeal).

Unfortunately, there is no easy answer to this question. The Student Conduct Code says students who do harm "may" forfeit their rights to be members of the university community. It does not say that they will or shall forfeit their rights; simply that they "may." Even the overview of the Student Conduct System indicates the subjective nature of the code. According to the overview, all "violations of the conduct code may be resolved by the Student Conduct Board, the Dean of Students herself, or a designee of the Dean of Students[.]"

The university maintains that there is "no more serious breach of code than the murder of a student," according to university spokesman Steve Libowitz, but this distinction is

less than clear given the ambiguous and subjective nature of the student conduct code.

The entire situation begs an answer to the question: "What is the mission of a college or university?" When Mr. Johns Hopkins died in 1875, his will released funds to pay for a new university and hospital. He didn't release funds to create an institution whose mission is to assess the moral character of all who enter.

Robert Harwood completed the academic requirements for graduation and paid for the diploma the university has decided to withhold from him.

Shortly after Harwood shot Chao to death in April 1996, the university's administration was quick to wash its hands by saying it had little control over Harwood because he wasn't officially a student. Now it has turned that argument around, saying that he was indeed still a student, expelling him and deciding to withhold his diploma. Make up your mind, Johns Hopkins.

# Improvements give new luster to university

Things are looking brighter around campus, and it's not just the new lights in the MSE Library that are shining. The university is infusing more than \$20 million into improvements and additions to the undergraduate campus. More importantly, the changes directly address the quality of undergraduate student life.

The university is finally recognizing its diverse student body. And it is addressing a common undergraduate complaint: the Homewood Campus and surrounding area lack the facilities college students need.

The construction of a \$12 million arts center, expected to be completed in the year 2000, will serve students who study dance, art, film and music. And it will give others on the Homewood campus an important opportunity to explore artistic interests.

The \$17.5 million renovation of the Homewood Apartments is offering students state-of-the-art residences and it is bringing

more students together to live. The planned installment of student-oriented businesses will also begin to satisfy the undergraduates' legitimate gripes about Charles Village.

After a bothersome year of renovations at the Milton S. Eisenhower Library, students will begin the new year with a much-improved library. The physical redesign is already providing students with a brighter, cleaner, more comfortable space to study. The research services have also received a boost and the Electronic Resources Center, with upgraded computers and Internet capabilities, will enhance research opportunities.

The near one million dollar purchase of the Alpheus Wilson Memorial Methodist Episcopal Church, located on the corner of University Parkway and Charles Street, will become an interfaith center to accommodate the diverse worship groups at the university and provide a common ground for

services, performance space and offices.

Another favored improvement? The campus pub scene. Renovations to E-Level have made it more acceptable. Pool tables in the center of the bar make it look far more inviting than the sea of tables which sat there in previous years.

The Chronicle of Higher Education shows that Hopkins spent more money than any other academic institution on research and development in science and engineering for the 1995 fiscal year. At the same time, however, the university placed 297 out of 300 on an infamous list of colleges rated for their social scene.

Places to converge, places to shop and opportunities to explore will make Homewood campus a more acceptable home for undergraduates. It's encouraging to see that the university is finally taking action to improve the quality of life at Johns Hopkins.

## THE JOHNS HOPKINS NEWS-LETTER

Published since 1897 by the students of The Johns Hopkins University

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# Lady Jays flocking to Hopkins

**JASON GOVERN**  
*Rants and raves*

**T**he fact that the 2001 class of the Krieger School of Arts and Sciences has 53% women is one of present discussion by some. Here are a few of my thoughts.

First, don't let it go to your heads. When you combine this number with the Engineering school's enrollment, the male students overall at Hopkins still outnumber the females. The Krieger School may feel it is an accomplishment, and it is, but it isn't something that will notice-

*First, don't let it go to your heads.*

ably affect the student body.

However, this number does mean the overall number of male students per class is decreasing. This shift has been attributed to the emphasis Enrollment has placed on the humanities, and one thing I'm sure will come of the change will be its use *ad nauseam* by Enrollment to encourage more women to apply to Hopkins. Increased female enrollment could snowball into an actual trend until reaching some

saturation point.

And what if this stat is just a fluke? Only the next few years will determine whether or not it stands as a permanent change in the university's demographics.

Something else I'm interested to know is whether the women in the A&S school are there primarily for the Arts or for the Sciences. It's a well-known problem across the nation that girls in the K-12 system aren't encouraged in math and the sciences enough.

Socially, I'm not sure how noticeable the shift in male to female proportions will be, aside from an increase in the number of women taking A&S classes in relation to the amount of men in them. More all female a cappella groups? More women whining about not finding the right guy (or girl)? I don't think the change will be noticeable at all.

As for dating, well, one can't even begin to speculate as to what will happen. Though the numbers have moved closer to an even male to female ratio, one can't assume just because there's almost one girl for every guy, everyone will find someone.

Besides same sex relationships, there's the ever popular seminary mentality here at Hopkins, in which the only

time the person comes out of their room is to go to class. These situations will continue to prevent men and women from

*As for dating, well, one can't even begin to speculate as to what will happen.*

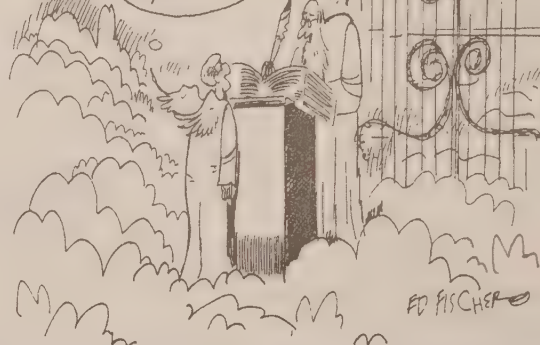
"hooking up" at Hopkins.

Whatever the causes and effects of the Krieger school's increase in female enrollment, I welcome all freshmen and freshmen to Hopkins and hope your time here is enjoyable and fruitful.

*Ed Fischer's World*

*A graduate's bad dream...*

*SORRY- we now use SAT scores to determine if you get in...*



*THIS IS THE NEWS-LETTER'S POOR, UNDER-NOURISHED MAILBOX.*

*PLEASE SEND US LETTERS. ABOUT ANYTHING.*



## LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters must be typed and delivered to the Gatehouse by Monday at 6 p.m. or e-mailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that week's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit all letters. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

# Now is proper time for NATO action in Bosnia

**I**t's time for the endgame in NATO's Bosnian involvement. The peacekeeping forces have been deployed longer than intended. American reservists, including Marylanders and Hopkins employees, have been torn away from their homes and families too long. Military effectiveness has been degraded as units struggle to cope with unfamiliar tasks. An internal power struggle and desperation caused by extreme economic chaos in Serbian areas is making the peacekeeping forces increasingly tempting targets for dissatisfied Serb nationalists—as last week's rioting, which injured two American servicemen, proves.

Yet the moral imperatives that made intervention necessary in the first place still hold. The situation is still unstable enough, with indicted war criminals such as Radovan Karadzic retaining significant amounts of power, that a return to hostilities would be likely if UN forces were removed to-

morrow. Also, any retreat now would render the efforts and sacrifices already expended useless. Too many resources, man-hours, and diplomatic efforts have been used in the peace process to permit backing out now when so much progress has been made.

An indefinite occupation would be prohibitively expensive in money and lives but the status quo in Bosnia is unlikely to produce a lasting peace on its own. The only viable option is to drastically alter the status quo by fulfilling the mandate issued by the war crimes tribunal at The Hague and arrest Karadzic and other suspected war criminals. Now would be the perfect time to begin such an operation.

The recent attacks on peacekeeping forces, mostly by Karadzic supporters, provides NATO forces with a rationale for grabbing Karadzic; even their limited rules of engagement provide for actions to prevent attacks on their troops. The seizure of a TV transmit-

ter Monday that had been calling for violence against foreigners, and the subsequent rock attacks on U.S. troops at the transmitter, both sets a precedent for broader action and proves that piecemeal action alone will not be successful.

UN forces also have significant anti-Karadzic support amongst Bosnian Serbs for the first time in the form of Biljana Plavsic, elected president of the Serbian enclave. She has turned

## THADWATULAK

away from her wartime support of Karadzic recently, charging him with corruption and responsibility for the Serbs' economic woes. Significant portions of the population firmly support her and her charges have strong appeal in a nation with a 90% unemployment rate. While she is unlikely to win a power struggle on her own, if the war criminals were removed from the scene she would provide a strong center to help prevent anti-NATO violence in the

wake of any arrests.

The buildup of American troop strength from 8,000 to 11,000 over the next few weeks in preparation for next month's municipal elections and the shipment of sophisticated riot control technologies to Bosnia in response to the recent rioting ensures that sufficient force will be available to carry out the arrests and continue to maintain the peace.

Serbian reaction to such a move is unlikely to be as violent as many fear. The British arrest of one war criminal and killing of another in July precipitated no increase in violence or Serbian opposition. In fact Plavsic's faction has gained strength since then. Also, she controls enough of the military and communications assets of the state to prevent widespread violence. This would be especially true if the arrests were to be immediately followed by a relaxation of sanctions and an increase in aid, a step that would be far cheaper to maintain in the long run than is the present

large military force in the field. Even the most ardent nationalist is unlikely to fight against his official government, promising a long awaited economic recovery, in favor of a renegade who can only promise continued privation and violence.

Despite the strong incentives to act against Karadzic as soon as possible NATO and the UN now seem to be backing away from a confrontation by negotiating to return the seized TV transmitter to his control under conditions that most feel he is unlikely to keep for long. As the U.S. should have learned from the Gulf War, the most successful operation can be severely undermined by allowing the opposition leadership to remain in a position of power. The current half measures that the peacekeepers are employing serve only to endanger troops by increasing the level of opposition to their activities without striking at its root. The time has come to take the one risk in Bosnia that may make any further risks unnecessary.



# Plans under way for campus Arts Center

BY JOE GROSSBERG  
News-Letter Staff

The Johns Hopkins University has selected Tod Williams, Billie Tsien & Associates to design a new Arts Center for the Homewood Campus. The \$12-million, 50,000-square-foot complex, which will be located at the intersection of North Charles and 33rd Streets, is slated to begin construction in 1998 and to reach completion two years later.

The Center's three low-rise buildings will form a triangular courtyard that faces south to the Baltimore Museum of Art's sculpture garden.

The buildings themselves will house, among other things:

- dance studios
- art studios
- a computer art lab
- a film and media center
- music practice rooms
- a theater with seating for 125 to 150
- lounges
- a cafe (possibly part of campus food services and possibly a private franchise, such as Starbucks Coffee)
- meeting rooms for campus organizations.

The need for meeting rooms for campus organizations was a key factor in the decision to build the Center. Over the past five years, the number of student groups has more than doubled.

Available space for meetings and activities becomes more scarce each year, although this occurrence is not necessarily detrimental.

*Over the past five years, the number of student groups has more than doubled.*

In fact, many independent reports on Johns Hopkins University have suggested that the growth of campus activities has led to an improvement in the quality of life.

The University has high expectations for the building's impact and appearance and invited eighteen architectural firms from around the world to participate in a design compe-

tition.

Later in the process, the University narrowed its decision to three finalists: Heikkinen Komonen Architects of Finland, Bohlin Cywinski Jackson of Wilkes Barre, PA and Williams and Tsien. The three firms were given \$25,000 and two months' time to create a preliminary design proposal. In

June, a panel of Trustees and administrators made their decision.

The New-York based husband-wife team of Williams and Tsien were the only architects named in *Newsweek's* list of "100 Americans for the Next Century" published earlier this year. Their most famous project is the Neurosciences Institute

in La Jolla, California, well known for the "cross-pollination" it allows between scientists of different disciplines. Williams and Tsien hope to duplicate that effect on the Homewood Campus.

The multi-talented pair have also taught at University of Texas, Yale, and U. Penn, and have designed costumes and

sets for the Elise Monte Dance Company of New York City.

Over \$9 million of the total cost has been raised, including a \$4 million donation from Johns Hopkins alumnus Michael Bloomberg. The Arts Center is part of over \$160 million in construction and renovation projects now under way at the University.

## YOUR FIRST UNOFFICIAL COLLEGE EXAM. RELAX, IT'S TRUE OR FALSE.

☐ T ☐ F "Army ROTC" looks great on a student's resume.

(True... Employers seek out graduating seniors who have leadership qualities. Army ROTC students gain leadership experiences and officer credentials which give them a competitive edge for career success.)

☐ T ☐ F If you take an Army ROTC class, you'll be committed to military service.

(False... You can take freshman and sophomore military science courses without obligation.)

☐ T ☐ F Army ROTC doesn't fit into your college schedule.

(False... Army ROTC courses are electives which fit into most degree programs. Most students take just one course each term, requiring only a few hours each week.)

☐ T ☐ F Students who complete the Army ROTC program serve their country as Army officers after college.

(True... About half enter full-time active duty for 2 to 4 years. Others pursue their civilian careers right after college while serving part-time as Army Reserve or National Guard officers in their communities.)

Now here's the "fill-in" portion of the exam. Fill in an Army ROTC freshman elective on your course schedule. You'll begin to acquire the confidence, self-discipline, and leadership skills essential for your future success. And you'll learn about opportunities for scholarships and other financial aid.

Add Excitement & Adventure to your Fall Schedule!  
Register for Military Science Lab -  
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**COURSE YOU CAN TAKE.**



# Blue Jays Poised for Gridiron Success

BY LEON MARATCHI  
News-Letter Staff

The Johns Hopkins football team enjoyed its best success in 15 years last year with a 7-3 record. The Blue Jays tied a school record for wins and recorded a best-ever 5-2 Centennial Conference mark.

Hopkins lost several key players from last year's squad due to graduation including the Centennial Conference Player of the year and numerous first team All-Centennial players.

The 1996 team set a new standard for success. This year's squad will take one step closer to fulfilling the elusive dream of a Centennial Conference Championship.

Head Coach Jim Margraff returns for his eighth stint as coach for the Blue Jays. He has amassed five winning seasons and has turned the program around. A Hopkins alum, Margraff expects only the best from this year's squad.

"We are a solid team this year with not that many stars. Last year our offense was not that impressive and we still have to work on that area. We were similar going into last year. This year's team has great character. On the field they will be led by senior co-captains Carl Cangelosi and Jimmy Pettit, two

outstanding players who have started for three years," said Coach Margraff.

"All our games will be big this year. We open up with four tough opponents and we will know early on where this team is. We have good rivalries with Swarthmore and Gettysburg." Hopkins plays them both in the first month of the season, said Margraff.

Hopkins led the conference by holding opponents to 113.2 yards rushing last year. A large part of that was their strong defensive line. This year's line is anchored by junior DE Larry Gulotta. With great skills this third-year man has potential to be one of Hopkins' key stoppers.

On the interior line, Hopkins looks for two seniors to plug the run, Tige Seaburg and Nobu Wakayabashi. Although they saw limited action last year, both will be expected to raise their level of play and stop opposing running backs.

A veteran linebacking core is the key to Hopkins' success on defense. Seniors Mike Albert and Greg Degl will lead this year's group. Albert had a breakthrough year last year with 58 tackles and two interceptions. Carl Cangelosi, a starter from last year's team, returns from a season-ending ankle injury to become co-captain this



Hopkins Football needs a balanced attack to make an impact this season.

FILE PHOTO

year. Degl took over for Cangelosi as inside linebacker in the middle of the season and recorded an outstanding 49 tackles.

The defensive secondary has to make up for the loss of two all-conference safeties, but they return three seasoned cornerbacks. Seniors Barclay Surrick, Jason Hanges and John Saxe will split time between the two corner spots. Look for junior Brian DePalma and sophomores Harrison Bernstein and Justin Kamm to fight for the

starting safety jobs. All three showed promise in limited action this year and are a key to Hopkins' successful pass defense this season.

On the other side of the ball, Hopkins must put more points on the board and make a name for itself. Defenses win championships, but Hopkins needs to punch it in this year to take some pressure off the defense.

It all starts with the quarterback. The top returner from last year's medley of four starters is sophomore Wayne Roccia, who

was pegged last year as the pre-season starter. After a broken leg sidelined the promising underclassman, Hopkins looked for faces off the bench to fill his shoulder pads. This year's camp is filled with seven throwers. Coach Margraff must make a decision as to who the starter will be in order to avoid a quarterback controversy.

Whoever wins the quarterback spot will have good hands to throw to. All of the receivers return including senior Mark

*Continued on Page 32*

## Men's Soccer is Riding High

BY LEON MARATCHI  
News-Letter Staff

After posting a tremendous 16-2-1 season and capturing the program's first Centennial Conference Championship, the Johns Hopkins men's soccer team will be looking to continue its winning ways in 1997 and return to the NCAA Tournament.

Hopkins lost only two players to graduation and returned senior stars Eric West and Peter Quinn. Hopkins returns its entire offense, featuring an arsenal of scoring weapons, and a stingy defense.

West, the most prolific scorer in program history, owns the school all-time records for goals, assists, and points (54g, 22a, 130pts). West boasted third-team All-American honors last season and looks to team up with sophomore Teddy Zingman to light up opposing goalies.

"We have a lot of good returning players. We should be just as good as last year. We have big rivalries with Muhlenberg and Gettysburg so those should be good games," said Zingman.

Junior Peter Quinn will lead

*We have a lot of good players. We should be just as good as last year.*

—TEDDY ZINGMAN

the midfield unit this season. The Jays' leading scorer for the past two seasons, Quinn earned first team all-conference and all-region honors in 1996. Along with Quinn, look for up-and-coming sophomores Chris Thomas and John Del Monaco to get even better

after their outstanding freshman years.

Senior co-captain Peter Kahn leads the Hopkins defense for his fourth year. Last year the Jays allowed only ten goals and recorded 12 shutouts.

Junior Keith Millman, who posted a phenomenal 1996 season, returns as the keeper to round out Hopkins' stingy defense.

This year Hopkins faces an uphill battle early on, with seven of the first eight on the road—three of which are against nationally ranked teams.

"We have been practicing on grass during the pre-season and we are pretty much ready for the away games," said Zingman.

The Blue Jays have been riding a wave of success in recent years and look to keep the ball rolling with another championship run in 1997. Look for Seniors Eric West and Peter Quinn to pave the road to the NCAA tournament.



FILE PHOTO

Eric West leads the potent Blue Jay attack.



# Men's lax bucked in Quarterfinal by Blue Devils

BY ADAM GLASER  
News-Letter Staff

The biggest save of the Hopkins-Duke game was not made by Hopkins goal tender Brian Carcaterra or by Duke goalie Joe Kirmser, but by Duke defenseman David Stilley. Stilley, who gave Hopkins a goal earlier in the game on a miscommunication with Kirmser, took one away from the Blue Jays. Hopkins' Andrew Godfrey was parked out front of the cage with under one minute remaining and had a one on one with Stilley, who was positioned in front of the Duke cage. Stilley made the save and Duke was able to get a quick transition goal to bring the team within one goal with 39 ticks remaining. Duke won the ensuing face-off and Ed Fay scored the equalizer with only 17 seconds remaining to force the overtime.

Hopkins won the draw in overtime, but promptly turned the ball over. Duke could not miss. Fay took a pass from Jared Frood, and then returned the ball to him. Frood rifled a shot top shelf by a stunned Brian Carcaterra and the Duke comeback was complete. History had been made. Duke will return to College Park next weekend for its first ever Final Four appearance. As for the Blue Jays, they are ancient history, ending their season 10-4, but no loss hurt more than this one.

Hopkins jumped out to an early lead, but Duke responded. With the score 2-1, Duke gained momentum and proceeded to score the next four goals of the game. Duke managed to control the tempo for the rest of the half and kept Hopkins' leading scorer, Dudley Dixon, off the scoreboard. The high powered Blue Jay offense was held to only four first-half goals, while the Blue Devils scored eight goals of their own on a Hopkins defense that was only allowing an average of 10 goals per contest. Obviously, something had to give in the second half.

Johns Hopkins offense, dormant in the first half, woke up, and the defense, which had been a paper tiger in the first half, got some teeth. Hopkins outscored Duke 5-1 in the third quarter and got to all the ground balls that Duke had controlled in the first half. With the score 9-9, the Jays had the momentum and looked to run away from the Blue Devils in the fourth quarter.

When Billy Evans scored his fourth goal of the game a minute into the final quarter, Hopkins

had erased a five goal deficit and took the lead. The Jays added to their lead as Matt O'Kelly rifled a shot past Kirmser for a two-goal lead which would stand up until the game's final minute when Stilley made the save that gave Duke a chance. John Fay cashed in on the opportunity and scored Duke's final two goals of the contest to force a tie and the fateful four minute sudden death overtime period.

Brian Carcaterra had been huge in goal for the Blue Jays, but couldn't stop everything. Ed Fay's fourth assist was the biggest of the contest and Jared Frood's only point sent Carcaterra and the Blue Jays into an early summer vacation.

Neither Hopkins nor Duke are strangers to close games. "This is our seventh one-goal

game this season and fourth overtime game. We were down many times in the fourth quarter and Johns Hopkins made a run, as we knew they would, but the key to the game was the transition game. We attack in numbers and that won the game."

The Blue Jays saw their eight-game winning streak come to a crashing halt with Frood's goal. Of the game winner, Frood said, "it still hasn't hit me. We set the play up, I cut up through the middle, got the ball and hit the shot."

The Blue Jays outshot the Blue Devils 43-42, but they may wish they hadn't taken that 43rd shot. The Jays had done a good job of holding the ball in the box and ragging time off the clock, but with Andrew Godfrey's shot Duke was able to regain possession.

Duke goalie Joe Kirmser was a little surprised that Hopkins took the shot, but felt that if "they score that goal, the game's over. David made a humongous save."

The Duke comeback erased an earlier Hopkins comeback and left Coach Tony Seaman in

disbelief. "We made a great comeback in the second half. We allowed Duke to score only two goals in 28 minutes, and had an 11-9 lead. We played hard and dug in the second half. We worked hard all season. We didn't make any mistakes [in the second half] until the final

*Continued on Page 32*

## Jays bounced in Regionals

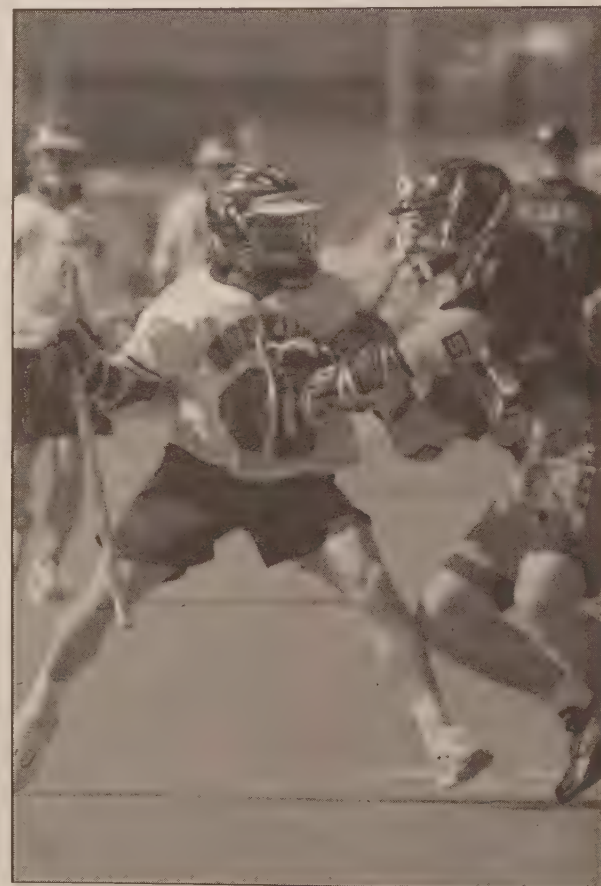
BY LEON MARATCHI  
News-Letter Staff

Last year, the Johns Hopkins Baseball team won their second Centennial Conference crown. In the final ABCA/Collegiate NCAA Division III poll they were ranked 30 and won their final three conference games to finish 14-4 in the Centennial Conference and 27-15 overall.

The Blue Jays ended their season with a loss in the double-elimination Mid-Atlantic Regional of the NCAA champion-

ship. Hopkins lost to defending national champion William Paterson 6-2. Hopkins had lost earlier to Montclair State, 12-11, in its first game.

This year's team will be without last year's star Dan Raedle. A three-time first team All-Conference player at three different positions (DH, C, 1B), Raedle won the ECAC and conference Player of the Year awards in his final season. Raedle was one of ten Blue Jays to finish his career in the NCAA regionals last year.



JOE APESTAGUI/NEWS-LETTER STAFF  
Senior Werner Krueger and the jays saw their hopes of a national championship dashed in a matter of minutes at the hands of the Duke Blue Devils

## Mythology & Its Interpretations

040.313-Professor Giulia Sissa

Myths are fascinating as adventurous narratives, yet they are enigmatic and require interpretation. This course combines the pleasure of reading these stories and a concern for their understanding. Topics include Mythology and Sexuality, Tragedy or the Pathology of Kinship, and Mythology and Society. Readings from Homeric Hymn to Aphrodite, Antigone, Medea, Protagoras and more!

T 1-3, section (1) Th 12-1, section (2) Th 1-2



# Field hockey gets new look and new coach

BY LEON MARATCHI  
News-Letter Staff

The Johns Hopkins University Women's Field Hockey team opens the 1997 season with a new look and a new Head Coach, Megan Callahan. With veteran leadership and a strong incoming class, Hopkins looks to build on last year's 9-5 record, 5-4 in the Centennial.

With several new opponents on its schedule, a new coach and a new balanced attack, Hopkins will need to pull it together this year to make a run at the conference championship that has eluded them since 1993.

Coach Callahan, a former University of Maryland star, is working hard on teaching the basics like passing and receiving. Callahan takes the reins of the program from Coach Tucker, who relinquished her field hockey responsibilities to focus on Hopkins's new Division I sport—Women's Lacrosse. A Maryland native, Callahan takes her first NCAA head coaching job in stride.

"I'm working on bringing things over from Maryland. We are emphasizing space. I learned a lot from Janine Tucker about the girls and the program," said Callahan.

Despite losing two all-region players to graduation, Hopkins

returns a solid core of players led by senior co-captain Maria Fontoura. Fontoura is a speedy veteran who will lead an experienced offense. Fontoura will play her new midfield position "with strong people upfront to help out," she said.

Along with Fontoura, junior Neda Dawood will have a significant role in this year's offense. Dawood has good stick skills and will look to feed the ball from the outside.

Rounding out the offense will be sophomore Laura Ekas. She will keep defenses honest with her feeding and finishing abilities. The entire midfield is returning for Hopkins, so Hopkins will get a boost in its transition game. Junior Ramsey Neale, a gritty player who sacrifices her body for the team, will anchor the unit along with sophomore Barbara Ordes. Neale will shift from her role as a defensive midfielder to her more natural role as an offensive link, while Ordes's aggressive defensive style will help key the transition game.

A veteran defense will be anchored by senior co-captain Marie Swartwood. Swartwood returns for her final year with a reputation as a relentless defender. Her field sense and leadership skills will pose a threat to opposing offenses.



FILE PHOTO

Hopkins looks to build on last year's success with more consistent play

She will be joined by junior Laurie Better, a consistent defender with a solid stick.

Starting at sweeper will be Danielle Maschuci, a speedy athletic player who posted a

strong freshman year.

Sophomore Kelly Hoffman will be the keeper this year. After a tremendous freshman year with an 89.5 save percentage, Hoffman will only improve with

a year of experience.

"Everybody is clicking better as a team this year especially with our new look. We will have a winning record this year," said Fontoura.

## High hopes for volleyball

BY JAY MEPANI  
News-Letter Staff

After their most successful year in history, The lady's volleyball team has great hopes for the upcoming season. After losing in the fifth game of the ECAC semi-finals, the team has set its site on the NCAA tournament this year.

The Jays only lost two seniors from last year's squad. With a year of experience under their belts, this year's team is poised for a post season bid.

Hopkins will make its first appearance in the UAA (University Athletic Association) this year. The UAA has some of the most powerful teams in the country. Hopkins will have to raise their play in order to compete with the likes of defending NCAA Champion Washington University (MO) and the powerful squad from Emory.

The team will not shy away from the challenge, the tough regular season schedule will prepare the Jays for a potential run at the title.

The team, although relatively young, has experience. With only three seniors and the rest sophomores, the Lady Jays will have an immediate advantage. Since almost everyone returns, they will have no trouble adjusting to each other. They should be able to work as a cohesive group from the start.

Paced by the attack of senior

*Returning for her fifth year is Head Coach, Heidi Mass. During her tenure, she turned a team in disarray into a national powerhouse.*

Sue Yang and sophomore Chrissy Horan, the Jays will have plenty of firepower to keep up in the UAA. Additionally, Hopkins boasts one of the best setters in the conference, sophomore Michelle Dumler. She broke school records last year for assists in a single season, as well as aces in one match.

The starting middle blocker is perhaps the most athletic player on the team, senior Anita Patibandla. She does it all: blocks, kills, serves.

Returning for her fifth year is Head Coach, Heidi Mass. During her tenure, she turned a team in disarray into a national powerhouse. Almost every Hopkins record has been shattered since she signed on as head coach.

All in all, it will be an exciting season for volleyball fans at Hopkins. The team should improve on last year's record breaking success. And with the right bounces, they will be playing in the National Championship tourney at the end of the season.

## Lady's soccer rules

BY WAQUAR HASIB  
News-Letter staff

Defending a championship is never an easy task; just ask the Chicago Bulls or Dallas Cowboys. But the Hopkins women's soccer team seeks to do just that in 1997, fielding a strong, dominating squad that has an excellent chance to repeat as Centennial Conference champions.

Head coach Leo Weil reynrs to guide the women this year. Weil, who has nurtured the program since its inception as a club sport in 1992, stands with Hopkins' career record of 25-36-7, but enjoyed his first winning season at Hopkins last year as the Jays posted an 11-5 mark to finish at the top of conference.

He looks to continue the winning ways and bring another title to Homewood in '97. "We are adding some good freshmen to an already strong returning squad," the coach said, pointing out that added depth and versatility on the roster should make this year's team even bet-

ter.

He certainly has reason to be optimistic. Co-captain Becki Shapack returns as the stalwart on a defense that gave up only fifteen goals last year. Shapack, a first-team All-Centennial in 1996 and one of two seniors on this year's youthful team, plays an aggressive game in the backfield but shows agility as an offensive player as well. She opens the season fifth on the Hopkins career goals list with 10. Sophomore co-captain Kathleen Hanlon joins her in the backfield as a strong sweeper with tremendous presence and leadership on the field.

Sophomore goalkeeper Kate Cushman, also named to the All-Centennial first team, looks to duplicate her fantastic rookie season. Her steady hands recorded seven shutouts and an overall .828 save percentage. Marie Bober, Hopkins' career saves leader, also expects to see some action guarding the net.

On offense, the Jays lost leading scorer Kerrie Cathcart to but  
*Continued on Page 32*



## Johns Hopkins Selected Sports Schedule

### Field Hockey

Date	Opponent	Time
9/9	York	4:00 p.m.
9/13	Muhlenberg	5:00 p.m.
9/17	at Salisbury State	4:00 p.m.
9/20	at Bryn Mawr	1:00 p.m.
9/23	at Dickinson	4:00 p.m.
9/25	at Villa Julie	4:00 p.m.
9/27	at Mary Washington	1:00 p.m.
9/30	Goucher	7:00 p.m.
10/2	at Catholic	4:00 p.m.
10/4	Haverford	11:00 a.m.
10/7	at Western Maryland	4:00 p.m.
10/9	at Notre Dame, Md.	4:00 p.m.
10/15	Wesley	4:00 p.m.
10/17	Eastern Mennonite	3:00 p.m.
10/21	Washington College	4:00 p.m.
10/25	at Swarthmore	12:00 p.m.
10/28	Gettysburg	4:00 p.m.
11/1	at Franklin & Marshall	11:00 a.m.

### Volleyball

Date	Opponent	Time
9/1	at Marymount Tournament	
9/3	Goucher at Notre Dame-Md.	5:00 pm
9/5-6	at Rutgers-Newark Tournament	
9/12-13	at Washington & Lee Tournament	
9/16	at Western Maryland	7:00 p.m.
9/20	Muhlenberg	1:00 p.m.
9/24	Franklin & Marshall	7:00 p.m.
9/26-28	UAA Round Robin at Rochester	
10/2	Swarthmore	7:00 p.m.
10/3-4	at Juniata Tournament	
10/8	at Bryn Mawr	7:00 p.m.
10/14	Washington College	7:00 p.m.
10/18	w/Ursinus at Haverford	11:00 a.m.
10/22	at Gettysburg	7:00 p.m.
10/29	Dickinson	7:00 p.m.
10/31-11/1	UAA Championships at NYU	9:00 a.m.
11/8	Centennial Championships	11:00 a.m.

### Football

Date	Opponent	Time
9/13	Washington & Lee	1:30 p.m.
9/19	Swarthmore	7:30 p.m.
9/27	at USMMA at King's Point	1:30 p.m.
10/4	at Gettysburg	1:00 p.m.
10/11	Ursinus	1:30 p.m.
10/18	at Muhlenberg	1:30 p.m.
10/24	Bridgewater	7:30 p.m.
11/1	at Dickinson	1:00 p.m.
11/8	Franklin & Marshall	1:30 p.m.
11/15	at Western Maryland	1:00 p.m.

### Men's Soccer

Date	Opponent	Time
9/3	at York	4:00 p.m.
9/10	at Cabrini	3:30 p.m.
9/13	Plymouth State at Elmira	12:00 p.m.
9/14	at Elmira	2:30 p.m.
9/20	at Swarthmore	1:00 p.m.
9/27	Ursinus	7:00 p.m.
9/30	at Rowan	7:30 p.m.
10/4	at Muhlenberg	4:00 p.m.
10/11	Salisbury State	7:00 p.m.
10/15	at St. Mary's, Md.	4:00 p.m.
10/18	Haverford	12:00 p.m.
10/22	Allentown	7:00 p.m.
10/25	Western Maryland	7:00 p.m.
10/29	at Washington College	3:30 p.m.
11/1	at Dickinson	12:00 p.m.
11/5	at Gettysburg	2:30 p.m.
11/8	Franklin & Marshall	7:00 p.m.

## Women's soccer

*Continued from Page 31*  
graduation, but sophomore midfielder Hartaj Gill, named to the All-Mid-Atlantic third-team, figures to fill the gap as playmaker. She will most likely be joined by sophomore Beth Rappold and freshmen Kristin Morphy and Sara Parola. Weil will probably field three forwards this year, anchored by sophomore Rachael Abelson. Abelson scored four goals in an injury-plagued season, but should be healthy this year. She will be joined up front by swift sophomore Sarah Parsons and talented freshman Courtney Walker.

The schedule will be tough, for this year competitors will be aiming to top the Jays. "We're not going to sneak up on anyone this year," Weil said. The team looks to avenge the only blemish on last year's 8-1 record, a loss at Western Maryland. Muhlenberg and Franklin & Marshall also look to be tough matches, but if the Blue Jays can remain injury free they can look forward to another outstanding season.

Cover Sports for the News-Letter  
Call Leon at 516-6000

## Football gets All-American kicks from Todd Bencivenni

*Continued from Page 29*

Guzzo. Guzzo has been a fixture at wideout for two years and is poised for a breakthrough season. Guzzo, who also fields punts and kickoffs, will see lots of action this season. His hands should carry Hopkins to the endzone. A promising sophomore who missed last season due to injury is fighting for the second starting wideout position. Sam Skinner broke his leg in game two last year, but has rehabed during the off season and is back to 100 percent.

Outstanding senior tailback Don Zajick, who in each of his three seasons has led Hopkins in rushing, is poised to break school records in attempts and yards this season. Even with an average season Zajick will be rushed into the record books. A durable veteran who has played

through injuries at various times in his career, he will be counted on to anchor the ground game once again.

Leading the way for Zajick will be starting fullback Keith Loneragan.

The offensive line lost two key starters but should be strong. Senior co-captain

*"(Bencivenni) hasn't let it all go to his head. . . . He's humble.*

— COACH JIM MARGRAFF

Jimmy Pettit returns as the starting right guard along with a cast of talented starters.

Senior Todd Bencivenni returns to take on the kicking du-

ties for Hopkins. The only question for the kicking game is, How much better can it get?

A second-team All-American and first-team All-Centennial choice at place-kicker in 1996, Bencivenni has already been tabbed as a pre-season All-America pick by The Sporting News, Street & Smith's, and Bob Griese's College Football Preview.

"He (Bencivenni) hasn't let it all go to his head. He still does video for us and works hard in practice. He's humble," said Margraff.

Hopkins needs to win the close ones this season and to beat the teams that they are supposed to in order to build on last year's record-breaking success.

With the leadership of Head Coach Jim Margraff, the Blue Jays should exceed the high expectations for the 1997 season.

## Men's lacrosse ends year on sour note

*Continued from Page 30*

minute. I am still waiting for someone to pinch me and tell

*I am still waiting for someone to pinch me and tell me it's not real.*

— COACH TONY SEAMAN

me it's not real."

Seaman added that this is a tough loss, but that "when you have been around for 22 years, you have some tough losses."

The loss was especially difficult to take, because Hopkins was seemingly in control, in possession of the ball with less than a minute to play.

"I thought we were in control," said Werner Krueger, face-off specialist for the Blue

Jays who had dominated face-offs all day. "Obviously we weren't. You're never totally in control when the other team is out there and there's time on the clock."

For Hopkins, the championship drought continues. "From February we thought we were going to win the championship, but when you add it all up at the end of the day we're one short. Obviously that was our goal. It's a tough day."

It's a tough day if you're a Blue Jay, but Coach Pressler and the Duke squad is anything but Blue.

"This team had an agenda from the first day of practice," said Coach Pressler, "and we're not surprised to be playing Princeton next week. This is a landmark victory for our program - we're in the Final Four and playing for the National Championship."



# Charles Village: Our eclectic home

BY GIANNA ABRUZZO  
News-Letter Staff

For most Hopkins students who live off campus, Charles Village is home. It's a neighborhood that covers 100 blocks of the city from 25th Street, north to University Parkway and from Maryland Avenue, east to Guilford Avenue.

At its social center is the 3100 block of St. Paul Street, a commercial strip where a very diverse community mingles. Students sit next to cell-phone wielding professionals outside the bagel shop. Shoeless, sockless, long-haired ex-hippies wait behind senior citizens on line at the ATM machine. And once a month, hundreds of Villagers, young and old, gather for a block party and mambo dancing in front of the supermarket. Long-time residents say this diversity gives Charles Village a Greenwich Village, New York City feel. And it has become the defining characteristic of the community.

"It's an eclectic mix. There's the ex-hippie element. There's the people with a slightly off-beat personality that you wouldn't find in [neighboring areas]," says Doug Munro, a former Hopkins graduate student who, ten years later, is still living in Charles Village.

The homes of Charles Village are large, 100-year-old row houses that attract first home buyers, oftentimes young couples looking for a place of their own (though many couples move out when they have children of school age). Blue collar workers move up to Charles Village from smaller rowhouses downtown. And urbanites who love old marble fixtures, wood floors and small back gardens are also attracted to the area.

"Unlike other parts of the

city, it's not an economically homogenous neighborhood. There are people who have so much money they don't know what to do with it, and there are people who have nothing. Somehow, everyone lives together and everyone recognizes each other," says Doug Meriwether, a thirty-five-year resident of the Jefferson House on St. Paul Street.

For example, the Secretary of State of Maryland lives on St. Paul, as do writers for the *Sun* and the *City Paper*. And at the same time, there are the homeless, the panhandlers and the mentally ill who roam the streets.

The University adds a sophisticated, international element to the community. Undergraduates, graduate students, and medical and nursing students from the East Baltimore campus live in Charles Village. This abundance of student residents adds diversity to the population but also translates into an apathetic, transient population.

Few students find time to connect with the community or care much about what is happening in it. Many students feel Charles Village has little to offer in the way of entertainment or necessities.

But now is a time of change in Charles Village. Shop owners are cleaning up, renovating, and expanding. Restaurant and bar J.P. Henry's has just opened on St. Paul Street and a new branch of the coffee bar Donna's will follow in the next two months. The University is opening shops on the first floor of the Homewood apartments. In a neighborhood that has seen great upswings and downfalls—booming in the 20s, 40s, and 70s—the next few years should bring a rise again. For Hopkins students, the hope for a "college town" may be real-

ized.

"This is a pivotal time for students to get involved," says senior Matthew Scherneck, Executive President of the Student Council.

"Now Charles Village is okay. It's not great, not bad, not even mediocre. You can get what you need and have access to most of what you want," says Scherneck. "But you just have

to go to Towson for other specific things students don't have access to," like photo copy centers, he says.

"Students haven't been active in the community in the past. But it's important to get students involved this year. A lot will change come," Scherneck said, "provided the students become more involved."



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# Shop in our Village

BY GIANNA ABRUZZO  
News-Letter Staff

Charles Village is Hopkins' home. And as far as shopping and eating is concerned, some students think it's pathetic. But there is a lot packed into the block of stores and eateries on St. Paul Street—from fried chicken to foreign films. There is a Chinese food restaurant owned by a man named Fidel, an Asian owned deli/grill advertising pizza and specializing in Greek food, a bar, two dry cleaners, a hairdresser, two florists, a gynecologist's office, a bank, and soon, a vitamin store.

The most recent addition to St. Paul Street is J.P. Henry's, a bar and restaurant with an all-purpose, international array of foods. Other J.P. Henry restaurants in the Baltimore area are known to draw large crowds. This restaurant will add to the activity on St. Paul St., as will Donna's, the newest location of the most popular chain of coffee bars in the city.

Here is a closer look at some of the shops on the block:

**Royal Farm Stores**, marked by a neon chicken, is the welcome corner of the business district. All college food essentials are at the "Farm"—ice cream, soda, subs and packaged foods. Best known for its greasy fries and chicken, the convenience store also carries Dunkin' Donuts. At any time of night (it's open 24-7), there's bound to be a few Hopkins students there stocking up on coffee, laundry detergent or macaroni and cheese.

Directly across the street is Royal Farms' only competitor, the **University Mini Mart**. It's worth the trip across the street if only for the old-fashioned, \$2.50 milkshakes. The Mini Mart packs in all that the Farm has, along with a broader range of packaged and canned foods.

There's an international section carrying Asian dumpling mix, basmati rice, Matzo and fava beans. In a small refrigerated section there are a few fruits and vegetables, cream cheese and hummus dip. The store closes at midnight.

Need more food? **Eddie's Supermarket** is the anchor of 31st Street stores. Renovated last year, the store now has a large selection of take-out salads and sandwiches, fresh baked breads and a frozen yogurt machine. There's a new counter inside for eating, and tables outside have made Eddie's a popular lunch-time hangout. Rumors of high prices have kept many students away in the past, but if prices are slightly more

expensive than the larger chains its convenient location and unique selection makes up for the difference.

**Eddie's Liquors** carries beer, liquor and cheap wine—from \$4 a bottle. Connoisseurs will admire the variety of wines from all over the world (like Japanese Plum wine), arranged by country or state. But students might be wary of the sign at the counter, "B 21 or B Gone!"

Across the street from Eddie's is **Video Americain**. "We're wildly better than any other video store in Baltimore," says co-owner Michael Bradley. Unlike any Blockbuster in America, this video store holds a very large collection of foreign movies. From where? "Just pick any country on the map," says Bradley. The \$3.50 rentals are unusually arranged, many by director, others by headings like "fluff", or "yada yada yada."

Video Americain has a large selection of old classics—even silent films, as well as independent movies and documentaries. It seems there isn't much of a college crowd at Video Americain. "I'd hope they'd come to get more experience, but sometimes they're less interested in the [more experimental] movies and more interested in movies like *Con Air*."

The hottest spot in Charles Village on any morning is **Sam's Bagels**. On a typical summer Saturday, Sam's sells over 2,000 bagels, from the usual like plain and poppy, to the unusual like sun-dried tomato, sunflower, and chocolate chip. "Some of the funkier favorites are jalapeño and cran apple," says manager Sheila Wolf. The store has contributed to many Hopkins fund-raisers and events, and she values the students and the business they bring. "They're the bread and butter of our business."

Sam's serves 450 to 600 customers a day, at least half of them students. Plain bagels are 55 cents, and \$1.25 with plain cream cheese. Sam's is open 6 a.m. to 4 p.m.

Near Sam's, on the corner of St. Paul and 32nd Street, a row of newspaper dispensers caters to those who want the *New York Times*, *The Wall Street Journal*, or *The Washington Times*.

**Images Gift and Card Cafe** is the only place in Charles Village with a laid-back, coffee-house attitude. Regulars spend hours talking with owner Alice Brock over biscotti, scones and gourmet coffee drinks made with Seattle's Best Coffee. Images also has a snoball machine which operates in the summer.



FILE PHOTO

**Eddie's Supermarket is at the center of the St. Paul Street commercial district.**

Patrons also visit Images to buy greeting cards, crafts, candles, journals and jewelry.

In June, the **Hopkins Store**, an all-purpose convenience store was evicted from the corner of St. Paul and 31st. But the 97-year old establishment

quickly relocated to 32nd Street off St. Paul Street where it sells school supplies, lottery tickets, magazines and small hardwares.

On nearby West University Parkway, check out the **Hopkins Deli**, located on the ground floor of Hopkins House apart-

ments. It offers such essentials as canned goods, cereal, and an entire wing devoted to soda. Liquor is plentiful, but the produce section leaves something to be desired. True to its name, it is also a deli, with sandwiches as well as fried rice and kimchi.

## Where to keep your money

BY RAFAEL TORRES  
News-Letter Staff

Near campus, there aren't many choices when it comes to banking, so shopping around won't necessarily make for a better deal. The only two banks easily accessible without motorized transportation or a long dangerous walk are First National Bank of Maryland and NationsBank. Although each offers moderately different services at varying costs to you, the important things to consider are your own personal needs.

Opening a checking account is a must for most college students. With the new responsibility of paying for phone bills and other (hopefully) small bills, check writing becomes essential. But like most things in life, this convenience comes with a monthly service charge. Both banks offer several checking accounts which range from the relatively cheap to ridiculously expensive. Each bank has two checking accounts which have remained popular with students due to their favorable service fees. Surprisingly, neither hopes to attract more of the student population by offering a discounted student rate.

First National's two most popular accounts with students are Super Checking and Super Checking Gold. The first offers totally free checking if a minimum balance of \$100 is kept in the account at all times. If for any reason a balance falls below \$100, an eight dollar charge will appear on that month's state-

ment. Interest only accrues if a balance of \$1000 is kept in the account, and the first two hundred checks are free. The second program, Super Checking Gold, has a standard monthly service fee of \$5 and interest always accrues regardless of the balance. It also comes with unlimited checks over the life of the account. Both include a free Visa Check Card which allows the card holder to directly debit the checking account wherever Visa is accepted. This program also provides unlimited check-writing privileges and ATM use.

NationsBank also has two popular accounts, but both come with more restrictions when compared with those of First National. The first, Express Checking, has a monthly service charge of five dollars unless a minimum daily balance of \$500 is maintained. It offers unlimited check writing and ATM use but if you enjoy waiting in line for a teller, it will cost you. Using a teller once per month is free, but each additional in-person encounter will cost three dollars. Also, to receive canceled checks will cost an additional one dollar per monthly statement cycle.

The second popular account, Economy Checking, has no monthly service or minimum balance. Each time a check is written, or an ATM or Visa Check Card is used beyond the first twelve times per month, an additional fifty cents per transaction is charged. Once again, to receive canceled checks will cost an additional fee.

Both accounts also come with a free Visa Check Card and accrue interest at all times.

Although First National does not charge for things like teller usage and canceled checks, their branches are only located within Maryland. Therefore, using the account while home, or away on Spring Break, could be inconvenient and expensive. Each time an ATM other than First National's is used, First National may charge a fee upwards of two dollars, and the other bank in question may charge an additional fee of its own.

In contrast, NationsBank has one of the largest networks of ATM machines on the East Coast, so that even transactions in Key West won't cost a penny.

Locally, First National offers the student the convenience of a main branch and ATMs in Gilman and Wolman Hall. NationsBank's local branch is located in Charles Village, where there are four ATM machines. It also maintains an ATM in a favorite midnight gathering place, Royal Farms.

In order to save some money for the college staples—beer and pizza—banking decisions must be made as an educated and disciplined consumer. Before visiting either of the banks, one must decide on a banking style. Ask yourself several questions: Will I be writing many checks? Do I really need to use a teller? Will I be using my account outside of Maryland?

Thinking carefully before acting will save money and headaches in the long run.



# The wonders of the Rotunda

BY JULIET RISNER  
News-Letter Staff

Students discouraged by the lack of cafes, fast food restaurants, clothing stores, and ice cream parlors in the area around the dorms should realize they don't have to travel far to find such things. A less than ten minute walk to the Rotunda, or an even quicker shuttle, is all that is required.

## Meet the Rotunda

Built in 1921 for the Maryland Casualty Company, a growing insurance company, the massive structure—now known as The Rotunda—was visible for miles in any direction. From the clock on the domed bell tower of the main Administration Building to its twenty-five-acre estate of tennis courts, fountains, a club house, a power house, and even a baseball diamond, the center was a testament to the success of public service companies in the times before the Great Depression.

Today, from where it sits on West 40th Street, the Administration Building, now a center for shops and offices, hides until the last minute behind trees and buildings. When it does appear, its large size and Modern Classic style of architecture, which combines red brick with elements of classical Greek and Roman buildings, such as tall Ionic columns, a dome, and a triangular pediment, still produces a breathtaking effect. Just inside the front door is the room which gives the building its present name. Columns of American Pavonazza marble line the eight-sided room, and guide the eyes from the floor of Verde Antique marble to the domed ceiling of leaded glass.

## Not a Waste of Space

Perhaps unfortunately, many Hopkins students rarely wander from the shops on the lower level of the Rotunda. The Giant Supermarket and the Rite Aid Pharmacy may seem like the only worthwhile stores in the building, but a closer look proves otherwise. Down the corridors from these two stores are Gordon's Booksellers, the Darkroom (photography, picture frames), Recordmasters, the Bead (clothing and accessories), Great Earth (vitamins), the Charm City Diner, the Cook's Cupboard (household supplies), Tommilson's Craft Collection, TCBY Yogurt, Radio Shack, Hair Cuttery, Rotunda Optical, Rotunda Liquors, and many others.

The upstairs levels may not



FILE PHOTO

The Rotunda is only a shuttle ride away from campus.

invite the kind of mall traffic that exists downstairs, but that is no reason for students to overlook them as empty space. In fact, lots of useful things may be waiting behind the rows of closed doors.

## Upstairs

For those students who may have a hard time finding quiet places to read and study, a trip to the second level of the Rotunda may be beneficial. Accessible from either the main entrance or the stairway near the Giant, the Christian Science Reading Room provides a well-lit, comfortable and quiet reading area for anyone who needs one. Attendant Lessie Smalls recalls that the Reading Room has "had a few" Hopkins students as guests, and many have brought books and studied for exams.

"The [Christian Science] Reading Room is basically a library for quiet study of the Bible, and for meditation," said Smalls, who explained that the idea of the Room stems from Jesus' desire to find a quiet place to study and pray, as recorded in the King James version of the Bible.

U.S. Senate candidate Barbara Mikulski (D-Maryland), has an office in the upper levels of the Rotunda. Matt Erickson, who works in the office, explained that regular volunteer positions are available at the office for the next year and a half.

Parallel involvement on the Hopkins campus is also a possibility, as Erickson mentioned that volunteers will probably come to Hopkins to hand out

stickers and to recruit. Any student who wishes to gain campaign experience is welcome to call 410-261-8683 in order to get involved.

Country station 93.1 FM, based in the upper levels of the Rotunda, has much to offer Hopkins students. Sales assistant Marie Wicks says that the station always employs four to five interns each year, and none have been Hopkins students in the years that she has been there. Most of the interns, working under the promotions staff, organize events, remotes (where the on-air personalities appear in person), and charity drives.

Students interested in a job at 93.1, can call (410) 366-3693 and ask for Promotions Director Sheila Silverstein or General Sales Manager Jeff Thomas.

## On and On

These are just a few of the potentially useful offices and businesses in the upper levels of the Rotunda. Some unexplored in this article include: Parents Anonymous of Maryland, Inc., the Weinhouse Foot and Ankle Center, the Traditional Chinese Medicine Center, International Orthodox Christian Charities, and the Executive Office of WNUV-TV 54.

The fastest way to the Rotunda from campus is by shuttle, which makes rounds from Wolman and McCoy between 5 p.m. and 2 a.m. The other option is walking West on University Parkway and then veering left when the road forks. The Rotunda is on the left.

# Hair places nearby

BY IRENE THAM

Special to News-Letter Staff

## Corbin's

The Colonnade  
(410) 662-8700  
Full service salon  
Most services below \$60

## Hair Cuttery

Rotunda  
(410) 243-9709  
\$11 shampoo & cut  
\$15 shampoo, cut & style

## Hair Unlimited

3120 St. Paul St  
(410) 235-0741  
Full service salon  
\$18 (M), \$25 (F) Cut & style

## Headlines

105 W. 39th St  
(410) 235-7272

## Marylander Barber Shop

3501 St. Paul St  
(410) 243-4664

## Marylander Salon

3501 St. Paul St  
(410) 243-8383

## Top Hair Designers International

100 W. University Pkwy  
(410) 235-2939  
Full service salon

Prices subject to change.

# Local dry cleaners

## St. Paul Cleaners

3120 St. Paul Street  
Shirt: \$3.75  
Pants: \$3.50  
Sweater: \$3.75

Dry cleaning is done off site. There is a two day turnaround, but same day is service available if the clothing is brought in before 9:30 a.m. A three for the price of two special is available, and there's also a 10% discount on items paid for when dropped off. Laundering and shoe repair are also available.

## Fulton Service Inc.

3113 St. Paul Street  
Shirt: \$3.05  
Pants: \$3.05  
Sweater: \$3.70

Dry cleaning is done off the premises. Ring in before 1 p.m. to get back clothing in two days. There is a three for the price of two special on Wednesday, but the cleaning then takes one week. Laundering and alterations are available.

## Cleaners Plus

2 West University  
410-467-7175  
Shirt: \$1.25  
Pants: \$3.50  
Sweater: \$3.50, heavy \$4.50  
Cleaning is done off site. There

is a three-day turnaround. The store also provides laundering, shoe repair, and tailoring services.

## Venus Cleaners and Alterations

4000 Roland Avenue  
Shirt: \$1.10  
Pants: \$3.00  
Sweater: \$3.00

Dry cleaning is done off site. Bring in your items in the morning to have them ready the next day. Alterations and laundering are available.

## Greenspring Cleaners

(Superfresh shopping mall)  
Shirt: \$1.10  
Pants: \$3.25  
Sweater: \$3.95

Dry cleaning is done on site. This store offers one-day service. Alterations and shoe repair are also available.

## Rotunda Cleaners

(Rotunda shopping mall)  
Shirt: \$3.50 and up  
Pants: \$3.50 and up  
Sweater: \$3.50 and up

Dry cleaning is sent off site. Turnaround varies, depending on the time of day and the condition of item. Alterations, shoe repair, and formal wear rentals are available, and keys made.

# Write

for the News-Letter

516-6000



# Tips from a shuttle van driver

BY WENDY WUENNECKE  
AND BENEDICTA KIM

Special to the News-Letter and  
News-Letter Staff

The Security Office provides a valuable transportation service—it's local and it's free. The shuttle vans run from 5 p.m. to 3 a.m. everyday. (Hours are extended for exam times.) There are two types of vans: on-route, traveling to the Rotunda, Superfresh and various student housing sites; and off-route, travelling anywhere within a mile radius of campus. Here are some tips from a veteran driver and dispatcher for better convenience and efficiency.

## On-Route

Go to the shuttle stop five to six minutes before the scheduled time. Sometimes the shuttles run a bit early and sometimes a bit late.

A simple way to remember the shuttle times is that routes start from Shriver Hall every hour and half hour.

## Off-route

Call at least half an hour before you have to be where you are going.

## General common sense

Wait in a well-lit place where the shuttle driver can see you and you can see the shuttle driver.

Be ready to board the van when it arrives so other people using the shuttle won't have to wait for you. For example, when grocery shopping, get ready by gathering your bags when you see the shuttle coming.

Communicate, especially to the driver, a specific destination, i.e. Building A, instead of "on campus."

Anticipate delays if it is raining, snowing or if there is a stadium event.

## The shuttle dispatcher

Do not call the dispatcher every five minutes until you get picked up. Call if the shuttle does not arrive in 15-20 minutes.

Where you are on the call list does not directly affect when you will be picked up.

The dispatcher does not know where the vans are. Therefore, a specific pick-up time cannot be determined.

If you choose to walk after you called for a van, notify the dispatcher. They need to know in order to better direct the vans.

## Other shuttles

JHMI Shuttles and the Goucher Shuttles provide transportation to the Hopkins East Baltimore campus and to Goucher, Towson and Loyola college campuses, respectively. The JHMI (Johns Hopkins Medical Institution) shuttles run from 6:30 a.m. to 10:30 p.m. weekdays. Hours are shorter on weekends. The Goucher shuttles run from 7:45 a.m. to 11:45 p.m. There are fewer shuttles and shorter hours on Saturday. You can catch the shuttles in front of the security office, behind Shriver Hall. Schedules are also available at the office.

# The city by MTA bus

BY GIANNA ABRUZZO  
News-Letter Staff

A clean, quiet, friendly car pool with an even friendlier driver is how last year's ad campaign portrayed Baltimore's Mass Transit Authority bus system. The truth? It's not all that bad a ride. Most bus experiences are halfway pleasant and almost friendly. And buses are not only the cheapest and safest ride to anywhere around town, bus stops are convenient—never more than a block or two away in the Charles Village area.

## A few warnings

- There is a five- to ten-minute window of opportunity on either side of the stated bus schedule times. Riders should get to stops early and plan to wait a while.
- The fare is exactly \$1.35 (dollar bills are accepted but pennies are not). Bus drivers do not easily make change. Without exact change, one may be forced to beg fellow riders for nickels.
- There is an extra fee for traveling between zones. The zoning rules make for a guessing game: zones are not clearly identified and extra fees vary.
- Express lines are confusing. Buses that read "express" or "selected services" speed past many usual stops and sometimes completely change the street routes normally followed.
- For information on how to get to a specific destination, call the Mass Transit Authority information line (410-539-5000 or 1-800-543-9809). Enter the

starting point and destination, and a route will be charted for you. Also call these numbers for pamphlets on specific routes.

## Bus lines in the area

- The 61, 3, 11 south down St. Paul Street or Charles Street in the southbound lane. Take any of these buses to **Penn Station** to pick up a MARC or Amtrak train.
- The 61 stops about twice an hour (daytime) on most St. Paul street corners and takes a direct line to the **Inner Harbor** in about 20 minutes. The northbound 61 travels up University Parkway and is a quick (lazy) way to get to the **Rotunda**.
- The 3 arrives in this area more frequently (during the day about four times an hour) also on St. Paul. Before it stops at the Harbor, this bus diverts to the main branch of the **Enoch Pratt Free Library**. Past the Harbor it continues to South Baltimore.
- The closest stop on the 8 is at Greenmount and 28th Street. This bus goes north out of the city to **Towson University** which is also close to the **Towson Town Center** mall. The southern route takes riders to the Inner Harbor and beyond.
- Bus route 11 travels north on Charles Street and is another option for getting to the Towson Town Center. Going south, this bus travels on Charles St. and then switches over to Maryland Avenue and then Cathedral Street (a good way to get to the Mt. Vernon area). The 11 continues to Lombard Street, two blocks from **Camden Yards**.

# Amtrak and MARC

BY BENEDICTA KIM AND  
EMILY SCHUSTER

News-Letter Staff  
**Amtrak train**

Train rides are scenic. If you don't get motion sickness, the rocking motion is very soothing too. Some benefits to riding Amtrak are: it's a five minute ride to Penn Station on the JHMI shuttle from Homewood campus; it's very easy to go "all aboard" and arrive in a faraway land, and it's a 24-hour service that travels to major cities around the country.

For example, from 12:18 a.m. to 11:27 p.m., various Northeast Direct trains and Metroliner trains go to **Washington, D.C.** in about 45 minutes.

Northeast Direct trains, along with others, also go to **Philadelphia**, in 90 minutes; to **Boston**, in about 7 to 10 hours; and to **Pennsylvania Station, New York City**, in about 2 to 3 hours. The trains run before 4 a.m. to 11 p.m.

Fares vary according to many factors, such as the time of purchase, type of train, and destinations. To get the best deal, reserve a spot on the train as soon as you can through the phone or the web.

For train schedules, reservations and more information: Call 1-800-USA-RAIL.

Or, go to <http://www.amtrak.com> (The web site is

very helpful. For example, Amtrak's online scheduler, Trakrouter, allows you to quickly and easily plan a trip between two Amtrak cities, with up to two connections and accommodates your familiarity with Amtrak by providing five ways to plan your trip.)

Customer representatives at Pennsylvania Station, Baltimore, are also available to help in person.

## MARC train

The MARC commuter train Penn Line is a cheap and convenient way to get to **Washington, D.C.** or **BWI Airport**. Trains depart from Penn Station Monday through Friday. The first MARC train out of Penn Station leaves at 5:10 a.m. and the last one departs at 8:30 p.m. The trains leave approximately hourly throughout the day and more frequently during morning rush hour.

Fares to BWI are \$3.25 one way and \$6 round trip. Travel time is approximately 17 minutes. To Union Station in Washington, fares are \$5.75 one way and \$10.25 round trip and travel time is approximately 55 minutes. Weekly and monthly rates are also available.

For more information on the MARC train, call 1-800-325-RAIL.

# Light Rail and Baltimore Metro

BY EMILY SCHUSTER  
News-Letter Staff

If you're tired of the Baltimore bus system, the Mass Transit Administration (MTA) does offer a couple of other options. The Central Light Rail Line and the Baltimore Metro, while not as accessible or as far-reaching as the bus system, may occasionally come in handy.

The Metro and the Light Rail have only one line apiece, as opposed to the many routes of the bus system. But they are cheap enough—a one-way ticket on either the Metro or the Light Rail costs 95 cents for students (be sure to bring I.D.) or \$1.35 regular fare. Or, buy a \$3 day pass that allows you to ride the bus, Light Rail, and the Metro all day.

For more information, call the MTA at (410) 539-5000.

## The mythical Metro

I had heard rumors of the existence of the Baltimore

Metro, but I'd been at Hopkins for almost three years before I finally saw it. We were heading the wrong way on Cold Spring Lane when suddenly we found ourselves driving under the Metro's underpass. It was a mystical experience.

The Baltimore Metro does not have an extensive route; with its scant 14 stops, it takes just 25 minutes to travel from one end of it to the other. It has no stations within walking distance of the Homewood campus.

The Metro line does end at **Johns Hopkins Hospital**, however, so it may be of some use to the average Hopkins student. You may want to take the Metro from the hospital if you're heading to **Lexington Market** or maybe to **Reisterstown Plaza**. The line runs through downtown Baltimore up to **Owings Mills**.

Trains come every eight minutes during rush hours and every 10 to 20 minutes at other

times. The system operates 5 a.m. to midnight on Monday through Friday and 6 a.m. to midnight on Saturday. The Metro does not run on Sunday.

## Light Rail tale

The Light Rail is slightly more versatile than the Metro. It has 23 stops and travels 22.5 miles from **Timonium** through downtown Baltimore to **Glen Burnie** in Anne Arundel County.

The **Woodberry** stop isn't too far from Hopkins; just take University Parkway to Druid Park Drive.

The Light Rail makes stops at **Mt. Washington, University of Baltimore** and **Camden Yards**.

Trains arrive about every 15 minutes, and it takes about an hour to travel the entire line. The Light Rail runs from 6 a.m. to 11 p.m. Monday through Friday, 8 a.m. to 11 p.m. on Saturday, and 11 a.m. to 7 p.m. on Sunday and holidays.



# To your health!

BY EMILY SCHUSTER  
News-Letter Staff

Eating healthy while living in the dorms is not an easy task. Vending machines lurk around every corner, Papa John's Pizza is only a phone call away and what's cooking at the Firehouse Grill is almost always going to look better than the daily vegetarian entree. But rest assured, there are ways to fulfill those R.D.A.'s without missing out on the freshman experience. Here are a few easy tips for healthier eating at Hopkins.

**In a hurry? Swipe some fruit.** After dining at Terrace or Wolman, you're allowed to take a piece of fruit with you, as long as you're in the process of consuming it when you go. So grab an apple and pack your study time full of vitamins and fiber.

**Drink juice instead of soda at meals.** All the dining halls have convenient little juice fountains right next to the soda. Each glass of fruit juice counts as one of your recommended five daily fruits and vegetables.

**Visit the salad bar.** Choosing the salad bar is another good

way of working towards that five-a-day goal. Have a small salad every day at lunch and dinner. Pack it full of tasty stuff like cucumbers and red peppers. Go light on the dressing.

A friend of mine used spinach rather than lettuce as the base of her salad for higher nutritional content. Spinach, broccoli, sweet potatoes, and carrots are some of the healthiest of vegetables, protecting against heart disease and cancer while giving you hefty doses of important vitamins, according to the University of Texas Southwestern Medical School.

**Drink water.** Buy a bottle of spring water. Then once you've finished it, keep the bottle filled with tap water and carry it with you in your backpack. Drink water all day, and before you know it, you'll have consumed those infamous recommended eight glasses of water.

**Avoid temptation: keep your room stocked with healthy snacks.** Keep grapes or baby carrots in your fridge. Stock up on low-fat snack foods, too. Freshman year, my roommate and I got hooked on fat-



FILE PHOTO

**Looking for healthy eats? Avoid the Snack Bar staples this student enjoys.**

free strawberry newtons. Last year, we got hooked on dried fruit. If salt is your thing, buy tortilla chips and salsa instead of chips and dip. Pretzels are also good.

**Make the most of meal equiv.** If you miss a meal, don't let those dining dollars go to waste. Instead, go to the AMR Snack Bar and use your meal equiv. to buy fruit juice.

**Yogurt: the wonder food.** Yogurt is so healthy, it's amaz-

ing. Like all dairy foods, it's high in calcium and vitamin D and is great for your bones and teeth. It also has protein and very little fat. Frozen yogurt is also available in the dining halls.

**Dab your pizza: everyone's doing it.** Eliminate some of the fat on your pizza by dabbing the grease off the top with a napkin. Or you can get a cheeseless slice of pizza; that's even healthier.

**Start your day right with a bowl of cereal.** Most cereals are

full of fiber and vitamins and taste great to boot. Cereal fibers are especially effective at decreasing the risk of heart disease. The dining halls have a great selection of cereals. If you signed up for the 14-meals-a-week plan, keep cereal in your room and down a bowl before you go to your first class. Choose a low-sugar cereal and garnish it with fresh milk and bananas.

Have a great year, and stay healthy.

## A place to go for bumps and bruises

BY GIANNA ABRUZZO  
News-Letter Staff

Sometimes you just can't wait until Fall Break to visit your family doctor. If you've got a cough, if you've fallen on your knee, or if your allergies are making you sneeze out of control, a visit to the Student Health and Wellness Center may be able to help you—for free.

Located near Terrace Court in the basement of the AMR II, the Health Center offers free services and consultations to all full- and part-time students enrolled in the schools of Arts and Sciences, Engineering, and Nursing.

Each day during the academic year, over 100 students visit the Center to get care for many types of illnesses, allergy injections, gynecological exams and immunizations for studying abroad. According to Linda J. Rhoades, the Center's nurse administrator, the staff includes six nurse practitioners and three part-time physicians who can be seen by appointment.

There are charges for some medical supplies such as splints or knee braces, and for off-site tests and x-ray analyses. With

a consultation, medical prescriptions are available for such problems as asthma, allergies, acne, and skin rashes, and they are sold at-cost to students. This means that a common antibiotic costing \$20 at a pharmacy will cost only \$8 at the Health Center.

Another great price break at the Center: gynecological exams for women. The Center's nurse midwife gives the free exams (there is only a charge for one lab test), prescribes oral contraceptives and gives counseling.

All women who choose to have their exam at the Center must also attend a women's health class, offered every Tuesday at noon and Thursday at 5:30 p.m. This class is offered to all women whether they are examined at the Center or not.

The Center also offers allergy injections on Mondays and Thursdays from 9 a.m. to 11 a.m. and Tuesdays and Fridays from 2 p.m. to 4 p.m., when a physician is on the premises.

Getting an appointment at the Center sometimes takes days. If there is an immediate problem, students can visit the triage nurse, who will assess

and rank medical and surgical symptoms for urgency.

For serious problems, the nurse will schedule an immediate appointment; for less serious problems, the nurse can instruct students on how to care for themselves.

The Health and Wellness Center does not have dentistry or ophthalmology facilities. There is, however, a referral service to help students find dentists, ophthalmologists, and every kind of specialist there is—mostly coming from the Hopkins Hospital. The list is updated annually with student input.

Here are a few offices located close to campus:

**Dermatologist:** Ronald Goldner, M.D., 1101 St. Paul Street at Chase. (410) 385-3013.

**Dentists:** Barry Levy, Suite 111, 1 East University Pkwy. (410) 467-9676.

Hoffman & Associates, 711 W. 40th Street (The Rotunda). (410) 235-8525.

**Ophthalmologist:** Richard Kolker, 711 W. 40th Street (The Rotunda). (410) 889-5555.

## Stay fit and trim

BY WENDY WUENNECKE  
AND BENEDICTA KIM  
Special to News-Letter and  
News-Letter Staff

The Recreational Sports Office directed by Bill Harrington offers some fitness programs, or "lifetime sports," on campus.

### Aerobics

Two seven-week sessions are scheduled for this fall; the first session runs from September 8 to October 24 and the second runs from October 27 to December 12.

Ten different classes, such as tone, step, hi/lo, interval training, and double step are offered each week. Registration is \$20 per session for students, but students can attend as many classes as fit their schedule.

### Yoga

Classes are offered on Mondays and Thursdays from 5:30 to 6:45. Cost of registration is \$25 for one class or \$50 for both classes a week.

### Strength training for women

This new program will be offered twice a week on Tuesday and Thursday at 12:10 p.m.

### Lifetime sports

### programs

Scuba and kayaking are also available. The Recreational Sports Office also coordinates intramural sports and sports clubs.

### Intramurals

Students, faculty and staff can participate in competitive athletic activities through divisions, teams and other tournaments and activities. Divisions are categorized according to dorm, fraternity or any other category. Teams like football, volleyball, soccer and basketball are available. Weekend tournaments like foosball, Road Race and 9-Ball are available.

### Sports clubs

The Sports Council of the Students Activities Council (SAC) coordinates clubs like rugby, ultimate frisbee, soccer, volleyball, taekwondo, karate, lacrosse, cycling, ice hockey, table tennis and cricket. They also take care of instructional clubs like weight lifting, kung fu, aikido, tai chi, tennis and golf. A new climbing wall is scheduled to open September 16, 1997. For more information, call the office at 516-5229, or visit <http://www.jhu.edu/~recsport>.





RAFAEL TORRES/NEWS-LETTER STAFF  
Perched atop Federal Hill, keeping watch over the Inner Harbor, the cannon on Federal Hill is a reminder of Baltimore's past.

# Welcome to Bawlmer, hon!

BY BENEDICTA KIM  
News-Letter Staff

At the mouth of the Patapsco River rests the port town of Baltimore. Named for Lord Baltimore, who sailed into the swampy inland in days gone by, over 300 years ago, the city remained unchartered until only 200 years ago, in the hot and humid July of 1729, Governor Benedict Leonard Calvert signed a bill that chartered the City of Baltimore. Now, 200 years later in 1997, Mayor Kurt Schmoke and the "Bawlmerians" are celebrating Baltimore's rich and long history and culture, her diverse neighborhoods and her many charms.

Baltimore is a big "small town" with quaint local customs. It has its own distinctive charms, not quite Southern, not quite East Coast. The flow of Baltimore is laid-back, mellow and slow. "We have a distinctive style of not doing very much," said Dr. Matthew Crenson, Director of Undergraduate Studies in the Political Science department and also a Baltimore native.

A few years ago, people were seriously talking about adding "hon," short for "honey," to the

"Welcome to Baltimore" signs. "Hon" does not belong exclusively to Baltimore, but the rows upon rows of rowhouses are distinctly Baltimorean. The view from the Washington Monument in Mt. Vernon is instructive in this regard, as the lines of rowhouses stretch out endlessly in all directions.

From the row houses sprout more uniquely Baltimorean charms, such as screen paintings, window decorations, and the time-honored tradition of sitting out on the front stoop. Here the front porch serves as an extended living room, a place to catch cool breezes and to catch up with neighbors in the evenings.

Baltimore is comprised of many small neighborhoods, each with its own distinctive culture, and the residents of each neighborhood have a very strong sense of community. The many ethnic communities make Baltimore a very diverse city. She is second only to Ellis Island in receiving immigrants to the U.S.

The harbor has been the heart of Baltimore ever since the colonial days when wheat and flour were exported. Shipbuilding and the Baltimore and Ohio Rail Road

fueled the city's steel industry, and the commerce affected by sea and by rail was the engine behind Baltimore's economy. Baltimore's economy did not grow as rapidly as its other East Coast neighbors. With the fall in the 1960's, it was never fully restored even with the downtown renaissance in the 1970's through the efforts of then Mayor Donald Schaeffer.

Now the U.S.F. Constellation, the first ship used by the U.S. Navy, stays on dock at the Inner Harbor, next to the Aquarium.

Baltimore has experienced pretty much everything: the British bombardment of Fort McHenry in 1814, its "middle" place in the War between the States, the two day fire in February of 1904 that destroyed over 1350 buildings, the loss of the Baltimore Colts to Indianapolis, the Orioles' World Series victory in 1983, Edgar Allan Poe's composition of "The Raven" and the arrival the Baltimore Ravens football team.

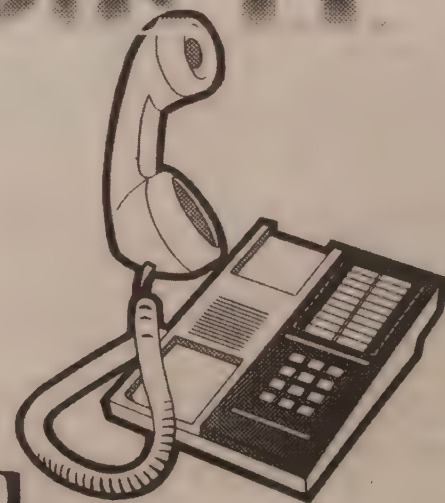
Within the city of Baltimore, the 140-acre Homewood campus of Johns Hopkins University resides by North Charles Street. It's a world of its own. Welcome to Hopkins!

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RAFAEL TORRES/NEWS-LETTER STAFF

The Hard Rock Cafe has finally made it to Baltimore. It's the newest attraction at the Inner Harbor.

## Playing tourist at the Inner Harbor

BY MICHAEL ROSENBLOOM  
News-Letter Staff

Once in a while, you'll yearn for a break from the endless work, the Georgian architecture, and the grass patches that characterize the Johns Hopkins community. Perhaps you may need to escape to the salty sea air and the ship-laden waters of the Inner Harbor.

A cab driver once remarked to me that Baltimore was a rather bland city before the development of the Inner Harbor in the 1970s. Indeed, the wide assortment of museums, shops and restaurants have transformed a run-down, industrial port to a city injected with flavor and color.

### Museums

Down by the water, the museums are more than plentiful. The cornerstone of the Inner

Harbor is the **National Aquarium in Baltimore** which can be found at 111 Market Street. Admission is \$11.95. Sporting massive tanks containing sharks, turtles, eels, blowfish, sea lions, and other creatures of the sea, the aquarium treats its visitors to one of the most fascinating underwater experiences in the country. An artificial rainforest and regularly scheduled dolphin shows make the National Aquarium a must-see.

Squeezed next to Federal Hill on 800 Key Highway, the **American Museum of Visionary Art** (\$4 admission for students with ID) offers visitors a look at creativity and its relationship to artistic production. Off-beat paintings, sculptures, collages, and three-dimensional motion machines are displayed. The featured artists usually have been tormented by war experience, child abuse, or alcoholism and their art work often reflects their feelings about the apocalypse, insanity, death and even metaphysics.

The **Maryland Science Center** at 601 Light Street may seem juvenile to a high school graduate, but the many hands-on exhibits can excite the interest of visitors. Plus, the five-story IMAX theater floods the senses with its powerful cinematic display and is one of the most exciting features of the museum. Admission is \$9 for adults and \$7 for those 17 and under.

A few blocks from the harbor at the corner of Emory and Pratt Street, the **Babe Ruth Museum** (\$5 admission for students), birthplace one of baseball's greatest legends, offers a taste of the National Pastime. The museum collection includes uniforms, bats, autographs and personal items of the Sultan of Swat. The history of the Orioles is also commemorated as exhibits recount the history of the franchise.

### Shopping

Although not very economical, shopping in the Inner Harbor can be a real trip. The **Light Street Pavilion**, **Pratt Street Pavilion**, and the **Gallery** are all bound to satisfy your interests and needs. The Light Street Pavilion includes a food court and food stands selling everything from crab cakes to Pad Thai noodles. If you prefer sit-down service, seafood restaurants **Phillips** and **City Lights** should satisfy you. The shops in the Pavilion, including a newsstand, the **Orioles Store**,



### PLACES TO GO

a Baltimore shop, a Hologram shop, and the **Nature Company** are worth a visit.

Northeast of the Light Street Pavilion, the **Pratt Street Pavilion** contains mostly specialty boutiques. There are also several restaurants in the Pavilion. **Pizzeria Uno** has Chicago-style, deep-dish pizza along with buffalo wings, chicken fingers and hamburgers. The **Cheesecake Factory**, a California-based restaurant chain, is more sophisticated, mixing American fare with different ethnic influences. The thirty plus selection of cheesecakes cannot be missed here.

Yet another shopping center, the **Gallery**, is located at 202 East Pratt Street, across the street from the Pavilion. With four floors of stores including the **Walt Disney Shop**, **Caswell Massey**, **Godiva Chocolate**, **Nine West Shoes**, **B. Dalton Bookseller**, **Suncoast Video**, **Software Etc.** and **GNC**, the Gallery is a more upscale comprehensive malls in the area. A small food court can also be found on the top floor.

### Dining

For dining, the Inner Harbor is saturated with restaurants offering fine cuisine, though prices are often high because of tourists. For seafood, the **Windows Restaurant** located in the **Stouffer Renaissance Hotel** at 202 E Pratt Street offers the highest quality seafood along with a breathtaking view of the harbor. A less expensive choice is the **Rusty Scupper**, located near Federal Hill at 402 Key Highway. This seafood restaurant also combines quality food with a beautiful view of the harbor.

Nestled within the **Power Plant** (next to the aquarium) is the newly opened **Hard Rock Cafe**. Offering the usual selection of American fare, the restaurant is filled with rock memorabilia.

Though touristy, overcrowded, and expensive, the Inner Harbor is still the hottest place in Baltimore. Where else can you shop, eat dinner, and soak in a beautiful evening view of ships swaying in the sea under the dim lights of the stars? Enjoy a day away from classes, be a tourist for a night, or take a weekend to explore the heart of the city at the Inner Harbor.

## Baltimore, the City of Names

BY YOUNG CHANG  
News-Letter Staff

In 1974, E. Alexander Dietrich, spokesman for the Baltimore Promotion Council, said to one Baltimore Sun reporter, "My experience is that Baltimoreans are resolute—you cannot get them to move to another area...and when they are transferred out of town, they leave kicking and screaming, because they can't match the life here: the pleasant, comfortable life they've had in Baltimore."

Much the way loved ones give each other nicknames as signs of endearment, "resolute" Baltimoreans throughout history have nicknamed Baltimore.

Some names have been as blatantly affectionate as "Baltimore is Best" or "I Adore Baltimore," though the former never lasted because Houstonites think Houston is best. Others, like "Monumental City" and "National Anthem City," have been more historically revealing.

"Monumental City" emerged in 1825 during the naming of a square commemorating city defenders in the Battle of 1814. As the nation's first city to raise a George Washington Monument, Baltimore received this title.

In 1962, the Baltimore Association of Commerce created the name "National Anthem City," as a tribute to Francis Scott Key and his composition of the "Star Spangled Banner." Key com-

posed this anthem at Fort McHenry.

Countless more names, such as "Baltimore, Oyster Bed of the East," have been suggested, but none resound as loudly as "Bawlmer," "Charm City," and "The City that Reads."

"Bawlmer" is simply a phonetic play on East Coasters' pronunciation. As city residents spoke of Baltimore and frequently uttered the three-syllable word fast enough, "Baltimore" soon lost a syllable and became "Bawlmer."

"Charm City" began in 1974 as a marketing ploy to promote Baltimore's tourism industry. The slogan was meant to emphasize that "Baltimore has more history and unspoiled charm tucked away in its quiet little corners than most American cities put in the spotlight." Historical attractions are splattered throughout the city, and their charm lies in that they are tucked away in inconspicuous corners. Ad campaigns to promote this theme included thorough city guides for tourists as well as a bracelet dangling the charm "Baltimore Charm City USA."

In 1989, Mayor Kurt L. Schmoke coined "Baltimore, the City that Reads" as part of a political project to improve Baltimore's level of reading. Plans included a community organization-sponsored reading marathon at the City Hall Rotunda with appearances by representatives from groups such as the

Baltimore Sun and the Blue Cross/Blue Shield. Mayor Schmoke himself started off the marathon with a reading from one of his favorite books, *Green Eggs and Ham*, and the slogan soon caught fire. This nickname brings to mind a humorous incident. As Baltimore is known to have a high teenage pregnancy rate, a man was reported to have traveled the city painting a 'b' in front of the word "Reads" on city benches to change the slogan to "The City that Breeds." Although the irony of the situation is baffling, Schmoke's intention in creating the slogan was well-received.

But not all of Baltimore's names have been as affectionate or promotional. In the early 1800's, Baltimore earned the nickname "Mobtown" during a period of severe gang activity. This title soon died out, but only with the emergence of a new commerce-related slogan, "The Port of Opportunity." Though Baltimore's thriving port business and shipping activity were emphasized, the synthetic feel of the name never gained strong appeal, and newer replacements were suggested.

Now, eight years since Baltimore's last nickname, Baltimore's newest candidate is "The City of Firsts." Suggested through Baltimore's Bicentennial Celebration, the name signifies Baltimore's countless historical firsts, and is currently being considered for the city's next catch slogan.



# Greenmount Ave: A Waverly neighborhood find

BY BENEDICTA KIM  
News-Letter Staff

Freshman year, I was told to stay off Greenmount Avenue because it was dangerous. Mindful of these warnings and the fear of going "out there," I stayed away. What I've come to realize, however, is that I was missing out on all the colorful shops and stores, great ethnic cuisine, and diverse individuals of Greenmount Avenue—not to mention its rich history.

Joe and Harry have been running **Harry's News Stand** at the corner of East 32nd Street for 40 years. It's been Harry's for four years now, since Joe's retirement. Harry's friend, Stan, like many other life-long residents of Waverly, has seen many changes on Greenmount. New buildings, new businesses and new people have settled in. The crime rate has risen and fallen.

Over the last twenty years, Greenmount's once-thriving economy has lost its vivacity. But not all of the life of Greenmount is lost. Businesses and the community are making efforts to renew its spirit. As you walk down the few blocks between 34th and 29th Streets, you can still sense some of the vivacity.

Along two center lanes of the four-lane street, cars, buses, trailers, trucks, taxis and police cars constantly zoom by. The pace is more mellow on the sidewalks. People wait for the bus at the bus stops. Teenage girls shop. Moms and tod-

dlers take a stroll. Shop owners linger by the door. Men in suits hurry by. People take a smoking break. Boys ride by on their bikes.

Store signs catch the eye first. (The best eye catcher belongs to **The Boulevard**, which used to be a movie theater that Hopkins students walked to only twenty years ago). Then through the wires and grated windows you're attracted to the store displays—colorful and even flashy—which tempt you to go inside. The blocks from 33rd to 30th Street are crammed with hair salons, men's and women's clothing stores, shoe stores, beauty supply shops, delis, carry-outs and storefronts reading "Golden Food Outlet," "Checks Cashed," "Goodwill Surplus Store," "Red Shed" and more. Most businesses are small and local. Payless Shoes Stores, Rite Aid, Superfresh, 7-11 and Blockbuster are the only chains found in the Waverly neighborhood.

Diagonally across the street from Harry's News Stand is **Pete's Grille**, a great place for breakfast. The building which houses Pete's used to serve as a horse barn. Thirty-second Street and its parking lots are blocked off every Saturday from 8 a.m. until noon for the **Waverly Farmers' Market** which offers fresh fruits and vegetables, field flowers, breads and pastries, and even smoked pork and fried mushrooms.

Further south on Greenmount Avenue, businesses taper off and residential

homes take over. At 30th Street, **Sudsville**, boasting 70 washers and 80 dryers, opened in June. When you walk in through the automatic doors, you can still smell the new-appliance scent. Ceiling fans keep the place cool. Television sets up on the walls keep the people entertained. Across the street is **Soul Shack Carryout**. Opposite the two corner stores, empty beer bottles and paint chips litter the porches of several boarded-up houses.

If you head down to 28th Street you'll see the **WWIN Radio 400** tower standing in the

parking lots of the Waverly Tower cluster of stores. Back up towards 33rd Street is the **Safe and Smart Center**. On one of its walls is a mural entitled "A Little Help From Our Friends." Mohandas Gandhi, Hall of Fame Pitcher Leon Day, Harriet Tubman and Bob Marley are among the 16 "friends" depicted.

Great cuisine lines the north side of Waverly. There's Uncle Lee's Szechuan Restaurant, the Thai restaurant, the Golden Star, Big Joe's Deli and further down the block, Waverly Crabs. Fortunately, you can work off the food at Donnacize Aerobic

Studio.

That's Greenmount and all its vitality in a nutshell. It has much to offer if you just venture in and check it out.

You don't have to take my word for it. Some 100 freshmen visited Greenmount on Wednesday, a trip coordinated by the JHU Office of Volunteer Services and the Safe and Smart Center.

To bring all the residents and business owners together and to celebrate the community's diversity, Greenmount International Harvest Festival is scheduled for October 25.



BENEDICTA KIM/NEWS-LETTER STAFF

Greenmount Avenue is a commercial strip with diverse stores and restaurants.

## Good bread on Cold Spring Lane

BY DOUGLAS STEINKE  
News-Letter Staff

So they want me to tell you about Cold Spring Lane. "Cold Spring Lane? What is Cold Spring Lane?" you ask.

Well, it's the road off of Charles Street near Loyola College.

In my four years at Hopkins, I'd never been to Cold Spring Lane until I was asked to write about it. It's a bit of a hike from the dorms or from housing located on the South side of campus.

Even from W. University Parkway, it's a good ten to fifteen minutes, and quite frankly, there isn't any pressing need to go to the Cold Spring stores unless you're sick of Charles Village or feel some strong urge to get away from campus.

To get to the shopping area, go north on N. Charles Street until you come to Cold Spring Lane, then take a left and look for stores. Or, take W. University Parkway just past the Hopkins House apartments to

Linkwood Avenue, then make a left onto Linkwood and proceed north to Cold Spring, where you'll have to make another left.

There is a pleasant stream in Stoney Run Park on Linkwood Avenue, and the avenue itself is lined with nice houses and cars. If you're sick of city life, you might benefit from taking a walk in this area.

As far as stores go, there's nothing on Cold Spring Lane that you can't find in Charles Village or at the Rotunda, with the exception of the Big Sky Bread Company and three restaurants: Alonso's, Chow Mein Charlie and Loco Hombre.

**Big Sky** (509 W. Cold Spring Lane) sells freshly baked bread in flavors as diverse as honey whole wheat, Wyoming sourdough, pesto parmesan, and cinnamon walnut raisin. You can also buy cookies, biscotti, muffins, and some great granola here. All breads are made from organically grown Montana whole wheat, and they'll let you sample any bread

you want.

**Alonso's** (415 W. Cold Spring Ln), I'm told, has good burgers, chili, and pizza, and year after year **Loco Hombre** (413 W. Cold Spring Ln) has been mentioned in *Baltimore Magazine's* "Best of Baltimore" issue for its Mexican food. Still, there isn't much to do in the area unless you're specifically headed for one of these restaurants, so don't plan on spending a great evening on Cold Spring Lane.

The **Sam's Bagels** at 500 W. Cold Spring is as good as any you'd find in Baltimore, except it lacks the familiar faces you'll find at the Charles Village location. I'm told that it was the first Sam's Bagels in the city. The **Video Americain** (400 W. Cold Spring) is slightly larger than the one in Charles Village.

If you just happen to be at Loyola College, then you might want to stop by one of these stores. But as I said before, there really isn't anything on Cold Spring Lane that you can't find in Charles Village.



BENEDICTA KIM/NEWS-LETTER STAFF

The locals have seen much change over the years on Greenmount.



# Burnin' and yearnin' for good old Mt. Vernon

BY EMILY SCHUSTER  
News-Letter Staff

Located a scant ten minutes from Hopkins and easily reachable by JHMI shuttle, Mt. Vernon is a great place to spend an afternoon. Get off at the Peabody Conservatory stop and you're set for a day of shopping in a quirky and fun business district. Beware, though: sketchy characters sometimes haunt the Mt. Vernon area, so you may wish to bring a friend before you begin to explore.

And plenty of good exploring awaits you in Mt. Vernon. The shops there range from the ritzy to the raunchy, and the window shopping is great. You may even find a good bargain or two.

Mt. Vernon is one of Baltimore's prettiest spots. The **Mt. Vernon Place United Methodist Church** at 10 E. Mt. Vernon Place is breathtaking with its green stone exterior and ornate towers. Another lovely church, **The Basilica of the Assumption** (est. 1786), located at 408 N. Charles St., is the first cathedral in the United States. Many of the other buildings in the neighborhood have beautiful marble stoops and decorative columns.

The State of Maryland's **Washington Monument**, a suspiciously phallic marble tower, forms the focal point of Mt. Vernon. Surrounding the monument on all sides is a cobblestone street and a park with fountains and benches. Particularly of interest are the miniature statues which manage to depict the concepts of "War," "Peace," "Force," and "Order" using the figures of a man, a boy, various sharp objects and four-legged animals.

As for the stores, one of Mt. Vernon's great finds is the **Musical Exchange** at 422 N. Charles St., which sells new and used tapes, CDs, and even LPs. Music in this store falls under such diverse categories as rap, country, jazz, new age and classical. Tapes are usually between two and three dollars, and CDs range from four to six dollars.

Nothing beats a bead store for browsing, and **Beadazzled** at 501 N. Charles St. is particularly fun because there's such a large selection.

"We have beads from 300 A.D. and beads that were made yesterday," said the store's manager Cas Webber. The store has six thousand different styles of



FILE PHOTO

This man on a horse is just one of the many statues in Mt. Vernon square.

beads, according to Webber.

The Beadazzled staff will design or repair jewelry, and the store also sponsors jewelry-making classes.

Much of the merchandise at the **Craig Flinner Gallery and Monument Antiques Market** at 505 N. Charles St. will be way out of a college student's price range. But it's worth a visit to see an 1840 engraving of Mt. Vernon and a 1706 map of the Americas. Some items priced under five dollars are a book of Baltimore ghost stories, a pair of bright-red, plastic Mr. Spock ears and an old Popeye puppet.

"Anywhere they can get this stuff, they will," said manager Linda Papa of the gallery's buyers.

Probably the coolest thing at **A People United** at 516 N. Charles St. is a barrel full of shirts, jackets and skirts, all made out of old Indian saris. Most of the merchandise comes from India, Nepal, and Guatemala, but the store sells clothes in Western styles as well.

Eventually, all Hopkins students end up at **Louie's Bookstore Café** at 518 N. Charles St. Louie's has good food and great desserts. Works by local artists hang on the walls, and Peabody Conservatory students perform at the café nightly. The book-

store portion is small but cozy.

If you want to add some color to that drab dorm room, check out **Nouveau Contemporary Goods** at 519 N. Charles St. This place has an unhealthy obsession with Elvis and *The Wizard of Oz*, but it also sells such amusing objects as neon orange lamps and clocks shaped like hula girls. My favorite item was a scented pillow, bordered with gold roses, that proclaimed in graceful lettering: "Go Away."

Although the **New Book Outlet** is dimly lit and smells like your grandparents' basement, it houses a nice selection of paperbacks for \$1.50 and hard-to-find videos. The spirited staff is not afraid to quote loudly from their favorite films.

For those with an alternative taste in clothing, **Altitude** sells vinyl skirts, yellow chiffon dresses and shiny blue boots.

Always a fun store to visit is **The Zone** at 813 N. Charles St. They carry colorful and unusual clothes and really cool jewelry.

**Green Earth** at 823 N. Charles St. offers lots of organic foods, natural cosmetics and herbal extracts. Don't miss the chance to eat at the Great American Melting Pot, or **Gampy's** (at 904 N. Charles St.). Despite the tacky neon decor,

Continued on Page 42

# Fell's Point shops

BY EMILY SCHUSTER  
News-Letter Staff

Fell's Point, located just east of the Inner Harbor, has old town charm and a waterfront setting. It also has a hopping nightlife and a great variety of stores. Some shops will draw you in with their great bargains and others with their unusual merchandise. There are far too many stores in Fell's to mention them all, but here's a sampling:

Don't miss the **Big Iguana** at 1633 Thames St. if you have any affinity for beaded jewelry, funky clothes, candles or West African mud cloths.

Another fun store in Fell's Point is **Great Bears Toys Ltd.** at 1643 Thames St. The place is jammed from floor to ceiling with cute and rare stuffed animals. It's amazing what you can find there. I once walked into the store with a friend who wondered aloud if anyone ever made toys of Snuffy from Sesame Street. One minute later, the store clerk presented her with one. Some other interesting finds at Great Bears include plush Fraggles, Rock characters and a Gargamel doll.

After you make a purchase, if you're very lucky, the clerk will put animal crackers into your bag so that your new stuffed animal "won't get hungry on the way home."

Those on the quest for the perfect lemonade will appreciate the **Pretzel Twist**, a little stand located on Thames and Broadway. It has the best lemonade I've had in the city to date (for \$2), as well as such interesting items as the pretzel dog and pretzels flavored with everything from cinnamon to garlic.

Visit the **Fell's Point Coffee Company** on S. Broadway and Aliceanna for some of the best apple strudel you'll ever have. Other culinary treats include gorgeous kahlua truffles, ginger peach iced tea, jellies, cheeses and dried fruit. When asked if she ever gets sick of eating what she sells, the woman behind the counter replied, "Noooo, absolutely not." Neither do the rest of us.

A discount store that is not to be missed is **Scratch and Dent Liquidators** at 423 Broadway. Here you can get discounts on everything from children's books to golf clubs, and discount clothes section is unbelievable. Silk shirts, dress pants and great sweaters are all priced between \$8 and \$15.

In fact, the bargains here are so good that supervisor Candy Dixon swears that people will line up outside the store before

it opens in the morning, and then spend three to four hours inside. Although Scratch and Dent addicts can turn violent—Dixon remembers the time that a man almost hit a woman in a fight over a package of toilet paper—Dixon concedes that "the majority of [the customers] do share."

If you've got an interest in the truly bizarre, don't miss **Bargains of Broadway** at 523 Broadway. Where else could you find such a wide assortment of plastic works of art—from a rendition of the Buddha to a large yellow duck named "QUACKY"—and 99 cent pink striped boxer shorts?

*Where else could you find such a wide assortment of plastic works of art... and 99 cent pink striped boxer shorts?*

Always a favorite is the **Sound Garden**, offering used CDs for as low as \$7, in musical genres ranging from classical to punk.

**Minás, a Multicultural Showcase** at 733 S. Ann St. features cheap blue jeans, Indonesian jewelry, and retro wear from the 50's, 60's and 70's. Other things you can buy here include black and white postcards (buy six, get six free), books of poetry, and windchimes made out of old silverware. There are also periodic poetry readings in the store.

Browse through a great work of fiction while a Louis Armstrong tune plays in the background at **Adrian's Book Café**. Then climb the wooden stairs to the bookstore's top floor café where you can relax on the sofa with a cappuccino, surrounded by cheap used books (used paperbacks marked with a green dot are \$1, hardbacks are \$2.)

If you're looking for good coffee, ice cream or the chance to play Pictionary, **Funk's Democratic Coffee Spot** at 1818 Eastern Ave. is the place to go. The café has three stories, colorful decor, and lots of board games. The desserts are good, too, and there's sometimes live entertainment.

—Sandhya Jha contributed to this article.





BENEDICTA KIM/NEWS-LETTER STAFF

Hampdenites are friendly. They are happy to talk to visitors about their changing neighborhood.

## Hanging out in Hampden

BY BENEDICTA KIM  
News-Letter Staff

A stroll down Wyman Park Drive and across the bridge on Remington Avenue brings you to a hill with a wooden sign at the summit. Etched and painted green on this sign is the word "Hampden." Further behind the sign lies a park with swing sets and baseball fields. Even more distant are row houses on steep hillsides, behind which the neighborhood of Hampden stretches due west along the Jones Falls Expressway, due north to 41st Street, and due

east along the woods of Wyman Park. Hampden, another small and cozy Baltimore neighborhood, feels like home.

Shiny new signs reading "The Avenue" hang on electric poles at each intersection above the original signs for West 36th Street. The mix of old and new is evident in the stores of Downtown Hampden. Along with the five and dime stores is a growing number of antique stores, thrift shops and galleries. Among the pizza parlors are new, fashionable cafes and trendy eateries.

A great brick building, the old Town Hall, still towers above its surroundings and once housed the police station. The building is now inhabited by artists, and their home is marked with a hand painted mural of Hampden "historia." Shops and businesses, built around the Old Town Hall, run up and down "The Avenue." Many store-front signs catch your eye.

**Stella's** (an Italian Cafe): "Mamma Stella's at the beach. See you soon in the fall, Love Mama."

**Red Men's Hall:** "Tecumseh

Tribe #108, Improved Order of the Red Men."

**Pinebrook Restaurant:** "5,000 years of fine food. Now freshly cooked here."

**Cafe Hon:** "Spitting on sidewalks prohibited. Penalty \$5-\$100. Department of Health."

A bakery: "Jesus Christ is the bread of life."

Some stores just have cool names: **Gustafson's Antiques, Collectibles/Junque, Fat Elvis, Red Dolphin Aquarium, Zissimos Bar, Mammie's Cafe with Love.**

Hampdenites are just as friendly and unique as their store names and signs. You can run into them on the street. Or, you can say hello when they are hanging out on their front porches. They are happy to tell you why they love Hampden. They might tell you that trolley cars used to operate in the streets of Hampden; about the days when movies cost only 35¢, or that a convenience store at a corner used to be Mr. Burn's liquor store.

After having done, seen and heard all these things, you'll know why "it's Happening in Hampden."

## Towson by bus and foot

BY BENEDICTA KIM  
News-Letter Staff

Bus 8 runs due North on Greenmount Avenue. If you catch it at the bus stop around 33rd Street, you will pass by residential rowhouses on steep hills and some scattered small businesses like "Wild Bill's Kitchen." After 38th Street, Greenmount Avenue changes into York Road. A few blocks in, it is anointed by blue street signs as "The New York Road" and still dotted with potholes. The New York Road passes through the heart of Towson to Joppa Road, where it veers West due North to York, Pennsylvania. Numberwise, Greenmount Avenue, York Road, and the New York Road are Route 45.

Though a meretwentyminute bus ride from Greenmount to Towson, you can see the scen-

ery along the street transform before your eyes. A bus ride will take you from the colorful Greenmount/Waverly neighborhood with local stores and businesses to the modernized Towson with chain stores. In the spurts and stops of the bus ride, sceneries pass by in a blur or pause for closer site seeing.

Along the way, you will see different clusters of rowhouses, some with bayview windows, some with residents sitting out on the porch; rows of stores and businesses, hair salons, the Value Village Thrift Store, IHOP, a "Come Rejoice" banner on a church, Staples, and **The Senator**, a historic movie theatre; at the intersection of Belvedere Avenue, Gator's Pub, Pier 1 Imports, and a shopping center with a GAP to the left; gas stations, Caldor, and Starbucks Coffee at York Road

Plaza; a faded red road sign saying "Caution, People Crossing" with shoe prints; a Nations Bank near Durnkin Road open on Saturday 9-12; regular two-story houses, Baskin Robbins, apartments, tall modern buildings; great brick buildings on the campus of Towson University, as of July, signs and banners still say, "Towson State University"; **Border's Books and Music**, Ruby Tuesday, Sub Way, **Towson Commons 8 General Cinema**, Hudson Trail Outfitters; and soon, the last stop, a ten minute walk from Towson Town Center.

Amid the tall buildings, banks, federal buildings and some road constructions, some stores stand out.

Tucked away in a cozy alleyway on Alleghany Avenue that intersects York Road is **Ye Olde Music**. With a name like that and its location in a quaint house-like building, you'd think that it had been there forever. Only five weeks ago, Alex and Kathy Kaczmarek from northern Maryland opened their shop to "offer good instruments at a good price." Each have fifteen years of experience in instrument repairs.

Their love of music started in grade school if not earlier. It extends to their work and treasured collection of antique instruments, which they plan to someday show to customers.

A wall of tools in the back is their workstation, and it is still visible to incomers. Repairs include brass and woodwind instruments.

Repaired and polished trumpets hang on the walls and in the display shelves, alongside clarinets, accordions and saxophones. Guitars hang from the ceiling. A set of drums takes up the center of the shop. The store also sells other music necessi-

ties like guitar picks, drum sticks, and old leather instrument cases. Sheet music will arrive shortly. Repairs for students is 15% off.

A few stores down from Ye Olde Music is **Treasures of Alleghany**, an antiques store. The Frank Lloyd Wright-like

architected building opposite Towson Commons is the Towson area branch of the Baltimore County Public Library and Information Center. Once Again is a thrift clothes store for women at the diagonal corner of the library. A few stores down Once Again is 10 Car Pile Up, "Clothing for the tragically hip." Across the street from 10 Car is Kazem Importer's of Persian Rugs and Rec Room Billiard Eatery and Arcade.

More eateries around the area include Frisco Burrito, Cluck-U-Chicken, Perking Lot, Paolo's and more cafes and restaurants. Arbor Terrace Food Court on the third level of the four-level **Towson Town Center** also offers more choices of



BENEDICTA KIM/NEWS-LETTER STAFF

## Alive in Mt. Vernon

Continued from Page 41

the food is good and they give you a Hershey's kiss at the end of your meal.

A sign promising "Unique Stuff" drew me into **Belvedere Florist** at 1013 N. Charles St. Despite the name, the flowers are the last thing you'll notice in this store. Since diversifying her flower shop to make it through a recession, owner Margaret Athas has amassed an array of unusual international gifts. My favorite item: a tiny teapot in the shape of a tomato. Many items cost under 10 dollars.

To enter **Touch the Earth** at 1016 N. Charles St. is to experience sensory overload. Loud new age music, candles in psychedelic colors, and the overpowering aroma of scented lo-

tions and incense create the not-so-subtle mood.

**Atomic Books** at 229 W. Read St. (motto: "Literary finds for mutated minds") has books are arranged in sections with titles like "Mayhem," "Conspiracy" and "Freaks." There's a large selection of comics, an "adult" section and CDs ranging from dance to industrial. Check out the "Tub of Debs," full of tiny plastic debutantes for 75 cents apiece.

At **City Café** at 1001 Cathedral St., you can get great coffee and a free refill in a clean, bright atmosphere. The café caters to a gay and straight clientele. Said one employee, "I love to see people's faces when they first take a sip of a really good beverage." Check out City Café and see for yourself.

food. This spacious mall, down Dulaney Valley Road (which starts at the intersection of Joppa Road when York Road veers west), contains about 200 stores, including Hecht's and Nordstrom.

Due to construction at the York and Joppa Road intersection, you may need to walk further south, past the Towson Commons, to catch a bus. Or, a taxi ride is around \$7.

Now, you can watch the transformation of New York Road to ye olde York Road to Greenmount Avenue. And, instead of getting off at 33rd Street, you might want to continue to the last stop downtown. Who knows what transformations you might see?



# The movie houses of Baltimore: From comfy seats to buttery popcorn

BY KIKI LAMONIQUE

Special Media Correspondents

From the old, one-screen movie house, to the megaplex, to the really BIG screen, we bring them all to you. The team of Kiki and Lamonique is providing you, the loyal reader, with a comprehensive guide to where you can catch the latest movie release or an old favorite on celluloid. How bizarre, how bizarre... So here it is—you better pay attention because we're not doing this again.

While the national trend is toward multiplex, or more recently megaplex cinemas, Baltimore is blessed with a few old fashioned, single-screen historic theaters. Many are nearby and easy to reach from Hopkins. The multi-screen theaters are a short drive into the nearby suburbs.

So let's dive right in, beginning with the one-screens and working our way up to the megaplexes.

## One Film At A Time

The two giants of Baltimore film houses are the **Charles Theatre** near Penn Station and the historic **Senator Theatre** on York Road near Belvedere Square. Both cater to very different audiences.

"Welcome to the historic Senator Theatre," says Tom Kiefaber before each movie. That's right, the owner of the place addresses the crowd before each showing, reminding audiences of the one house rule: no talking during the feature film. You even get to see a short before every feature and it's quite often an old cartoon.

What you can expect to see at the Senator is a major release in a very large theater on a big screen with state-of-the-art sound. Earlier this year, the *Star Wars* trilogy played here to sellout crowds night after night.

Whether it's *Star Wars*, *Air Force One*, or *The English Patient*, this is the place to view a big budget film—where great sound and cinematography can be truly appreciated.

The theater was built in 1939 and the sidewalk is among its most impressive features. Sidewalk panels commemorate films that made their world premieres here, many of which were filmed in Baltimore by Baltimore-bred directors Barry Levinson and John Waters. The *Hairspray* panel is particularly noteworthy—you can see the signatures of its two stars: Ricki Lake, who made her national debut in this film, and Divine, who tragically died a few short days after signing the panel.

The seating area of the Senator is quite large—some seats are old and, if you're unlucky, somewhat uncomfortable. Kiefaber's introductions can border on arrogant in tone, but he does take pride in delivering the best

presentation in the area; they insist on getting the best available print, which they care for well.

The Senator is located at 5904 York Road—call (410) 435-8338 to hear Kiefaber give you all the film info.

Another theater made popular by the charm of its owner, The Charles, shows a wide variety of foreign, eclectic, and art house films in a beatniky theater on Charles Street, near Penn Station.

Indeed, John Standford's keen eye for booking films is what makes this place so great. Here you can see films you won't see anywhere else, such as the Laura Dern abortion comedy *Citizen Ruth*. The best foreign films always play the Charles, which has also had exclusive engagements of classics like *Big Night*, *Secrets and Lies*, and *Ulee's Gold*. In the past year, the Charles has hosted Federico Fellini, Satyajit Ray, and Humphrey Bogart festival series on Saturday mornings and Monday nights. "Cinema Sundays" offers yet to be released films and brunch on Sunday mornings. Let's not forget the exclusive engagement of John Waters' 25th anniversary re-release of *Pink Flamingos*.

But we haven't even begun to tell you how great this place is. Popcorn and soda? Yeah, they have it but how about cappuccino and Toblerone! There's the owner's cat, which may jump on your lap during a private film screening. The owner gladly sets up private screenings at the critic's convenience (no wonder we love this place). There's the office upstairs that *The Sun* described as "comfortably disheveled." There's also history—the place was once called the Times Theater and showed newsreels around the clock.

Best of all, there are lots of great films. The turnover of movies is quite rapid—three weeks is a long engagement here. That's one edge the Charles has over the Senator—we swear that *Sense and Sensibility* played the Senator for at least 30 weeks! (or so it seemed) The Charles can be reached by car, or by taking the medical school shuttle to Penn Station and walking to 1711 N. Charles St. Call (410) 727-FILM for more details.

For a real change of pace at a great price, check out the **Orpheum Cinema** in Fells Point. It's small and the entrance doesn't even look like a movie theater. The choice of films and the quaint location are the big draws here.

The Orpheum generally shows two movies per night with extra weekend matinees. One price gets you one or both movies and there is a weeknight student discount.

The films change every Monday—you may have a James Dean double feature one week, and a recent release such as *Mars Attacks!* or *Trainspotting* the next.

You just never know—unless you call their infamous answering machine at (410) 732-4614, which is always fun. The message is usually entertaining, often telling you way more than you need to know about the movie, but leaving you laughing at the irreverent tone. If you're more comfortable on the Web than on the phone, check out <http://www.charm.net/~Orpheum>.

What would the life at Hopkins be like without movies on the BIG screen? And when we say BIG, we mean you have no idea how titanic this screen is until you actually see it up close. Shriver Hall has long been Maryland's largest theater in terms of seating capacity but until recently, film presentation quality was less than stellar. Chris Aldrich's prize endeavor won Shriver Hall a major renovation, beginning with a 40-foot screen in 1995. The now world-famous "**Snark**" Theater recently added stereo surround sound (call the film line to hear what the actual name of this technology is—they'll spout on about it for hours if that's what you're in to) so we can all enjoy Weekend Wonderflex and Reel World movies that much more. Weekend Wonderflex shows fairly recent releases on the big screen for an affordable \$3 price for students. Reel World films play midweek and that series features classics like *The Bridge on the River Kwai* or *Citizen Kane*.

What's even better about Shriver Hall's Snark Theater are the previews. The list of movies shown for free before the national release is quite impressive and includes *Ransom*, *Jerry Maguire*, *Lone Star*, and *Grosse Pointe Blank*, all shown to packed houses.

For more information, call (410) 516-8666 for the film line, and use a female voice if you want them to return your calls. Just kidding, guys!

The **Heritage Playhouse Cinema** reopened earlier this year after being dormant for many years. The film house hosts movies on Friday and Saturday nights, specializing in classic African-American cinema. The sign out front advertises a Howard Rollins film festival in September. For you non-locals, Rollins was an actor from Baltimore best known for his role on the TV series *In The Heat of the Night*, but his promising film career short by his premature death.

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## QuickReads

BY GIANNA ABRUZZO

News-Letter Staff

There is plenty of lively entertainment hiding in this city—from local bands and comedy clubs to poetry readings and symphony orchestra concerts. For many students, sitting at the same bar stool for 26 Friday nights in a row is entertainment enough. But for the more adventurous, look here for event listings:

### The News-Letter B Section:

Thursdays around campus. The most comprehensive listing of the week's campus events, plus picks for off-campus fun.

**City Paper:** Wednesdays. Pages and pages of listings for local bands, bars, clubs, classical music, poetry readings, and much more.

**The Baltimore Sun Live!** Thursdays. City entertainment and highlights of events in Washington D.C. and surrounding road trip sights.

**Gazette:** Mondays around campus. The calendar in the University paper focuses on academic talks, lectures, and events at Homewood, Peabody and the Medical Institutes.

**Baltimore Magazine:** A monthly look at festivals, galas and special events



## DISTRACTIONS

in the city and some in D.C.

**JHU Vision:** Student groups advertise their events on this new television system in Levering Market, Levering Lobby, Gilman, Terrace Court Cafe and the Athletic Center.

**www.jhu.edu/~newslett:** A calendar page for every month of the year. Student groups and University affiliates add their events to this calendar as soon as they are planned.

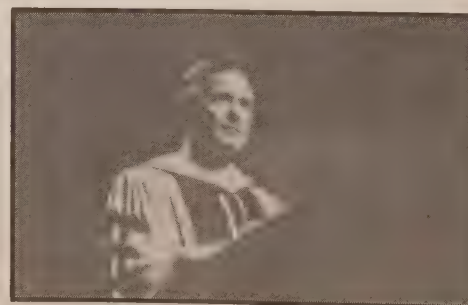
**www.colttown.org:** Baltimore Colletown Network tries hard to impress current college students and potential ones with all kinds of hanging out ideas. A source for information on coffee houses, sports attractions, plus touristy and cultural spots.



## 1997 ALBERT SCHWEITZER GOLD MEDAL

FOR

## HUMANITARIANISM LECTURE



## GEORGE BUSH

41ST PRESIDENT OF THE UNITED STATES

THURSDAY, OCTOBER 9, 1997

8 P.M.

SHRIVER HALL AUDITORIUM

THE JOHNS HOPKINS UNIVERSITY

HOMEWOOD CAMPUS

A number of tickets have been reserved for JHU/Peabody students. Admission will be by ticket only. Tickets will be available on a "first come, first served" basis beginning at 9 a.m. on Monday, September 22, at the Union Desk in Levering Hall.

FOR TICKET INFORMATION, CALL 410-516-8209.



# More on movies...

Continued from Page 43

wascutshortbyhisprematuredeath.

The Heritage shows movies new and old, from *Miracle in Harlem* to *Shaft* to last year's Oscar winner *When We Were Kings*. It has also hosted live theater. Best of all, it's a short walk from Hopkins, particularly if you live in Charles Village. Just walk down Charles Street and turn right at 25th Street by the Safeway and the theater is on the left. Or take the escort van, if you prefer.

The Heritage is located at 9 W. 25th Street—call (410) 486-4718 for more info.

Also within walking distance is the **Baltimore Museum of Art**, which has a Thursday film series in a nice setting with not so hot sound. The theme varies from month to month—mostly old or foreign films, although *Shine* is coming next week. Likewise, the **Walters Art Gallery** in Mount Vernon has a Friday series, usually with a theme.

For the BMA, at the south end of campus, call (410) 235-0100 for the box office and (410) 396-6314 for program information. For the Walters, which is near the Peabody shuttle stop, call 410-547-9000.

Much further away is the **Uptown** in the nation's capital. It's a giant of a movie house that also recently reopened. The Uptown on Connecticut Avenue in Northwest D.C. shows the major blockbusters (*Star Wars*, *Contact*) in a grand theater with a very large balcony and comfortable seats. And while you're waiting for the film to start, drop by the Four Province of Ireland, a very nice pub right next door to the Uptown.

## Chain, Chain, Chain

For the big movie releases that aren't playing at the Senator or the Charles, there are several local multiplexes worth checking out.

The **Sony Rotunda** cinema has two screens and is a short walk from campus. The selection could be described as upscale art house—hey, what do you expect from a quirky mall that's anchored by a supermarket?

Seriously, the selection is quite good. This was the place to see *Fargo*, *Shine*, and *Sling Blade*, three Oscar nominated films from last year. The Rotunda tends to get quality movies that are slightly more mainstream than what plays The Charles. The escort van will take you right there—call (410) 235-1800 for film times.

**Towson Commons 8 General Cinema** may seem like a typical megaplex but it's truly one of the best of its kind. Sure, you have the teenage mallrats and the high prices in a mall setting. What sets Towson Commons apart from others includes an impressive movie selection. In addition to

mainstream releases like *The Lost World* or *Men in Black*, Towson Commons generally saves one or two of the eight screens for high quality films. This was the only place in Baltimore that showed Kenneth Branagh's *Hamlet*, and was one of 20 theaters nationwide to show *Evita* at the early January 1 release date.

What else do you get? A Taco Bell in the lobby, Borders Books and Music right below, a mid-night movie selection on week-ends, and lots of Hopkins students. Need I say more? Towson Commons is located in the heart of Towson, just north of Baltimore on York Road. Call (410) 825-5233 for more info.

**Sony Valley Center** is a bit more of a drive. Located in Owings Mills, a northwest suburb, it's the best of the local multiplexes outside the Beltway. Even if you can get to the subway, the Owings Mills stop isn't convenient to the theater so you really need to go by car. Surprisingly, it's not uncommon to see Hopkins students here. Call (410) 363-4194 for info.

**United Artists Harbor Park** is right downtown but represents everything we don't like about multiplexes. The theaters and the screen are small and you can really feel like cattle here, but you can use public transportation to get here. Just take a bus downtown and it's east of the harbor at Lombard and Market Place. The selection caters to an urban audience, and usually includes action films and films with predominantly black casts. Call (410) 837-3500 for more info.

**Sony Greenspring** has three screens and isn't too far away. Problem is, nobody goes there. The film selection is first-rate—this place just never caught on. It's located in a strip mall on Smith Avenue in Pikesville—call (410) 486-4718 for details and directions—you'll need the directions!

**R/C Eastpoint 10** is the closest thing Baltimore has to a megaplex. It's way down in Dundalk—you have to go downtown, turn left, and go past Fells Point, Canton and Highlandtown to get there. When you do finally arrive in what must be a converted department store, you see a huge Miami Vice style lobby with video games galore, loads of kids, and ten fairly big screens.

The attraction at Eastpoint is clearly and without a doubt Auditorium #4. This room is simply gigantic. This is said to be the future of movie venues—stadium seating, rocking chairs with cup holders, a large curved screen and killer sound. They advertise it as the best place to see a movie in Baltimore. Having seen *Evita* and *Star Wars* there, we can call it im-

pressive. It still doesn't have the reputation or the sellout crowds the Senator has, though. Call (410) 284-3800 for details.

We haven't checked out the new megaplex in Bel Air that opened this summer. We can say it's very far away, even by car, and that you can call them for details.

But wait, there's more!

We can't say good-bye without mentioning one of our favorite film locations in the nation's capital. **The Foundry** is located in Georgetown near the canal. This is one of very few remaining discount houses in the area—all shows are \$2.50 all the time. What makes this place stand out is a selection that includes films that frequently make critics' top ten lists. These seats aren't really comfortable and sight angles aren't always great and you have to wait about a month after the film's release, but when the selection includes *Jerry Maguire*, *Swingers*, *Secrets and Lies*, and *When We Were Kings* at a low price, how can you go wrong?

So there it is. You damn well better appreciate all our hard work, or we'll send out the MiBs. Okay, so we're tired. Bye-bye.



FILE PHOTO

The Senator Theater, built in 1939, presents major releases on a very large theater screen.

## Baltimore's theater scene

BY STEVE KOH  
News-Letter Staff

Hey boys and girls! Welcome to Baltimore! To those who are coming back, welcome back. Well, this article is only for those who are interested in the theater. Not the theaters with big movie screens and popcorn, but the ones with a stage and live actors. It is true that Baltimore is not like New York City with its Broadway, but to my pleasant surprise Baltimore is filled with small and large theaters. It is just a matter of exploring the phone book or the city itself.

Baltimore's rich history and diverse culture are sources of pride for the inhabitants of the city. **The Arena Players, Inc.**, is a black community theater which has the distinction of being the nation's oldest such theater. The theater does not have a specific dress code but, as for all other theaters, I recommend a semi-formal attire.

At the moment, a production of *West Side Story* is on the stage. Tickets are usually \$10 and \$5 for children twelve and under. The theater is located at 801 McCulloh St. Call (410) 728-6500 for more information.

Perhaps the biggest theater in the Baltimore area is the **Mechanic Theater**, or more specifically the **Baltimore Center**

for the Performing Arts. They perform about eight plays during the regular season, which is from September to June. The Mechanic is an off-Broadway touring house, which means that the plays are not put on by the theater but brought to the stage by specific producers. The first play of the season is *42nd Street*. It opens on September 19.

The attire needed for this theater is definitely semi-formal. Tickets are between \$30 and \$60 depending on the play, but there is a discount for the students called the "Student Rush." These discount tickets are actually left-over tickets, and they go on sale one hour before the show. Only certain plays offer Student Rush. Students must present an I.D. and be under the age of twenty-five. Since the discount is half the price of regular tickets, Student Rush may be the way to go. The theater's address is 1 N. Charles St. Ticket information is available at (410) 752-1200.

One of the most popular theaters is **Center Stage**. Located on 700 N. Calvert St., it produces and puts on its own plays. From October to June, the theater puts on six plays on two different stages. There are numerous ticketing options, and best of all, a great college dis-

count of all six plays for just \$45. The theater is near the Peabody shuttle stop, but also offers parking close-by.

This year's season begins on October 3 with *A Midsummer Night's Dream*. Also included in the season are Gilbert and Sullivan's *H.M.S. Pinafore* and Mrs. Warren's *Profession* by George Bernard Shaw.

Center Stage sponsors various special series such as the "Meet the Actors." Call (410) 727-2522 for ticket information.

**Everyman Theater** is located near the Penn Station on N. Charles St. and offers \$13 student tickets. The theater seats one hundred and forty people, and presents original productions. The season begins on September 19 with the comic *All in the Timing* by David Ives. For ticket information, call (410) 752-2208.

Another theater in the area is the **Spotlighters Theater**, located on 817 St. Paul St. The theater will be presenting *The Story Quilt*, beginning on September 5. Tickets are \$5 for students. Call (410) 752-1225 for more information.

There are many more theaters in the city that are worth checking out. And if Baltimore theaters do not strike your fancy, there are always the numerous theaters in nation's capital.



# Fine art close to home: BMA

BY THADDEUS WATULAK  
News-Letter Staff

Beyond Shriver Hall, at the extreme southern end of the Hopkins campus, lies one of Baltimore's great cultural resources, the Baltimore Museum of Art. In addition to its convenient location, the BMA offers free admission to JHU students so there's no real reason not to check out its diverse permanent collection, temporary exhibits, and special events.

The museum's permanent collection features works in many mediums and from a wide range of periods. On the grounds of the museum are two sculpture gardens brimming with examples of the modern sculptor's art.

Inside, the lower level hosts exhibits of African, Native American, Oceanic, Pre-Columbian, and Asian art. These exhibits feature many examples of ancient pottery, an impressive display of African ritual masks accompanied by videos showing their traditional uses, and a large bronze statue of the Buddhist goddess Guanyin as well as other pieces. Completing the lower level are six exquisitely detailed miniatures of English and American period rooms commissioned from renowned miniaturist Eugene Kupjack, as well as exhibits of American and European

decorative arts. These exhibits include numerous examples of antique furniture, china, silver goods, and pocket watches.

Contemporary and modern art exhibits take up a good portion of the upper two levels. A substantial Andy Warhol collection, three works by Georgia O'Keeffe, and works by Rockwell Kent are some of the highlights of these exhibits. The internationally acclaimed Cone collection on the main level includes a large selection of Matisse's as well as paintings and sculptures by Picasso, Cezanne, Gauguin, Renoir, and Gertrude Stein amongst others.

The American wing of the main and upper level features a great many more examples of American decorative arts. It also includes an American textile exhibit and a number of paintings by traditional American artists such as Thomas Cole.

The BMA's main floor also hosts a collection of thoroughbred race horse portraits in the Sporting Art collection, a collection of fifth-century Antioch mosaic surrounding the atrium court, copies of works by Rodin such as *The Thinker* and *The Kiss* and paintings by the likes of Raffello Santi and Anthony van Dyck in the Old Master collection.

Current temporary exhibits include a large collection of nine-

teenth-century Currier and Ives prints on loan from the Museum of the City of New York, an exhibition of English Needlework from the seventeenth through the nineteenth century, and a collection of Baltimore memorabilia from the turn of the nineteenth century in honor of Baltimore's bicentennial. The Currier and Ives exhibit, present through October 12, examines the perceptions of middle class society and its cultural myths about the Civil War, urbanization, racial stereotypes, westward expansion, and leisure activities in the 1800s.

The BMA is eagerly awaiting the October 12 arrival of 250 works of art, most never before seen in North America, as part of the exhibition "A Grand Design: The Art of the Victoria and Albert Museum." This exhibition, stopping in only four cities besides Baltimore, is drawn entirely from the collection of the Victoria and Albert Museum in London, considered one of the foremost museums in the world. "Majesty in Miniature: The Kings and Queens of England from William the Conqueror to Elizabeth II," a collection of 102 cloth collectors' dolls portraying the British royal line also opens on the 12 of October.

The BMA offers more than just a magnificent collection of art. Donna's at the BMA offers a



FILE PHOTO

This lion marks the entrance of the Baltimore Museum of Art, located on the grounds of the university.

selection of upscale cuisine for indoor or outdoor dining.

The museum, in conjunction with the University, offers screenings of films for four dollars every Thursday evening at 7:30. The September films will be *Shine*, *32 Short Films About Glenn Gould*, *Amadeus*, and

*Meeting Venus*. Finally, the first Thursday evening of each month brings a festival called "Freestyle" to the BMA featuring free gallery tours, children's workshops, music, film, free snacks, and a cash bar as well as different thematic events each month.

## The Homewood Museum holds the finest furniture on campus

BY FRANKLIN CHEN  
News-Letter Staff

Have you ever wondered what that house with the columns next to the MSE was all about? You've never had a class there and you know it couldn't be part of the AMRs, so what is that place used for? Well, it used to belong to Charles Carroll, Jr., son of a

wealthy landowner, who was also a signer of the Declaration of Independence. Back in 1805, there were no classrooms or dorms, just Homewood sitting atop a huge 150 acre estate replete with crops and farm animals. During that time, Homewood was considered to be in the suburbs, a one hour carriage ride from downtown Baltimore.

The Homewood Museum gives a tour which takes approximately twenty minutes and brings you through the house of Charles Carroll, Jr. room by room. The tour starts in the maid's bedroom, and the first thing one notices is the exquisite Chippendale furniture. After the Declaration of Independence, it was very unpopular to have any type of English

furniture in the house, even though it was considered to be the best. So where did the Carrolls put their English furniture? They obviously weren't going to throw it away, so they put it in the servants' rooms, out of sight until it was again in vogue to have English furniture.

Much of the tour focuses on the furniture in Homewood, and the tour guide gives many detailed descriptions about its significance in the Carroll household. One of the tour's highlights is the many pieces of painted furniture in the house. They are all, of course, hand-made and very expensive. In those days, bell flowers painted on tables and chairs denoted the region of the household. The Carrolls had four bell flowers painted on their furniture to indicate that they were from Baltimore.

The Carrolls were extremely wealthy, and at that time Homewood was considered very extravagant at a cost of \$40,000. Though the house is primarily Federal in architecture, its architectural influences are many. This can be credited to Charles Carroll, Jr.'s European education. At that time, young men during their years of higher education used to carry around a sketch book in which they would

draw the many forms of plant life and architecture that they would see. As evidenced by the French window frames and Grecian column door posts, Charles Carroll, Jr. had much input in the building of Homewood.

So now we know that Charles Carroll, Jr. was an extremely wealthy landowner who lived at Homewood. How did it become Johns Hopkins University? I don't know how to break this to you, but Charles Carroll, Jr. was an alcoholic and after a few years living at Homewood became self-destructive. His father removed his son's wife and children to Philadelphia for their safety. After a few years, a life of alcoholism led to Charles Carroll, Jr.'s death. Homewood was inherited by his son, who sold it to Samuel Wyman in 1839, who leased it to the Gilman County School for Boys in 1897. In 1902, William Keyser negotiated with his cousin the Wyman to present Homewood as a gift to the Johns Hopkins University, which at that time was still situated downtown. By 1916, the university was constructing a new campus here, and recent restorations have turned the Carrolls' house into a museum.

The museum gives hourly tours everyday except Mondays.



JEFF KING/NEWS-LETTER STAFF

Hovering over the beach is the Homewood House, former home of Charles Carroll, Jr.





FILE PHOTO

The Evergreen house, located minutes from Homewood campus, sits on 26 acres of land.

## Evergreen House

BY ALLAN MASSIE  
News-Letter Staff

Have you ever wondered what Michael Bloomberg's bathroom looks like?

I mean, come on, the guy gave fifty-five million dollars to JHU two years ago. And that wasn't his first hefty gift to this college (Freshmen: think Bloomberg Physics and Astronomy Building). If somebody gives that kind of money away, you know that he has plenty to spare. So his house must just be incredible.

Now let your mind drift a little; imagine he collects the oddest stuff he can lay his hands on. Or that his wife plays dress-up and gets famous artists to paint her in costume. Or that he stares at mosaic ceilings while in the tub. Or that he's a known bibliophile.

And if you're wondering about the house of John Work Garrett, professional diplomat and heir to a banking and railroad fortune, your JCard will get you in free at Evergreen House, where he lived all his life.

Evergreen House, bequeathed to JHU after Garrett's death in 1942, lies on a tract of land behind Loyola College. To get there, just follow Charles Street north from campus. You can take a fifteen-minute walk, or drive five minutes. When you see Loyola's pedestrian bridge arching over Charles, turn right at the sign for Evergreen House. When you enter a gate and seem to walk onto the set from *Gone With The Wind*, you're there.

The first thing you'll notice about the estate is the vast twenty-six acres of land. Although the gardens are mostly uncultivated now, there is plenty to see, such as a statue of what appears to be a Roman senator covered with snakes and a carriagehouse with graves out front for the Garretts' horses. Continue strolling, and before long you'll be facing an enormous yellow mansion atop a hill: Evergreen itself.

Built in the mid-1850's with a modest twelve rooms, the Garretts expanded Evergreen House to hold forty-eight; additions were necessary to house their ever-growing collection of everything under the sun. The walls are covered with the Garretts' extensive art collection, including works by Degas, Picasso and a gorgeous variety of watercolors by Raoul Dufy. Of the many thematic rooms, one of the more interesting motifs is the Gold Bathroom, where everything from the mirrors to the toilet is gilded with 24-karat gold. The walls, floor and ceiling are decorated with an elaborate mosaic of dolphin scenes.

Two of the largest rooms form an 8,000-volume library, home to Garrett's collection of rare books. He collected books on every subject; holdings include a wall full of Bibles, a shelf of books on colonial Maryland, and an original edition of Audubon's *Birds of America*. Lest anyone forget its owner, the larger room is dominated by an oil painting of Garrett himself, and the walls are

adorned with murals of the various cities where Garrett worked as an ambassador. The collection is a fully-functioning library today.

Without a doubt the most interesting room is the theater, a testament to the eccentric personality of John Garrett's wife, Alice Warder Garrett. An impassioned patron of the arts, she invited many famous artists and musicians to her home theater, designed by artist Léon Bakst. She did not design it for them to perform; instead, dressed in expensive and exotic costumes, she would sing and dance with piano accompaniment. According to guide Mary Plumer, her "talent didn't match the enthusiasm," but her guests did well to at least appear impressed; she commissioned many of them to paint her in costume. These portraits hang amongst the Picasso and the Dufy.

Under the theater is the Far East Room, with Garrett's large collection of exotic Asian knickknacks. Garrett hired a Japanese agent named Kataoka to tour his native land for additions to Garrett's collection. When Kataoka found something he liked, he would hire a local artist to paint a picture of it to send to the states. If Garrett liked what he saw, he would instruct his agent to buy it and ship it back.

So whether it be for the art, the grounds, the golden privy, or just an excuse to scope the attractive Loyola students, check out Evergreen House. You won't be disappointed.

## Close-by eats

### When you're sick of Terrace Court

**C.C. Carryout**  
3121 St. Paul St.

This deli/diner with a Sino-Greek influence is fast and convenient, and the owners are friendly. The food on the grill is sometimes greasy, but the turkey sandwich or chicken salad is just as good as you'd expect. Also serves breakfast, gyros and pizza.

**Charles Village Pub**  
3107 St. Paul St.

Standard pub fare of burgers, club sandwiches and food platters are served here along with alcohol for those with an I.D. The ribs are worth the trip. The atmosphere is loud, smokey and filled with many local "regulars."

**Orient Express of Georgetown**  
3111 St. Paul St.

Inexpensive, fast-food Chinese food is what you'll get here. Try the orange chicken or the ever-successful egg rolls. The service is friendly, the atmosphere is non-descript but pleasant, and the dining area, recently renovated and expanded, has more space for sit-down service.

**Sam's Bagels**  
3121 St. Paul St.

Exotic bagel varieties like sunflower and jalapeno, and unusual cream cheese spreads like artichoke parmesan or sundried tomato and herb make Sunday morning breakfasts interesting. There are also lunchtime deli sandwiches and even pizza made on bagels.

**P.J.'s Pub**

3333 N. Charles St.  
One of the most popular Hopkins hangouts, P.J.'s is best known for Monday night wings (20 cents each). Each night the pub serves up a different, low-cost special and there is always plenty of beer and liquor to go around.

**Tambor's Nifty Fifties Dining**  
3327 St. Paul St.

Tambor's serves decent diner food with plenty of blue plate specials reminiscent of the Fifties, such as cream cheese and olive sandwiches, meatloaf, and the usual burgers and fries. The Indian food menu is out of place, but quite good.

**Silk Road Cafe**  
3215 N. Charles St.  
(in the Blackstone Apartments)  
There's a great selection of noodles, dumplings, Mediter-

anean platters, and sandwiches on focaccia bread here. Desserts, coffee drinks and ice cream make the Silk Road an popular evening hangout, in the main room, or across the hall in the smoking lounge.

**Paper Moon Diner**  
227 W. 29th St.

Open 24 hours, this diner is quite good and quite unusual. Loud colors and crafts decorate the walls and the seating is a crammed selection of 50's dining room furniture. Paper Moon serves everything from lasagna to fried eggs and roasted vegetable sandwiches.

**Iola Cafe**

3501 St. Paul St.  
(Inside the Marylander Apartments)

The entrance to this brick oven pizza joint with a Mediterranean flair is hidden on University Parkway in the basement of the Marylander Apartments. There are many good topping choices for the thick crusted pizzas, and they serve the usual Italian fare, including mozzarella sticks. Iola also has hot and tasty pita sandwiches, Mediterranean platters (falafel, hummus, grape leaves) and salads. Sit down, take out or delivery is available.

**Dragon Palace**

500 W. University Pkwy  
On the first floor of the Carlyle Apartments, this Chinese restaurant serves up the basics at a moderate price. They also deliver.

**The Polo Grill**

4 W. University  
Located in the Colonnade, this very expensive, upscale restaurant serves sophisticated American food. It's a popular place for Baltimoreans' corporate dinners and for a family brunch when parents come visit their Hopkins kids.

**Jeannier's**

105 W. 39th  
A French restaurant with class located in the Broadview Apartments (find the entrance around back). Features fine French cuisine in the Parisian style.

**Donna's**

(at the BMA)  
This sleek restaurant and coffee bar serves stylish museum goers indoors and on an outdoor terrace in the sculpture garden. The prices are reasonable for interesting pasta melanges and roasted vegetable sandwiches.



# Mandatory activities for new Hopkins folk

BY JOSH GREENBERG

News-Letter Staff

By the time you read this, Orientation will be over, and the Hopkins status quo will have begun to set in.

At our school, it's very easy to settle into a pattern, doing the same things with the same people. It's very comfortable, and besides, we've all got so much work that there's hardly time to try to do it all. People say this to themselves every day, to explain why they're sitting in their rooms every weekend complaining about the fact that

there's nothing to do.

And I don't believe them.

Just because Playfair's come and gone doesn't mean that there's nothing to do and no way to meet new people. The upcoming year is full of every possibility imaginable.

**Go to a lecture.** You'll be hearing a lot about the MSE Symposium—don't just read about the speakers in the following week's *News-Letter*, go hear them in person. Don't stop there—there's always someone giving a lecture here at Hopkins and the topics cover everything under the sun. Listen to what

they have to say and then go and argue about it with the people in your hall.

**Go see a film in Shriver Hall.** It's one of the best places to see a movie in the city and it's right in your backyard. There are usually a few free sneak previews of first-run releases every semester, and you can generally count on a good movie every weekend (at least during fall semester). Even better, hang around one day to help set up and talk movie talk with the movie people.

**Go to a play.** The Barnstormers put on eight shows

every year. You can even audition, if you've got the urge.

**Go to plays by your fellow students at the annual Witness Theater show.** Go see the Buttered Niblets perform improv comedy. Go to an a cappella singing concert (there's a rash of 'em at the end of each semester). If nothing else, go to Throat Culture, an annual sketch comedy show which will make you laugh so hard your sides hurt.

**Go to an athletic event.** Believe it or not, it's not all lacrosse here at Hopkins. Watch a game of football, field hockey, soccer, water polo. For something entirely different, check out a fencing match, or head for the Quads in the late afternoon and learn how to play cricket.

**Look forward to Spring Fair,** which always seems far off until it actually happens, when hundreds of vendors flood the campus, each one selling lemonade and funnel cakes.

Soon afterward it'll be Homecoming Weekend, with the big Lacrosse game and the Fiji Islander, where frat guys roast a pig.

There will be tests, there will be papers and there will be fi-

nals. If you've got to do it, throw yourself into it with all you've got. After all, if you haven't seen the sun rise through the stained glass of the Hut at least once, you haven't really been a Hopkins student.

**Go to a Writing Sems reading and hear your professor's poetry.** Play a game of pool at E-level.

**Go to the Beach...** hell, drink a beer there, too.

**Spend an afternoon outside.** We've got a beautiful campus here, and it can be a great home if you want it to be. Look forward to the crisp autumn when the tree leaves match the brick buildings, cold winters when you can't tell where the snow ends and the marble steps begin, green springs when the magnolias bloom and everything seems new again.

Most importantly, never get so focused on your books that you lose sight of a bigger picture. This is an incredible place, where you can do whatever you want as long as you've got the motivation and you manage to get past your own excuses.

And right now, it's all just beginning.

## Take me out to the ballgame...

BY ROBERT RHETT LU

Special to the News-Letter

**Baltimore Orioles baseball** at Oriole Park at Camden Yards, 333 W. Camden St. Tickets are \$5 for standing room to \$30 for club box. For info, call (410) 685-9800 or check out the web site, <http://www.theorioles.com>.

**Baltimore Ravens football** at Memorial Stadium, 1000 East 33rd St. Tickets from \$17 to

\$75. For season ticket information only, call (410) 261-RAVE. \$75 premier seats are already sold out. The Raven's New stadium at Camden Yards is scheduled to be ready for the 1998 season. <http://www.nfl.com/ravens>.

**Washington Redskins football** at Jack Kent Cooke Stadium, 1600 Raljon Rd, Raljon, MD. Ticket from \$40 to \$1,995. <http://www.nfl.com/redskins>.

**Washington Wizards basketball** at US Airways Arena (Until December 2, 1997; 1 Harry S. Truman Drive, Landover, MD); then MCI Center (Open December 2, 1997; 601 F Street, NW, Washington, D.C.) Ticket from \$32 to \$75. 301) NBA-DUNK; <http://www.nba.com/wizards>.

Search the phone book or the web for other sports. Most tickets available through Ticketmaster phone charge.



photo: patrick sandor

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We at AMS wish all the students at Johns Hopkins University the best of luck in the coming school year, and we are especially proud to welcome the following Johns Hopkins graduates as new members of our team:

Christopher Atencio  
David Goodwin  
Mara Liberman  
Milla Tonkonogy  
Joseph Ismert

We'll be on the Johns Hopkins campus soon. Make plans to join us at the following events:

Corporate Presentation — Tuesday, October 14, 1997

On-Campus Interviews — Monday, October 27, 1997

# AMS

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